

**RUDOLF
HAKEN**

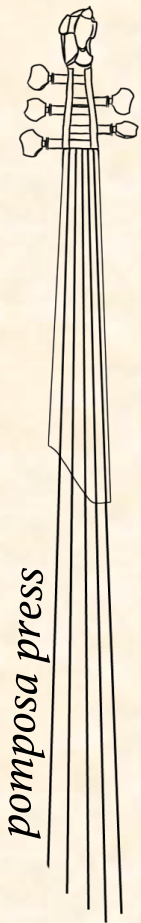
“FÜR FRITZ”

for viola or violin

and salon orchestra

Composed in 1980 at age 14

Orchestrated in 2010



pomposa press

TROMBONE

Rudolf Haken

“Für Fritz”

Composed in 1980 at age 14. Orchestrated in 2010.

I wrote this piece as a tribute to Fritz Kreisler, one of my great idols as a teenager. It reflects the “Viennese salon” style of many of Kreisler’s compositions. A recording of this work (for viola and piano) appears on the “Romancing the Viola” CD (MSR Classics 1609). An edition for violin and piano is also available.

“Für Fritz” was orchestrated for the Allerton Barn Festival and premiered by violinist Stefan Milenkovich with the Allerton Viennese Salon Orchestra, August 31, 2010.

Orchestration

Flute

Oboe

Bb clarinet (may be replaced with Eb clarinet)

Eb alto saxophone 1 (may be replaced with Bb soprano saxophone)

Eb alto saxophone 2

Bb tenor saxophone

C trumpet 1

C trumpet 2

Trombone

Triangle / Bass Drum

Cymbals / Snare Drum

Guitar (amplified)

Orch. Violin

Cello

Bass (pizz. throughout)

Trombone

"Für Fritz"

violin & orchestra

Violin / piano version composed in
1980 at age 14. Orchestrated in 2011.

RUDOLF HAKEN

Cues

strings solo vln.

Moderato molto rubato (♩=128)

3

Trombone

mp #

6

accel.

rit. a tempo

11

accel.

mf #

16

rit.

con fuoco

a tempo

mf

Rudolf Haken "Für Fritz"
Trombone

Measures 21-25 of the Trombone part. The key signature has one flat (B-flat). Measure 21 starts with a box containing the number 21. Measures 21-24 feature complex, fast-moving melodic lines in the treble staff, often marked with a '5' indicating a fifth. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

Measures 26-30 of the Trombone part. Measure 26 starts with a box containing the number 26. The melodic lines in the treble staff continue with complex, fast-moving patterns. The bass staff continues with a rhythmic accompaniment.

Measures 31-33 of the Trombone part. Measure 31 starts with a box containing the number 30. The melodic lines in the treble staff continue with complex, fast-moving patterns. The bass staff continues with a rhythmic accompaniment. The measure 33 ends with a *mf* (mezzo-forte) dynamic marking.

Measures 34-38 of the Trombone part. Measure 34 starts with a box containing the number 34. The melodic lines in the treble staff continue with complex, fast-moving patterns. The bass staff continues with a rhythmic accompaniment. The measure 34 starts with a *p* (piano) dynamic marking. The measure 36 includes the instruction *rit. a tempo* (ritardando to tempo). The measure 37 ends with a *3* indicating a triplet.

Rudolf Haken "Für Fritz"
Trombone

3

40 *mf* **accel.** **rit.**

45 **a tempo**

51 **poco rit.** **allarg. rall.** *mp* *p* *pp* *f*

55 **a tempo, agitato** *p*

60 **rit.** **Andante** (♩=69) *sax* *vln*

Rudolf Haken "Für Fritz"
Trombone

Measures 66-71. Treble clef, key of B-flat major. Measure 66 starts with a box containing the number 66. The melody consists of eighth and sixteenth notes, mostly beamed together. The bass line is mostly whole rests.

Measures 72-76. Measure 72 starts with a box containing the number 72. Measure 72 has the tempo marking **allarg.**. Measure 74 has the tempo marking **allarg.**. Measure 75 has the tempo marking **a tempo** with a quarter note equal to 69 (♩=69). The melody includes triplets and a sextuplet. The bass line has whole rests in measures 72-73 and 75-76, and a half note in measure 74.

Measures 77-81. Measure 77 starts with a box containing the number 77. Measure 77 has the tempo marking **rall.**. The melody includes triplets. There is a double bar line in the bass line between measures 78 and 79. The bass line has whole rests in measures 77-78 and 80-81, and a half note in measure 79.

Measures 82-86. Measure 82 starts with a box containing the number 82. Measure 82 has the tempo marking **rall.**. Measure 83 has the tempo marking **Tempo I** with a quarter note equal to 128 (♩=128). The melody includes a quintuplet. The bass line has whole rests in measures 82-83 and 85-86, and eighth notes in measures 84 and 86. A **p** (piano) dynamic marking is at the start of measure 84.

Measures 87-90. Measure 87 starts with a box containing the number 87. The melody includes sixteenth and thirty-second notes. The bass line has eighth notes. A **f** (forte) dynamic marking is at the start of measure 88. Measure 90 has the tempo marking **molto allarg.**

Rudolf Haken "Für Fritz"
Trombone

5

91 a tempo

accel.

mf

96

rit. a tempo

mf

101

rit. lento ad lib.

mf

105

allarg. Andante (♩=69)

p

sax solo vln.

Rudolf Haken "Für Fritz"
Trombone

III

Più mosso (♩=100)

117

accel.

121

mp *mf*

126

Più mosso (♩=142)

mf

131

allarg.

flute, oboe
solo vln.

Tempo I (♩=128)

pizz.

mp