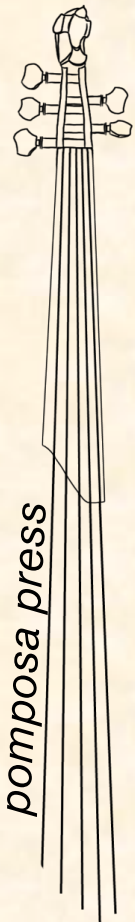


to Bill King

**RUDOLF
HAKEN**

**CONCERTO FOR
CLARINET,
ORCHESTRA, AND
STEEL PANS**

TRUMPET IN C



pomposa press

I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
 oboe
 clarinet in b-flat
 bass clarinet in b-flat
 soprano saxophone in b-flat
 contrabassoon

BRASS

horn in f
 trumpet in c
 trombone
 tuba

PERCUSSION

*5-octave marimba
 4 tom-toms / vibraphone / suspended cymbal
 steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
 violin 2 (four players)
 viola (four players)
 cello (four players)
 *6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:

5-octave marimba may be replaced by 4-octave marimba

6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS
dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

trumpet in C

Tempo ad lib. (♩=ca.92)

Allegro Moderato (♩=112)

cues

solg clarinet

steelpan

electric bass

All cues are in concert pitch.

10 steelpans

14

19

23

27

32

37

41

47

51

55

solo clarinet

59

gong

solo clarinet

64

Musical score for measures 64-67. The top staff contains a melodic line with a sixteenth-note run and a sixteenth-note triplet. The bottom staff is mostly empty with some rests.

68

Musical score for measures 68-71. The top staff has a melodic line with a sixteenth-note triplet. The bottom staff has a sixteenth-note triplet starting in measure 71, marked with a forte (*f*) dynamic.

72

orch.

Musical score for measures 72-75. The top staff is marked "orch." and contains a melodic line. The bottom staff has a sixteenth-note triplet starting in measure 75, marked with a forte (*f*) dynamic.

78

solo clar. orch. clar. orch.

Musical score for measures 78-82. The top staff has a melodic line with dynamics "solo clar.", "orch.", "clar.", and "orch.". The bottom staff has a sixteenth-note triplet starting in measure 80, marked with a forte (*f*) dynamic.

83

clar. orch. clar. orch. clar.

Musical score for measures 83-86. The top staff has a melodic line with dynamics "clar.", "orch.", "clar.", "orch.", and "clar.". The bottom staff is mostly empty with some rests.

87

sax, marimba

clar.

p *sostenuto*

91

94

strings

p > > > >

mute on

99

gong solo clarinet

oboe, sax

tpt, hn

with mute

p

104

mute off

107

in tempo

electric bass

111

orch. clar. & violas

sax & violins

solo clarinet

115

Musical score for measures 115-118. The top staff contains a complex melodic line with many sixteenth notes and slurs. The bottom staff is empty.

119

Musical score for measures 119-121. The top staff continues the melodic line. The bottom staff has a few notes with "no mute" and "p" markings.

122

Musical score for measures 122-125. The top staff has "solo clarinet" and "piccolo" markings. The bottom staff has notes with accents.

126

Musical score for measures 126-129. The top staff continues the melodic line. The bottom staff is empty.

130

Musical score for measures 130-133. The top staff continues the melodic line. The bottom staff is empty.

134

Musical score for measures 134-137. The top staff has "orch." marking. The bottom staff has notes with "ff" marking.

138

fff >

142

clarinet cadenza

148

155

160

165

169

tr-b *tr-b* *tr-b*

175

electric bass
Tempo Primo (♩=112)

solo clar.

tr-b

181

tr-b

186

tr-b

193

mba

solo clarinet

tr-b

196

tr-b

199

tr

204 *tr* *tr* *tr* *tr* orch.

211 *ff*

215 *fff*

218

221 *allargando* *pp* tuba cadenza

226

235

240

244

vib/mrba solo clarinet
II. Andante (♩=52)

251

256

263

steel pans
rit. *a tempo*

269

poco rit. solo clarinet
Moderato (♩=72)

273

trumpet
trumpet solo
mf *cantabile*

278

rit. solo clarinet

rit.

281

oboe poco rit.

285

vib/mba solo clar.
Andante (♩=52)

291

woodwinds poco rit.

cantabile

mf *p*

poco rit.

295

solo clarinet
Allegretto (♩=126)

poco rit. *a tempo*

303

piccolo

311

poco accel. sax

mp cresc. *mf*

317

allarg.

vib/mba solo clarinet

Andantino (♩=58)

322

poco rit.

poco rit.

mp

p

326

piccolo

Moderato (♩=72)

rit.

330

solo clarinet

Andante (♩=52)

334

sax

Moderato (♩=60)

piccolo

bass clarinet

338

trumpet

solo clarinet

rit.

poco meno mosso

mp

rit.

342

el. bass

allarg.

f

348

f *mf*

solo clarinet

III. Solo - lento

Presto (♩=156)

3/4

353

orch.

360

solo clarinet

366

orch.

370

giocososo

mf

373

mf *agitato e crescendo*

376

solo clarinet

f

380

384

woodwinds pic. & vln. 1 woodwinds pic. & vln. 1

f

391

tr tr solo clarinet

397

tr tr tr tr tr tr tr tr

403

tr tr tr bass clar., tuba

f

411

tr tr solo clarinet snare drum

Tempo ad lib.

rall.

418

3 3 3 solo clarinet

Andante (♩=52)

426

434 horn

viola

443 *morendo*

ctbsn *allarg.*

450 solo clarinet

Presto (♩=156)

orch.

457

463 solo clarinet

grazioso

pp

469 strings

WW

476 strings

solo clarinet

484 *tr tr*

piccolo

489

493

allarg. piccolo oboe

Andante (♩=56) solo clarinet

498

trumpet

trumpet solo

mp molto vibrato, schmalzig

506

solo clarinet

Presto (♩=156)

514

520

GP orch.

f >

527

solo clarinet

orch.

533

solo clarinet

mf *agitato e crescendo* *f* *mf*

537

brass

f *molto agitato*

544

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

fp *mp*

551

trmbn, bass clar.

oboe

solo clarinet

strings

mp-pp *ppsub.*

559

solo clarinet

rit.

565

violins, violas

Half tempo (♩=78)

570

woodwinds

574

brass solo clarinet

poco a poco stringendo
(increase tempo gradually to Presto)

mp cantabile

581

poco a poco crescendo

mf crescendo

588

violins

solo clarinet

Presto (♩=156)

crescendo e stringendo

ff

594

598

orch.

f

602

clar.

orch.

Largo molto sostenuto (♩=48)

ff grandioso

607

611

615

619

molto allargando

solo clarinet
Presto giocoso (♩=156)

molto allargando *p*

624

orch.

630

solo clarinet

637

orch.

ff >

642

solo clarinet

fff

650

G.P. solo clarinet

ff >