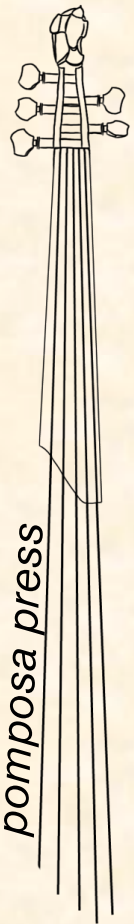


to Jasmin Arakawa

**RUDOLF
HAKEN**

**CONCERTO IN F
FOR PIANO
AND CHAMBER
ORCHESTRA**



pomposa press

TUBA

This concerto was originally composed for 5-string viola and chamber orchestra, and recorded for Centaur Records (2826). This version as a piano concerto was written for Jasmin Arakawa, who premiered it with the Orquestra Sinfônica de Piracicaba (Brazil), conducted by Jamil Maluf, July 20th, 2014.

Instrumentation:

1 piccolo, 1 oboe, 1 clarinet in B-flat, 1 alto saxophone, 1 bassoon, 1 horn in F,
1 trumpet in C, 1 bass trombone, 1 tuba, 4 tom-toms, strings

<u>movement</u>	<u>duration</u>	<u>measure</u>
1. Possum Trot	5'06"	1
2. Triathlon (Theme and Variations)	6'13"	151
3. Hoedown	4'28"	294
4. Walpurgisnacht	2'15"	467
[TOTAL DURATION 18'02"]		

Tuba

all movs. attacca

I. POSSUM TROT $\text{♩} = 69$

The musical score for the Tuba part of 'I. POSSUM TROT' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as $\text{♩} = 69$. The score consists of eight staves of music, with measure numbers 9, 16, 21, 26, 36, 41, and 45 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). There are several fermatas and multi-measure rests, with some marked with a '2' or '3'. The score is marked *ft.* (fortissimo) at the beginning and includes a crescendo from *pp* to *f*. The piece concludes with a final multi-measure rest of two measures.

50 *f marcato* *mf*

56

61

66 **3** **2** *f*

75 **6** *mp*

85 **6** *f*

95 *p* *f*

100

105 *f p* *mf* *ffp*

Cadenza meas.111-127. Tempo rubato

110 *ff* solo

115

Musical notation for measure 115, bass clef, featuring complex rhythmic patterns with many accidentals and sixteenth notes, including two sixteenth-note sextuplets at the end.

120

Musical notation for measure 120, bass clef, featuring a half rest followed by a series of sixteenth notes with various accidentals.

125

Tempo Primo $\text{♩} = 69$

Musical notation for measure 125, bass clef, featuring triplet patterns and a woodwind entry marked with a forte (*f*) dynamic.

131

2

Musical notation for measure 131, bass clef, featuring eighth-note patterns and a repeat sign.

137

Musical notation for measure 137, bass clef, featuring a half note followed by a half note with a dynamic marking of *ff*.

143

Musical notation for measure 143, bass clef, featuring eighth-note patterns with accents.

146

Musical notation for measure 146, bass clef, featuring eighth-note patterns.

II. TRIATHLON - Theme - L'istesso tempo $\text{♩} = 69$

151 *mf*

Musical notation for measures 151-155. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes, with some beamed eighth notes. A dynamic marking of *mf* is present at the beginning.

156

Musical notation for measures 156-160. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes, with some beamed eighth notes.

161 *mf*

Musical notation for measures 161-165. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes, with some beamed eighth notes. A dynamic marking of *mf* is present at the beginning.

165

Musical notation for measures 165-169. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes, with some beamed eighth notes and slurs.

170 *mp*

Musical notation for measures 170-174. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes, with some beamed eighth notes and slurs. A dynamic marking of *mp* is present at the end.

177

Musical notation for measures 177-182. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes, with some beamed eighth notes and slurs.

183

Musical notation for measures 183-187. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes, with some beamed eighth notes and slurs.

188

Musical notation for measures 188-192. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes, with some beamed eighth notes and slurs.

193 *allarg.*

Musical notation for measures 193-198. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes, with some beamed eighth notes and slurs. A dynamic marking of *allarg.* is present at the beginning. The piece ends with a double bar line and repeat sign.

Var. 1 Andante (♩=76)

198 Musical notation for measures 198-202. Measure 198 starts with a bass clef, a key signature of one flat, and a 9/8 time signature. It includes a guitar pluck (GP) and a solo section with triplets. Dynamics include *f*, *ff*, and *f*.

203 Musical notation for measures 203-207. Measure 203 starts with a bass clef, a key signature of one flat, and a 9/8 time signature. Dynamics include *f*.

208 Musical notation for measures 208-211. Measure 208 starts with a bass clef, a key signature of one flat, and a 9/8 time signature. Dynamics include *f*.

212 Musical notation for measures 212-217. Measure 212 starts with a bass clef, a key signature of one flat, and a 9/8 time signature. Dynamics include *ff* and *f*.

Var. 2 Moderato (♩=112)

218 Musical notation for measures 218-223. Measure 218 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes a solo section for bass trombone and tuba. Dynamics include *ff*, *f*, and *mf*.

224 Musical notation for measures 224-236. Measure 224 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes a 10-measure rest, a 6-measure rest, and then a section for violins. Dynamics include *f* and *mf*.

237 Musical notation for measures 237-241. Measure 237 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes a *mf* dynamic and a *rall.* marking. The piece ends in 3/4 time.

Var.3 Slow, bluesy - swing rhythm (♩=54)

243 *trombone* *mp*

250 **4**

263 **3**

273

279 **4** *mf* *scoop* *tempo ad lib* *solo* *p*

Allegro moderato (♩=126)

289 **2** *p* *f*

III. HOEDOWN L'istesso tempo (♩=126)

293 *ff* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

305 **4** **5** **6** *f* *f*

316 *f* *ffp* *p* *dolce* **6**

334 *poco rit.* *a tempo* *mf* *ff* *p_{sub.}* *dolce* *rit.*

L'istesso tempo (♩=126)

344 *solo* **12** *f*

365 **4** L'istesso tempo (♩=126) *woodwinds*

374 **3** *pgrazioso*

382 **6** *f*

393 *tuba solo* *fcantabile*

Meno mosso (♩=108)

403 *rall.* *trmbn. solo*

409 **11** *mp* *agitato*

2 *accel. poco a poco*

Tempo primo (♩=126)

426 *pagitato, cantabile* *fp*

rit. *a tempo*

437 *pgrazioso*

441 **6** *f*

Meno mosso

452 **2** *pdolce* **4** *pp*

IV. WALPURGISNACHT Presto (♩=84)

467 *pp* *p* *mf* *f* *ff* *legato* *legato*

476 *legato* *legato*

484 *ff*

488

493

497 *legato* *legato*

503 *ff*

511

516 *legato*

522 *legato* *legato*

529 *legato* *psub.* *ff*

533 *gliss.*

Detailed description: This page contains the musical score for the Tuba part, measures 467 through 533. The music is in a 2/2 time signature with a key signature of one flat (B-flat). The tempo is marked 'Presto' with a quarter note equal to 84 beats per minute. The score is written in bass clef. It features a variety of dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *psub.* (pianissimo). Performance instructions such as *legato* and *gliss.* (glissando) are present. The piece concludes with a double bar line at measure 533.