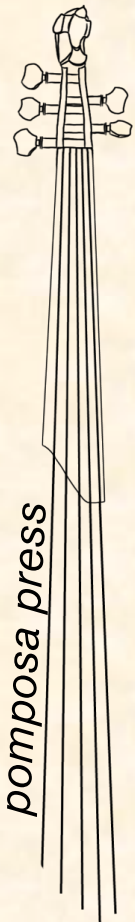


to Bill King

**RUDOLF
HAKEN**

**CONCERTO FOR
CLARINET,
ORCHESTRA, AND
STEEL PANS**

TUBA



pomposa press

I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
 oboe
 clarinet in b-flat
 bass clarinet in b-flat
 soprano saxophone in b-flat
 contrabassoon

BRASS

horn in f
 trumpet in c
 trombone
 tuba

PERCUSSION

*5-octave marimba
 4 tom-toms / vibraphone / suspended cymbal
 steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
 violin 2 (four players)
 viola (four players)
 cello (four players)
 *6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:

5-octave marimba may be replaced by 4-octave marimba

6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS
dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

tuba

Tempo ad lib. (♩=ca.92)

Allegro Moderato (♩=112)

cues

solg clarinet

steelpan

electric bass

All cues are in concert pitch.

10 steelpans

14

20

25

30

36

41

46

50

55

solo clarinet

f

x gong

62

solo clarinet

f

66

f

71

orch.

sostenuto - no space between notes

f

77

81

solo clar. orch. clar. orch. clar. orch. clar. orch.

orch.

85

clar.

sax, marimba

88

clar.

p

92

p

96

strings

gong solo clarinet

oboe, sax

102

tpt, hn

107

in tempo

electric bass

111

orch. clar. & violas
sax & violins
solo clarinet

118

p

121

piccolo
solo clarinet
piccolo

125

tr
solo clarinet
mp

131

orch.

137

fff

141

Musical score for measures 141-142. The treble clef staff contains a melody with rests and eighth notes. The bass clef staff contains a rhythmic accompaniment of eighth notes.

143

clarinet cadenza

Musical score for measures 143-148. The treble clef staff is labeled "clarinet cadenza" and contains a complex melodic line with slurs and fingerings. The bass clef staff contains rests.

149

Musical score for measures 149-155. The treble clef staff contains a melodic line with slurs and fingerings. The bass clef staff contains rests.

156

Musical score for measures 156-160. The treble clef staff contains a melodic line with slurs and fingerings. The bass clef staff contains rests.

161

Musical score for measures 161-165. The treble clef staff contains a melodic line with slurs and fingerings. The bass clef staff contains rests.

166

Musical score for measures 166-168. The treble clef staff contains a melodic line with slurs and fingerings. The bass clef staff contains rests.

169

tr
solo clarinet

tr

tr
electric bass

Tempo Primo (♩=12)

Musical score for measures 169-172. The treble clef staff contains a melodic line with slurs and fingerings. The bass clef staff contains rests. The tempo marking "Tempo Primo" is indicated.

178
solo clar.

183

189
mba
solo clarinet

194

200
orch.

209

214
ff **fff**

219
allargando

Tuba cadenza m. 224-248

Maestoso (♩=120)

224 *flt.*
fff

228
♩=145 *molto stringendo* ♩=168

232 *Presto* (♩=180)
fff *flt.* *morendo*

238 ♩=120
p

240

242
molto cresc.

244
fff *flt. gliss.* *f* ♩=100 *mf* ♩=80 *mp*

249
 vib/mrba solo clarinet
II. Andante (♩=52)

256

263
 steel pans
rit. a tempo

269
sostenuto
mp
poco rit.
 solo clarinet
Moderato (♩=72)

274
 trumpet
rit.

280
 solo clarinet oboe
poco rit.

285
 vib/mba solo clar.
Andante (♩=52)

290
 woodwinds
poco rit.

295 solo clarinet

Allegretto (♩=126)

poco rit. *a tempo*

304

piccolo

312

poco accel. sax *morendo* *allarg.*

mf *mp* *p*

318 solo clarinet

vib/mba

Andantino (♩=58)

323

poco rit. piccolo **Moderato** (♩=72)

mp *dim.* *poco rit.*

329

rit. solo clarinet sax **Andante** (♩=52) **Moderato** (♩=60)

335

piccolo bass clarinet trumpet solo clarinet

rit. **poco meno mosso**

341

el. bass

allarg. **f**

348 *f. bp.* *ff.* *ff.* *ff.*
 solo clarinet
III. Solo - lento **Presto** (♩=156)
 orch.

355
 solo clarinet

363
 orch.
f

370
giocoso
p

374
 solo clarinet
mf *agitato e crescendo* *f*

380

384
 woodwinds *giocoso* pic. & vln. 1 woodwinds
f *f*

389
 pic. & vln. 1
p

395 *tr tr*
solo clarinet

401 *tr tr tr tr*

407 *tr tr*
bass clar., tuba
ff marcato

413 *tr tr*
solo clarinet
Tempo ad lib.
snare drum
rall.
Andante (♩=52)
rall. mp

421

431 horn

440 *morendo*
viola
ctbsn

449 *allarg. allarg.*
solo clarinet
Presto (♩=156)
pp f

455
orch.

462
solo clarinet

469
strings WW *grazioso* strings WW
f *mf* *f*

476
strings
mf *p*

481
solo clarinet piccolo

487

493
piccolo solo clarinet
allarg. oboe **Andante** (♩=56)
f

502

trumpet *p*

solo clarinet

rit.

512

Presto (♩=156)

f

519

GPorch.

528

solo clarinet

orch.

solo clarinet

mf *cresc.* *f*

536

543

brass

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

f

fp

p *sub.*

mp

551

trmbn, bass clar.

oboe

solo clarinet

strings

mp-pp

pp *sub.*

p

561

solo clarinet

rit.

violins, violas

Half tempo (♩=78)

567

woodwinds

577

brass

solo clarinet

poco a poco stringendo
(increase tempo gradually to Presto)

2 3 4 5 6

p secco

poco a poco cresc.

583

7 8 9 10 11 12

mf

589

mp

violins

solo clarinet

Presto (♩=156)

596

crescendo e stringendo

ff

orch.

f

600

clar.

orch.

Largo molto sostenuto (♩=48)

f

ff grandioso

606

615

molto allargando

molto allargando

621

solo clarinet

Presto giocoso (♩=156)

629

orch.

solo clarinet

637

orch.

mp *mf* *f* *ff*

642

solo clarinet

molto sostenuto

ff *fff*

as loud as possible!

650

G.P. solo clarinet

ff