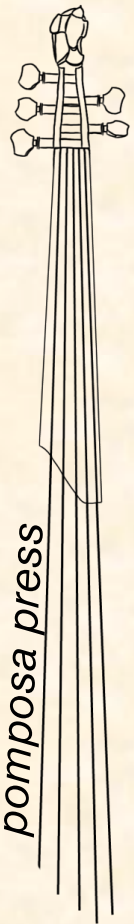


to Jasmin Arakawa

**RUDOLF
HAKEN**

**CONCERTO IN F
FOR PIANO
AND CHAMBER
ORCHESTRA**



pomposa press

4 TOM-TOMS

This concerto was originally composed for 5-string viola and chamber orchestra, and recorded for Centaur Records (2826). This version as a piano concerto was written for Jasmin Arakawa, who premiered it with the Orquestra Sinfônica de Piracicaba (Brazil), conducted by Jamil Maluf, July 20th, 2014.

Instrumentation:

1 piccolo, 1 oboe, 1 clarinet in B-flat, 1 alto saxophone, 1 bassoon, 1 horn in F,
1 trumpet in C, 1 bass trombone, 1 tuba, 4 tom-toms, strings

<u>movement</u>	<u>duration</u>	<u>measure</u>
1. Possum Trot	5'06"	1
2. Triathlon (Theme and Variations)	6'13"	151
3. Hoedown	4'28"	294
4. Walpurgisnacht	2'15"	467
[TOTAL DURATION 18'02"]		

4 tom-toms

all movs. attacca

I. POSSUM TROT ♩=69

hard mallets

tr L L 2 L L 2

pp \leftarrow *f*

8

14 tr R L R R R R R R *mp* \leftarrow *f*

19

24 R L R R R L L 2

30 tr 3 *mp* \leftarrow *f*

39 5 2 *mf* \leftarrow

51 R R L R R L R L R R R L R L R R L R R L R R L R R *f*

55 L *mf*

62 tr *mp* \leftarrow *f*

70 2 RL R L L *f*

76 R 7 *mf*

Tempo Primo $\text{♩} = 69$

L L R L R R L L R L R R L L R L R R L

128 woodwinds *f*

134 *tr* *tr* *tr* 2 *tr* *ffp* *ff*

144 *tr* *tr*

II. TRIATHLON - Theme - L'istesso tempo $\text{♩} = 69$

LRRL LRRL LRRL LRRL LRRL

151 *mf*

156

161

166

171 *tr* *mp* R R L R R L R L

177 R R L R R L R L R L L L L R L L *p* *mf*

181 *p* *mf* 5

189 *f* *mp* *p*

194 *mf* **allarg. 2** **Var. 1 Andante (♩=76)** GP solo *mf p*

200 *mf p* *mf P* *simile*

204

209

213

218 **Var. 2 Moderato (♩=112)** *tr* *solo* *pp* *mf*

221 *pp* *mf* *pp* *mf* *pp*

224 *pp* *mf* *pp* *mf*

226 *pp* *mf* *pp* *mf*

229 *pp* *mf* *p* *f*

232 *f* *tr* **2** **4** **rall.** **3/4** switch to soft mallets

Var.3 Slow, bluesy - swing rhythm (♩=54)

243 **trombone** *tr* *tr* *tr*
 soft mallets *p*

252 *tr* *tr* *tr* *tr*

262 *tr* **7** *tr* *tr*
p

276 *tr* *tr* **4** **tempo ad lib** *tr*
 solo *p*

Allegro moderato (♩=126)

289 **clarinet**
 switch to hard mallets

291 **hard mallets** *p* *f* *ff*

III. HOEDOWN L'istesso tempo (♩=126)

294 *ff* *tr* 1 2 3 4 5 6

308 **4** **4** *f* *f* **switch to soft mallets**

L'istesso tempo (♩=126)

320 *solo* *pp* *tr* 1 2 3 4 5 6 7 8 9 10 11

332 **poco rit. a tempo** *tr* *tr* **3** **2 rit.**
mp

L'istesso tempo (♩=126)

344 *solo* *pp*

354 *f*

L'istesso tempo (♩=126)

365 *mf* *f* *mp* *giocoso*

374

378 *p* *pdolce*

391 *f* *10* *rall.* *Meno mosso* (♩=108) *solo*

406 *mp* *14* *agitato*

428 *tr* *1* *2* *3* *4* *5* *6* *agitato*

435 *f* *Tempo primo* (♩=126) *rit.* *a tempo* *brass* *6*

447 *ppdolce* *f* *2*

454 *pp* *tr* *1* *2* *3* *4* *5* *6* *7* *8* *9* *Meno mosso* *2* *switch to hard mallets* *ppp*

IV. WALPURGISNACHT Presto (♩=84)

467 **3**
 solo hard mallets *ff*

475

482

487

494

500 *ff*

505

509

513 **2**

520

524

528 *mp* *ff*

532 *tr*