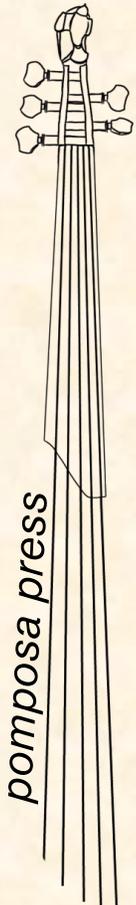


**RUDOLF
HAKEN**

**THE ANIMALS
WHICH ESCAPED
FROM THE ZOO**
for narrator and orchestra

composed in 1976 at age 10



HORN 2

“The Animals which Escaped from the Zoo” was composed in August 1976 at age 10. Premiered March 30, 1977 at a children’s concert with the Champaign-Urbana Symphony at the Krannert Center for the Performing Arts, Urbana, IL. Conducted by Rudolf Haken; narrated by Paul Vermel.

Instrumentation: piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets in B-flat, 2 tenor trombones, bass trombone, tuba, timpani (D,A,Bb), bells / crash cymbal, bass drum / snare drum, xylophone, violin 1, violin 2, viola, cello, bass

Narration

measure 1: *It was night time in the city.*

measure 18: *A monkey stole the key to help all the animals escape from the zoo.*

measure 27: *Soon it was morning and the rooster crowed.*

measure 44: *When the town awakened, the camel, who had a bad leg, was limping away as fast as he could.*

measure 52: *And the birds were singing as usual.*

measure 67: *The king and his band came out of the palace and were teased by the monkeys.*

measure 80: *Then the peacock started acting as if he were director of the band.*

measure 94: *Soon two lions got into a fight.*

measure 102: *The king got mad with all this commotion and ordered the animals to be caught immediately.*

measure 119: *The cars tried to honk the animals out of the streets.*

measure 131: *When the animals were caught and brought back to the zoo, the band played on.*

measure 151: *And afterwards, everyone had a nice party.*

cue

"It was night time in the city."

horn 2

2

clarinet 1, trumpet 1

All cues are in concert pitch.

Vivace ♩=100

1 2 3 4

tutti

f

9

horns

p

tr

18

"A monkey stole the key to help all the animals escape from the zoo."

19

tutti

f

22

strings

woodwinds

brass

mf

27

"Soon it was morning and the rooster crowed."

28

trumpet 2 trumpet 1 cello & bass oboe 1 tutti

Meno mosso ♩=76

1 2 3 4 5 6 7

cantabile

f

37

44

"When the town awakened, the camel, who had a bad leg, was limping away as fast as he could."

45

trombone 2 trombone 1 trumpet 2 trumpet 1 strings pizz. clarinet 1

Piu mosso ♩=96

52

"And the birds were singing as usual."

53

tr piccolo *tr* woodwinds horns clarinet 1 trombone 1

mf

61

trumpet 1 woodwinds strings

mp *mp*

67

"The king and his band came out of the palace and were teased by the monkeys."

68

trumpets

Vivace ♩=100

1 2 3

molto rall. // *tutti* *a tempo*

f *molto rall.* // *a tempo*

74

winds

mf *f* *mf* *f* *f*

80

"Then the peacock started acting as if he were director of the band."

81

clarinets

bassoons

85

clarinets

bassoons

89

tr.

94

"Soon two lions got into a fight."

This system shows two staves of music. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and the same key signature. Both staves contain a whole note chord consisting of a half note G2 and a half note G3. The lyrics "Soon two lions got into a fight." are centered between the staves.

95

trumpets violin I

Piu mosso ♩=112

f

This system contains two staves of music. The top staff is for trumpets and the bottom staff is for violin I. The key signature is one flat. The tempo is marked "Piu mosso" with a quarter note equal to 112. The dynamic is *f*. The music features sixteenth-note patterns in the trumpets and violin I.

99

violas

This system contains two staves of music for violas. The key signature is one flat. The music consists of a melodic line in the upper staff and a supporting bass line in the lower staff.

102

"The king got mad with all this commotion and ordered the animals to be caught immediately."

This system shows two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a whole note chord consisting of a half note G2 and a half note G3. The lyrics "The king got mad with all this commotion and ordered the animals to be caught immediately." are centered between the staves.

103

trmbns woodwinds trmbns woodwinds tutti

Molto meno mosso ♩=80

f

This system contains two staves of music. The top staff is for trumpets and woodwinds, and the bottom staff is for trumpets and woodwinds. The key signature is one flat. The tempo is marked "Molto meno mosso" with a quarter note equal to 80. The dynamic is *f*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

110

This system contains two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with triplets in the lower staff.

114

tr

molto rall.

mf

This system contains two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with triplets in the lower staff. The dynamic is *mf* and the tempo is marked "molto rall.".

119

"The cars tried to honk the animals out of the streets."

120

brass WW brass WW brass tutti

Poco piu mosso ♩=88

f *f* *f*

127

strings

rit.

131

"When the animals were caught and brought back to the zoo, the band played on."

132

winds horns

Vivace ♩=100

p

138

woodwinds clarinets

p

144

timpani tr. tr. tr. trumpets

molto rall.

151

"And afterwards, everyone had a nice party."

152 *tutti*

mf

156 *Presto* ♩=112

f *rit.*

159 *a tempo*

a tempo *f*

163

rall.