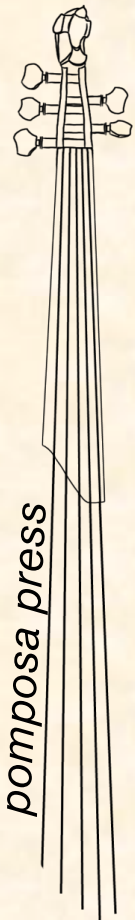


to Bill King

**RUDOLF
HAKEN**

**CONCERTO FOR
CLARINET,
ORCHESTRA, AND
STEEL PANS**

HORN



pomposa press

I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
 oboe
 clarinet in b-flat
 bass clarinet in b-flat
 soprano saxophone in b-flat
 contrabassoon

BRASS

horn in f
 trumpet in c
 trombone
 tuba

PERCUSSION

*5-octave marimba
 4 tom-toms / vibraphone / suspended cymbal
 steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
 violin 2 (four players)
 viola (four players)
 cello (four players)
 *6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:

5-octave marimba may be replaced by 4-octave marimba

6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS
dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

horn in F

Tempo ad lib. (♩=ca.92)

Allegro Moderato (♩=112)

cues

solg clarinet

steelpan

electric bass

steelpan

All cues are in concert pitch.

horn

11

15

20

25

30

35

39

44

49

53

solo clarinet

58

gong

solo clarinet

63
solo clarinet

68
orch.

75

81
solo clar. orch. clar. orch. clar. orch. clar. orch.

85
solo clarinet clar. sax, marimba

89
clar. p sostenuto

93
strings

97

mute on

gong solo clarinet

oboe, sax

102

with mute

p

tpt, hn

106

in tempo

electric bass

mute off

111

orch. clar. & violas

sax & violins

solo clarinet

118

no mute

p

piccolo

122

solo clarinet

piccolo

solo clarinet

126

130

orch.

ff

135

138

fff

fff

3

142

clarinet cadenza

148

155

160

165

Musical score for measures 165-168. The top staff contains a complex melodic line with many accidentals and slurs. The bottom staff is empty with a flat line.

169

t^b *t^b* *t^b*

electric bass

Tempo Primo (♩=12)

Musical score for measures 169-177. The top staff has a rhythmic pattern of eighth notes with a key signature change to two flats. The bottom staff is empty with a flat line.

178

solo clar.

Musical score for measures 178-182. The top staff features a solo clarinet line with slurs and accents. The bottom staff is empty with a flat line.

183

Musical score for measures 183-188. The top staff continues the solo clarinet line with various rhythmic patterns. The bottom staff is empty with a flat line.

189

mba

solo clarinet

Musical score for measures 189-193. The top staff continues the solo clarinet line. The bottom staff is empty with a flat line.

194

Musical score for measures 194-197. The top staff continues the solo clarinet line. The bottom staff is empty with a flat line.

198

tr *tr*

205

tr *tr* *tr*

orch.

ff

213

ff

216

fff *fff*

220

allargando

224

tuba cadenza

233

240

243

249

vib/mrba solo clarinet

II. Andante (♩=52)

255

262

steelpan

rit. *a tempo*

sostenuto

mp

268

poco rit.

solo clarinet

Moderato (♩=72)

273 trumpet

279 *rit.* solo clarinet oboe

P a tempo *p agitato*

283 *poco rit.* vib/mba solo clar. **Andante** (♩=52)

288 *p* *mp*

292 woodwinds solo clarinet *poco rit.* **Allegretto** (♩=126)

mp cresc. *poco rit.*

298 *poco rit.* *a tempo*

307

piccolo

poco accel.

sax

p

mp cresc.

mf

316

allarg.

vib/mba

solo clarinet

Andantino (♩=58)

mp >

p

321

mp

poco rit.

poco rit.

dim.

326

piccolo

Moderato (♩=72)

p

rit.

solo clarinet

331

Andante (♩=52)

Moderato (♩=60)

sax

mf

p

336

piccolo

bass clarinet

trumpet

solo clarinet

rit.

poco meno mosso

341

el. bass

allarg.

f

348
 solo clarinet
III. Solo - lento
Presto (♩=156)
 orch.

354

361
 solo clarinet
f

367
greccho
p > >

373
 solo clarinet
 horn solo
mf agitato e cresc. *f* *f*

379

384
 woodwinds
giocosio
f
 pic. & vln. 1
 woodwinds
f
 pic. & vln. 1

390
 solo clarinet
p *tr tr*

397 *tr tr*

tr tr *tr tr* *tr tr* *tr tr* *tr tr*

403 *tr*

tr *tr* *tr*

bass clar., tuba

f

411 *tr* *tr*

tr *tr*

solo clarinet

Tempo ad lib.

snare drum

rall.

Andante (♩=52)

419 solo clarinet

428 horn

horn

horn solo

mp molto vibrato, schmalzig

436

viola

442

morendo

ctbsn

allarg.

450
 solo clarinet
Presto (♩=156)
 orch.

459
 solo clarinet
grazioso
pp

467
 strings
giocoso
f
 WW

474
 strings
 WW
f
p

481
 solo clarinet
p
 piccolo
tr

488

494
 piccolo
allarg.
 oboe
 solo clarinet
Andante (♩=56)

502

trumpet

solo clarinet

512

Presto (♩=156)

519

GP orch.

f

526

solo clarinet

orch.

f

533

solo clarinet

mf cresc. **f**

541

brass

solo clarinet

f molto agitato **fp**

547

orch. clarinet

solo clarinet

violas & cellos

trmbn, bass clar.

oboe

solo clarinet

mp **mp-pp** **ppsub.**

556

strings

solo clarinet

mp cantabile e agitato

564

rit.

violins, violas

Half tempo (♩=78)

571

woodwinds

brass solo clarinet

poco a poco stringendo
(increase tempo gradually to Presto)

mp cantabile

579

tr tr

poco a poco cresc.

585

violins

mf crescendo

mf crescendo e stringendo

593

solo clarinet

Presto (♩=156)

ff

orch.

f

601

clar.

orch.

Largo molto sostenuto (♩=48)

ff grandioso

609

617

molto allargando

solo clarinet
Presto giocoso (♩=156)

molto allargando

623

orch.

f

632

solo clarinet

orch.

f

640

solo clarinet

ff

fff

650

G.P. solo clarinet

ff