

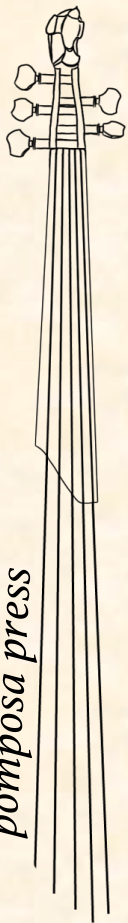
**RUDOLF
HAKEN**

“FÜR FRITZ”

**for viola or violin
and salon orchestra**

Composed in 1980 at age 14

Orchestrated in 2010



pomposa press

C TRUMPET I

Rudolf Haken

“Für Fritz”

Composed in 1980 at age 14. Orchestrated in 2010.

I wrote this piece as a tribute to Fritz Kreisler, one of my great idols as a teenager. It reflects the “Viennese salon” style of many of Kreisler’s compositions. A recording of this work (for viola and piano) appears on the “Romancing the Viola” CD (MSR Classics 1609). An edition for violin and piano is also available.

“Für Fritz” was orchestrated for the Allerton Barn Festival and premiered by violinist Stefan Milenkovich with the Allerton Viennese Salon Orchestra, August 31, 2010.

Orchestration

Flute

Oboe

Bb clarinet (may be replaced with Eb clarinet)

Eb alto saxophone 1 (may be replaced with Bb soprano saxophone)

Eb alto saxophone 2

Bb tenor saxophone

C trumpet 1

C trumpet 2

Trombone

Triangle / Bass Drum

Cymbals / Snare Drum

Guitar (amplified)

Orch. Violin

Cello

Bass (pizz. throughout)

C Trumpet 1

"Für Fritz"

violin & orchestra

Violin / piano version composed in
1980 at age 14. Orchestrated in 2011.

RUDOLF HAKEN

Cues

strings solo vln.

Moderato molto rubato (♩=128)

C Trumpet 1

6

accel. rit. a tempo

12

accel. rit. con fuoco

18

a tempo

mf

23

Rudolf Haken "Für Fritz"
C Trumpet 1

Musical notation for measures 27-30. The top staff contains a melodic line with slurs and accents, including a quintuplet (5) in measure 29. The bottom staff is mostly empty with a few notes in measure 30.

Musical notation for measures 31-35. The top staff features a melodic line with slurs and accents, including a quintuplet (5) in measure 31. The bottom staff has notes with stems and flags, indicating a rhythmic accompaniment. The dynamic marking *mf* is centered below the staff.

Musical notation for measures 36-42. The top staff has a melodic line with slurs and accents, including a triplet (3) in measure 40. The bottom staff has notes with stems and flags. Dynamic markings include *p* at the start, *rit.* in measure 36, *a tempo* in measure 37, and *accel.* in measure 42.

Musical notation for measures 43-49. The top staff has a melodic line with slurs and accents, including a triplet (3) in measure 47. The bottom staff has notes with stems and flags. Dynamic markings include *rit.* in measure 43 and *a tempo* in measure 44.

Musical notation for measures 50-54. The top staff has a melodic line with slurs and accents, including a triplet (12) in measure 54. The bottom staff has notes with stems and flags. Dynamic markings include *poco rit.* in measure 50, *rall.* in measure 52, and *allarg.* in measure 54. Time signature changes from 4/4 to 3/4 are indicated at the bottom.

Musical notation for measures 55-58. The top staff has a melodic line with slurs and accents, including a quintuplet (5) in measure 55 and triplets (3) in measures 57 and 58. The bottom staff has notes with stems and flags. The dynamic marking *pp* is at the start. The system ends with a double bar line and repeat sign.

Musical notation for measures 59-62. The top staff has a melodic line with slurs and accents, including a quintuplet (5) in measure 59 and a triplet (3) in measure 61. The bottom staff has notes with stems and flags. The dynamic marking *rit.* is in measure 61. The system ends with a double bar line and repeat sign.

Rudolf Haken "Für Fritz"
C Trumpet 1

sax vln

63 Andante (♩=69)

70 allarg. allarg. a tempo (♩=69)

76 rall. rall.

Tempo I (♩=128)

83 pp

88 molto allarg. a tempo

f

93 accel. rit.

Rudolf Haken "Für Fritz"
C Trumpet 1

99 *a tempo* *rit.*

104 *lento ad lib.* *allarg.* *Andante* (♩=69)

mp *p*

sax solo vln.

109

116 *Più mosso* (♩=100) *accel.*

121

mp

126 *Più mosso* (♩=142)

mf

131 *allarg.* *Tempo I* (♩=128)

flute, oboe *mf* solo vln. *pizz.*