

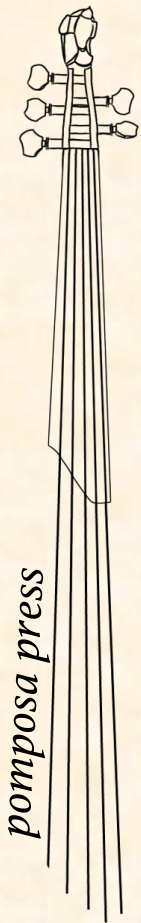
**RUDOLF
HAKEN**

“FÜR FRITZ”

**for viola or violin
and salon orchestra**

Composed in 1980 at age 14

Orchestrated in 2010



pomposa press

C TRUMPET 2

Rudolf Haken

“Für Fritz”

Composed in 1980 at age 14. Orchestrated in 2010.

I wrote this piece as a tribute to Fritz Kreisler, one of my great idols as a teenager. It reflects the “Viennese salon” style of many of Kreisler’s compositions. A recording of this work (for viola and piano) appears on the “Romancing the Viola” CD (MSR Classics 1609). An edition for violin and piano is also available.

“Für Fritz” was orchestrated for the Allerton Barn Festival and premiered by violinist Stefan Milenkovich with the Allerton Viennese Salon Orchestra, August 31, 2010.

Orchestration

Flute

Oboe

Bb clarinet (may be replaced with Eb clarinet)

Eb alto saxophone 1 (may be replaced with Bb soprano saxophone)

Eb alto saxophone 2

Bb tenor saxophone

C trumpet 1

C trumpet 2

Trombone

Triangle / Bass Drum

Cymbals / Snare Drum

Guitar (amplified)

Orch. Violin

Cello

Bass (pizz. throughout)

C Trumpet 2

"Für Fritz"

violin & orchestra

Violin / piano version composed in 1980 at age 14. Orchestrated in 2011.

RUDOLF HAKEN

Cues

strings solo vln.

Moderato molto rubato (♩=128)

C Trumpet 2

6

accel. rit. a tempo

12

accel. rit. con fuoco

18

a tempo

mf

23

Rudolf Haken "Für Fritz"
C Trumpet 2

2

Measures 27-30. The top staff contains a melodic line with slurs and accents. The bottom staff is empty. Measure numbers 27 and 30 are indicated in boxes. A '5' is written above the staff in measures 29 and 30.

Measures 31-35. The top staff contains a melodic line with slurs and accents. The bottom staff contains a rhythmic accompaniment with rests. Measure numbers 31 and 35 are indicated in boxes. A '5' is written above the staff in measures 31 and 32. The dynamic marking *mf* is centered below the staff.

Measures 36-42. The top staff contains a melodic line with slurs and accents. The bottom staff contains a rhythmic accompaniment with rests. Measure numbers 36 and 42 are indicated in boxes. The dynamic marking *p* is at the start. Performance markings include *rit.*, *a tempo*, and *accel.* A '3' is written above the staff in measure 40.

Measures 43-49. The top staff contains a melodic line with slurs and accents. The bottom staff contains a rhythmic accompaniment with rests. Measure numbers 43 and 49 are indicated in boxes. Performance markings include *rit.* and *a tempo*. A '3' is written above the staff in measure 47.

Measures 50-54. The top staff contains a melodic line with slurs and accents. The bottom staff contains a rhythmic accompaniment with rests. Measure numbers 50 and 54 are indicated in boxes. Performance markings include *poco rit.*, *rall.*, and *allarg.*. A '12' is written above the staff in measure 54. Time signatures change from 4/4 to 3/4 at the end of the system.

Measures 55-58. The top staff contains a melodic line with slurs and accents. The bottom staff contains a rhythmic accompaniment with eighth notes. Measure numbers 55 and 58 are indicated in boxes. The dynamic marking *pp* is at the start. Performance markings include *a tempo, agitato*. A '5' is written above the staff in measure 55. A '3' is written above the staff in measures 56 and 57. A double bar line with repeat dots is at the end.

Measures 59-62. The top staff contains a melodic line with slurs and accents. The bottom staff contains a rhythmic accompaniment with eighth notes. Measure numbers 59 and 62 are indicated in boxes. A '5' is written above the staff in measure 59. A '3' is written above the staff in measure 61. Performance marking includes *rit.*. A double bar line with repeat dots is at the end.

Rudolf Haken "Für Fritz"
C Trumpet 2

sax vln

63 Andante (♩=69)

70 allarg. allarg. a tempo (♩=69)

76 rall. // rall. //

83 Tempo I (♩=128) pp

88 molto allarg. a tempo f

93 accel. rit.

Rudolf Haken "Für Fritz"
C Trumpet 2

99 *a tempo* *rit.*

104 *lento ad lib.* *allarg.* *Andante* (♩=69)

mp *p*

sax solo vln.

109 //

116 *Più mosso* (♩=100) *accel.*

121 *mp*

126 *Più mosso* (♩=142) *mf*

131 *allarg.* *Tempo I* (♩=128) *pizz.*

flute, oboe solo vln.