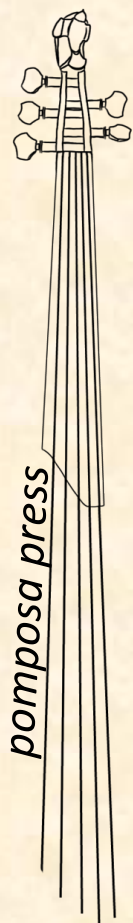


RUDOLF HAKEN

CONCERTO IN F **for 5-String or 6-String** **Viola and Orchestra**



4 TOM-TOMS

This Concerto has been recorded for Centaur Records (2826). It is also available in a version with string orchestra, as well as one for piano and orchestra.

Instrumentation:

1 piccolo, 1 oboe, 1 clarinet in B-flat, 1 alto saxophone, 1 bassoon, 1 horn in F,
1 trumpet in C, 1 bass trombone, 1 tuba, 4 tom-toms, strings

	<u>movement</u>	<u>duration</u>	<u>measure</u>
1.	Possum Trot	5'06"	1
2.	Triathlon (Theme and Variations)	6'13"	151
3.	Hoedown	4'28"	294
4.	Walpurgisnacht	2'15"	467
[TOTAL DURATION 18'02"]			

*all movs. attacca***I. POSSUM TROT** $\text{♩} = 69$

hard mallets

pp tr *f*

8

14 *tr* *mp* R L R R *f* R R R

19

24 R L R R R L L 2

30 *tr* *mp* 3 *f*

39 5 2 *mf*

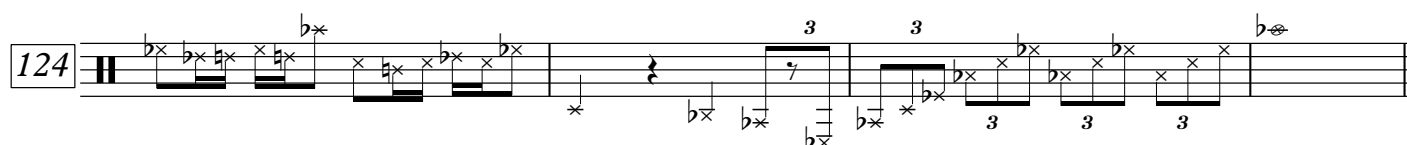
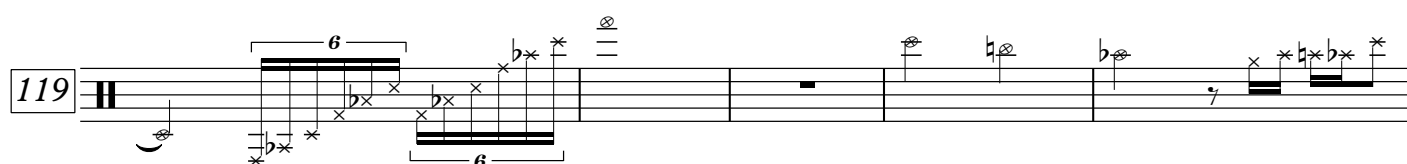
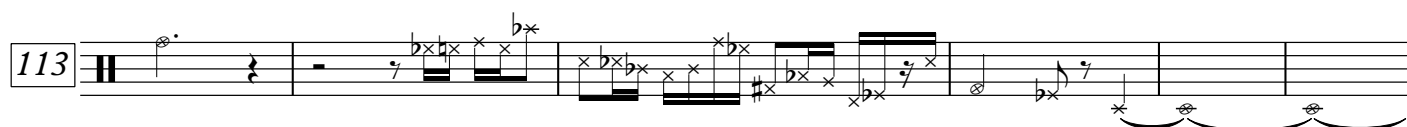
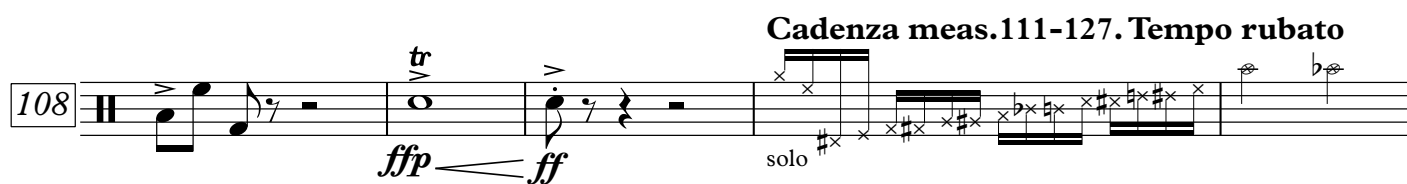
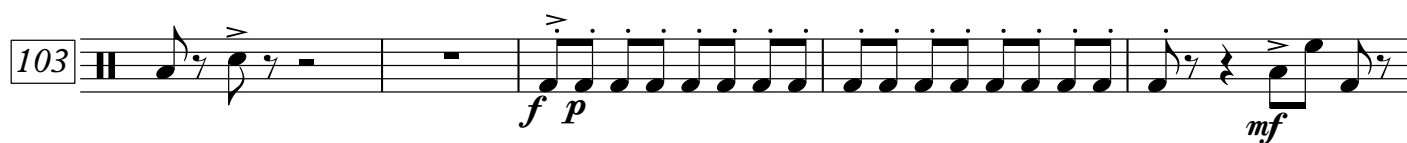
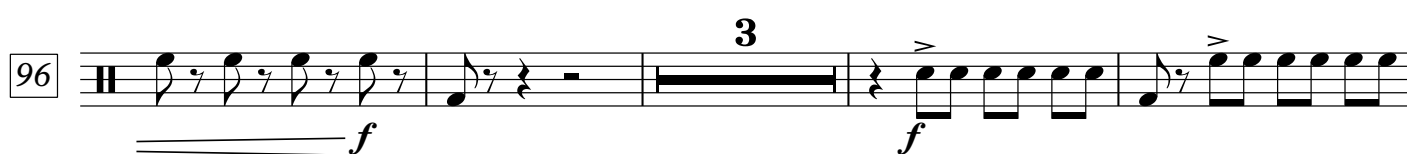
51 *f* R R L R R L R L R R $\text{R L R L R R L R R L R R L R R}$

55 *L* *mf*

62 *tr* *mp* f

70 2 RL R L L

76 *mf* 7



Tempo Primo $\text{♩} = 69$

128 woodwinds *f* L L R L R R L L R L R R L L R L R R L

134 *tr* *tr* *tr* 2 *tr* *ffp* *ff*

144 *tr* *tr*

II. TRIATHLON - Theme - L'istesso tempo $\text{♩} = 69$

151 *mf* L R R L L R R L L R R L L R R L L R R L

156

161

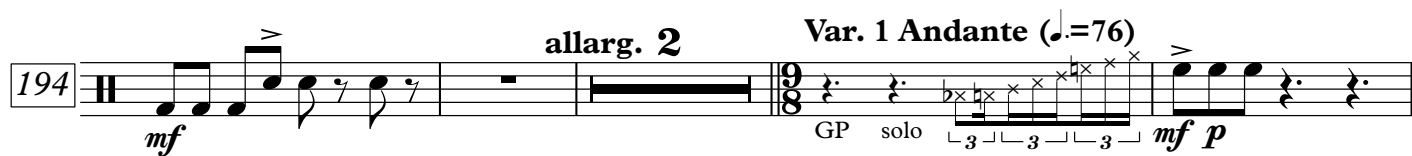
166

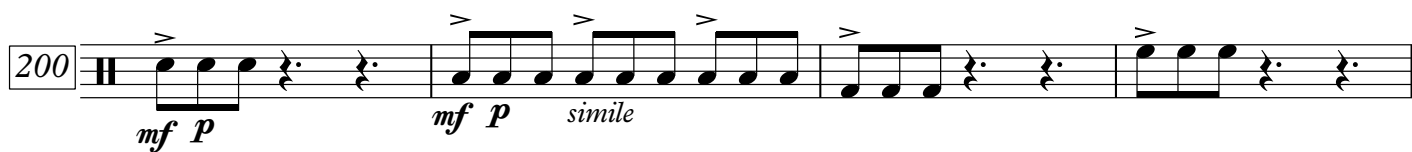
171 *tr* *mp* R R L R R L R L

177 *p* *mf* L L L R L L

181 5

189 

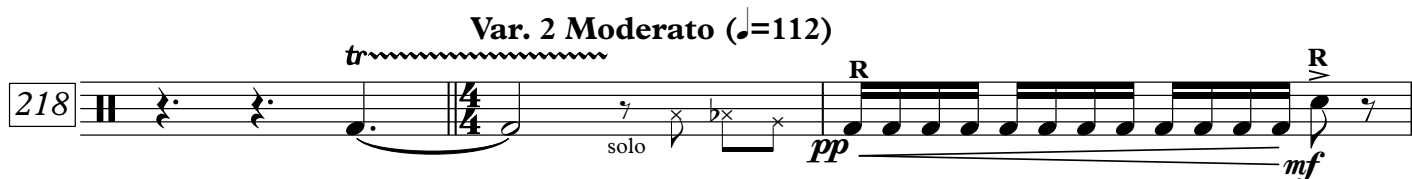
194 

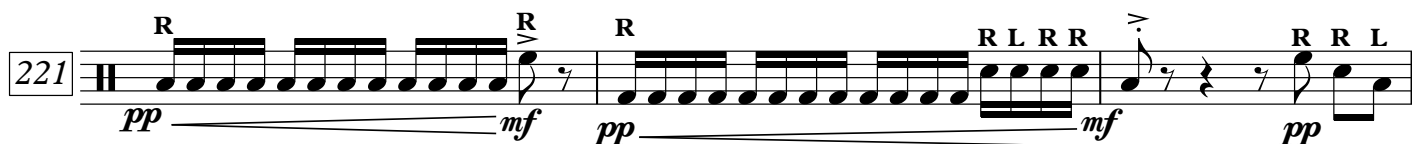
200 

204 

209 

213 

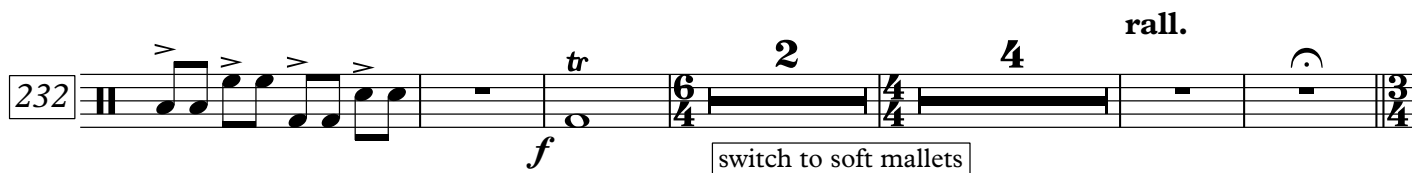
218 

221 

224 

226 

229 

232 

trombone

soft mallets p

| *tr* | |
| *tr* | |
tempo ad lib

h₁ h₂

switch to hard mallets

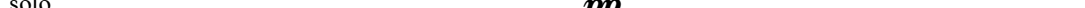
hard mallets

 $\geq \quad \geq$
$$ff$$
 f

solc

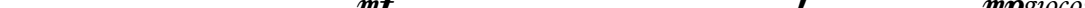
mp

L'istesso tempo (♩.=126)

344 

[illegible]

L'istesso tempo (♩=126)

365 

[illegible]

378

8

p

p dolce

Meno mosso (♩.=108)

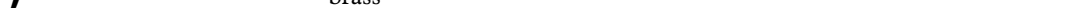
391 Musical score for piano, measures 391-395. Measure 391: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 392: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Measure 393: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 394: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Measure 395: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Dynamics: f, rall. Solo: solo.

406 **14** *agitato*
mp

accel. poco a poco

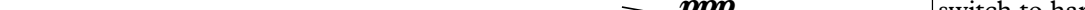
428 

Tempo primo (♩=126) rit. a tempo

435 

447 

Meno mosso

454 

3

467 **2**
2 *solo* *hard mallets* *ff*

475

482

487

494

500 *ff*

505

509

513

520

524

528 *mp* *ff*

532 *tr*