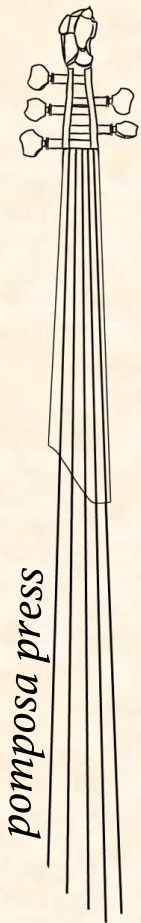


**RUDOLF
HAKEN**

“FÜR FRITZ”
for viola or violin
and salon orchestra
Composed in 1980 at age 14
Orchestrated in 2010



pomposa press

B \flat TENOR SAXOPHONE

Rudolf Haken

“Für Fritz”

Composed in 1980 at age 14. Orchestrated in 2010.

I wrote this piece as a tribute to Fritz Kreisler, one of my great idols as a teenager. It reflects the “Viennese salon” style of many of Kreisler’s compositions. A recording of this work (for viola and piano) appears on the “Romancing the Viola” CD (MSR Classics 1609). An edition for violin and piano is also available.

“Für Fritz” was orchestrated for the Allerton Barn Festival and premiered by violinist Stefan Milenkovich with the Allerton Viennese Salon Orchestra, August 31, 2010.

Orchestration

Flute

Oboe

Bb clarinet (may be replaced with Eb clarinet)

Eb alto saxophone 1 (may be replaced with Bb soprano saxophone)

Eb alto saxophone 2

Bb tenor saxophone

C trumpet 1

C trumpet 2

Trombone

Triangle / Bass Drum

Cymbals / Snare Drum

Guitar (amplified)

Orch. Violin

Cello

Bass (pizz. throughout)

B \flat Tenor Sax

"Für Fritz"

violin & orchestra

Violin / piano version composed in 1980 at age 14. Orchestrated in 2011.

RUDOLF HAKEN

Cues

strings solo vln.

Moderato molto rubato ($\text{♩} = 128$) accel.

B \flat Tenor Sax

mp

7

rit. a tempo

13

accel. rit. con fuoco a tempo

f

19

mf

24

Rudolf Haken "Für Fritz"

B \flat Tenor Sax

Musical notation for measures 29-33. The top staff contains a complex melodic line with many slurs and ties. The bottom staff is mostly empty with a few notes at the end. A box with the number 29 is in the first measure. The dynamic marking *mf* is at the bottom right.

Musical notation for measures 34-38. The top staff has a melodic line with slurs and ties. The bottom staff has a bass line with chords. A box with the number 34 is in the first measure. The dynamic marking *p* is at the bottom left, and *mf* is at the bottom right. The tempo marking *rit.* is above the staff, and *a tempo* is above the second measure.

Musical notation for measures 39-43. The top staff has a melodic line with slurs and ties. The bottom staff has a bass line with chords. A box with the number 39 is in the first measure. The dynamic marking *mf* is at the bottom right. The tempo marking *accel.* is above the staff.

Musical notation for measures 44-50. The top staff has a melodic line with slurs and ties. The bottom staff has a bass line with chords. A box with the number 44 is in the first measure. The dynamic marking *mf* is at the bottom right. The tempo markings *rit.* and *a tempo* are above the staff.

Musical notation for measures 51-55. The top staff has a melodic line with slurs and ties. The bottom staff has a bass line with chords. A box with the number 51 is in the first measure. The dynamic marking *f* is at the bottom right. The tempo markings *poco rit.*, *rall.*, and *allarg.* are above the staff. The time signature changes from 4/4 to 3/4. The tempo marking *a tempo, agitato* is above the last measure.

Musical notation for measures 56-60. The top staff has a melodic line with slurs and ties. The bottom staff has a bass line with chords. A box with the number 56 is in the first measure. The dynamic marking *f* is at the bottom right. The tempo marking *rit.* is above the staff. The piece ends with a double bar line.

Rudolf Haken "Für Fritz"

B \flat Tenor Sax

sax vln

Andante ($\text{♩}=69$)

63 *cantabile*

p < > < > < > < > < >

68

p

allarg. **allarg.**

72

f

a tempo ($\text{♩}=69$)

75

p

Tempo I ($\text{♩}=128$)

80

p **rall.**

Rudolf Haken "Für Fritz"

B \flat Tenor Sax

86 *molto allarg.* // *a tempo*
f *p*

92 *accel.*

98 *rit.* *a tempo*
mf

103 *rit.* *lento ad lib.* *allarg.*
p

sax solo vln.
Andante ($\text{♩} = 69$)
107 *cantabile*

111 *p*

Rudolf Haken "Für Fritz"

B \flat Tenor Sax

Musical score for measures 116-119. The top staff contains a complex melodic line with triplets and slurs. The bottom staff is mostly empty. Performance markings include "Più mosso (♩=100)" and "accel.".

116

Più mosso (♩=100)

accel.

Musical score for measures 120-125. The top staff continues the melodic line. The bottom staff has a few notes starting in measure 123. Performance markings include "mp".

120

mp

Musical score for measures 126-130. The top staff continues the melodic line. The bottom staff has a few notes starting in measure 128. Performance markings include "Più mosso (♩=142)" and "mf".

126

Più mosso (♩=142)

mf

Musical score for measures 131-134. The top staff has various markings: "flute, oboe", "solo vln.", "5", "6", "pizz.". The bottom staff has a few notes starting in measure 132. Performance markings include "allarg.", "Tempo I (♩=128)", and "p".

131

allarg.

Tempo I (♩=128)

p

flute, oboe

solo vln.

5

6

pizz.