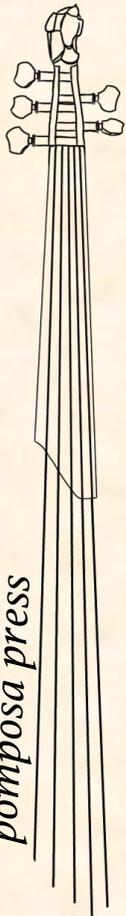


RUDOLF HAKEN

QUINQUAGENARIUM

**Fanfare for Haken Continuum
and Orchestra in celebration of the
50th anniversary of the
Champaign-Urbana Symphony**



pomposa press

HORN 2

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KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a fanfare commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words “Happy Birthday CUSO” to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for “Happy Birthday CUSO” is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title “Quinquagenarium”.)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven’s Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of “Happy Birthday CUSO”. This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO’s first season. (Eisenhauer is the German word for “iron worker”.)

Instrumentation

Continuum fingerboard (www.hakenaudio.com)

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

four tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

violin 1

violin 2

viola

cello

bass

cues

GP orch

Allegro (♩=120)
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch **continuum improv.**

4

Horn 2 F

mf

ff

ff

5 **a tempo**

GP drums

6 **continuum improv.**

orch

7

orch

ff

pp

8 harp

9

10

11 piccolo, flute

12

13

14 continuum

15

16

17 harp

Moderato (♩=104)

con sordino

18

19

20

21

22 continuum

23

24

25

26

27 pizz.

28

29

30

31

32

33 harp, tuba, bass trbn

34

35

36

37

38 bsns, cello, bass

39

40 harp

41

cello, bass

42
brass
42 43 44 45 46 47 48 49 50 51
continuum
con sordino
mp

52 53 54 55 56 57 58 59 60 61
mp *tr* *mp*

62 63 64 Tuba 65 66 67 68 69 70 71
continuum
Tempo ad lib
senza sordino

72 73 74 75 76 77 78 79 80 81 82 83 84 85
drums
strings, WW
Vivace (♩=132)

86 87 88 89 90 91 92 93
winds
strings
p *tr*

94 95 96 97 98 99 100 101 102 103 104
trombone
WW
trumpets
strings
mp cantabile

105
 105 106 107 108 109 110 111 112 113 114 115 116 117
 WW
 ff

118
 trumpet 118 119 piccolo 120 trumpet 121 122 123 124 125 126
 ff sostenuto marcato

127
 127 128 trumpets 129 130 131 132 133 134

135
 135 136 137 138 139 woodwinds 140 141 142 143 trumpet 144
 ff sostenuto fp sub. f f_p

145
 145 146 woodwinds 147 148 149 150 151 woodwinds 152 153 154
 ff fp sub.

155
 155 trumpet 156 157 158 159 woodwinds 160 161 162 163
 f fp sub. allarg. e molto dim.

164 *tr*
 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178
 bass trmbn,tuba bsns,vc,bass harp bassoons
Moderato (♩=104)

179 *continuum*
 harp
 179 180 181 182 183 184 185 186 187 188 189 190 191

192
 192 193 194 195 196 197 198 199 200 201
 bsn
allarg.

202
 202 203 204 205 206
 brass strings
Vivace giocoso (♩=138)
mp

207
 207 208 209 210 211 212 213
 ww
mf

214
 214 215 216 217 218 219 220 221 222 223 224
 TbnTuba strings
Andante (♩=84)
ff > > >

225 continuum

225 226 227 228 229 230 231 232 233 234 235 236 237 238 GP 239

240

violas clarinet 1 clarinet 2 clarinet 1 clarinet 2

240 241 242 243 244 245

Presto agitato (♩=160)

f

246

clarinet 1

246 247 248 249 250 251 252 253 254 255 256 257

continuum

Andante (♩=84)

harp cadenza - tempo ad.

258

258 259 260 261 262 263 264 265 266 267 268 269 270 271

piu mosso (♩=108)

272

hn 1 & tbs

272 273 274 275 276 277 278

molto dim e allarg.

brake drum