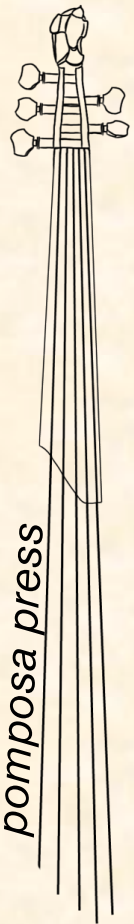


to Jasmin Arakawa

**RUDOLF
HAKEN**

**CONCERTO IN F
FOR PIANO
AND CHAMBER
ORCHESTRA**



pomposa press

BASS TROMBONE

This concerto was originally composed for 5-string viola and chamber orchestra, and recorded for Centaur Records (2826). This version as a piano concerto was written for Jasmin Arakawa, who premiered it with the Orquestra Sinfônica de Piracicaba (Brazil), conducted by Jamil Maluf, July 20th, 2014.

Instrumentation:

1 piccolo, 1 oboe, 1 clarinet in B-flat, 1 alto saxophone, 1 bassoon, 1 horn in F,
1 trumpet in C, 1 bass trombone, 1 tuba, 4 tom-toms, strings

<u>movement</u>	<u>duration</u>	<u>measure</u>
1. Possum Trot	5'06"	1
2. Triathlon (Theme and Variations)	6'13"	151
3. Hoedown	4'28"	294
4. Walpurgisnacht	2'15"	467
[TOTAL DURATION 18'02"]		

Bass Trombone

all movs. attacca

I. POSSUM TROT $\text{♩} = 69$

10

18

23

32

40

47

55

60

65

73

f

mp

f

f

f marcato

mf

f

18

95 *p* *f*

100 *f* *p*

106 *mf* *ffp* *ff*

Cadenza meas.111-127. Tempo rubato

111 solo

116 6 6

123 3 3 3 3 3

Tempo Primo $\text{♩} = 69$

128 woodwinds *f*

133 2 *mf* *ffp*

140 *ff*

145

II. TRIATHLON - Theme - L'istesso tempo $\text{♩} = 69$

9

151 solo

161 *mf*

165 *con sordino mf*

176 *mp*

182

187

193 *allarg.* *gliss.*

Var. 1 Andante (♩=76)

198 *solo* *GP* *senza sordino* *f* *ff* *f*

204 *ff* *f*

208 *ff* *f*

212 *ff* *f*

Var. 2 Moderato (♩=112)

217 *solo* *bass tbn solo* *mf* **2** **10**

234 *f* *solo* *orch.* *solo* *orch.* GP GP

238 *solo* *piccolo* *mf* *rall.* *wa-wa*

Var.3 Slow, bluesy - swing rhythm (♩=54)

bass trombone solo

243 *wa-wa* *mf jazz style*

251

259 *horn* **5**

272 *mp* **4**

283 *mf scoop* *wa out* *solo* **tempo ad lib**

Allegro moderato (♩=126)

289 *pp*

III. HOEDOWN L'istesso tempo (♩=126)

292 *f* *ff* *ffp* *ffp*

298 1 2 3 4 5 6 *ffp* *ffp* *ffp* *ffp* *ffp* *f*

310 2 *f* *ffp*

L'istesso tempo (♩=126)

320 6 *pdolce* *solo* *poco rit.*

a tempo

dolce rit.

L'istesso tempo (♩=126)

335 *mf* *f* *psub.* *pp* *solo*

348 12 4 *f*

L'istesso tempo (♩=126)

372 woodwinds **3** *p* grazioso

380

385 **6** **10** *f* **rall.** *bass trmb. solo* *p dolce, legato*

Meno mosso (♩=108)

404 solo

410 **10** *mp* *agitato*

accel. poco a poco

427 solo *p sagitato, cantabile*

Tempo primo (♩=126)

435 *f* *rit.* *a tempo* *p grazioso*

440

445 **6** **2** *f* *p dolce*

458 **Meno mosso 4** *pp*

IV. WALPURGISNACHT Presto (♩=84)

467 *pp* *p* *mf* *f* *ff* *legato* *legato*

477 *legato* *legato* *ff*

485

489

494

499

504 *legato* *legato*

512

517 *legato*

523 *legato*

529 *legato* *mp* *ff*

534 *gliss.*