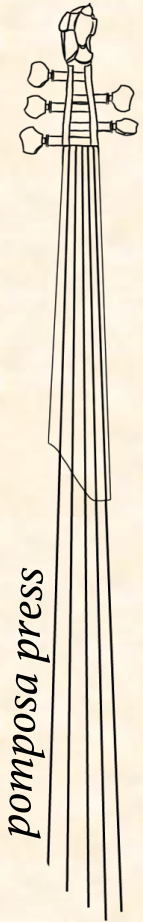


**RUDOLF
HAKEN**

**THREE PIECES
FOR ORCHESTRA**

composed 1975-1976 at age 9 / 10



pomposa press

BASSOON 2

“Three Pieces for Orchestra” was composed in 1976 at age 10. Premiered May 5, 1976 by the University of Illinois Civic Orchestra at the Krannert Center for the Performing Arts, Urbana, IL, conducted by Rudolf Haken.

Instrumentation: piccolo, 2 flutes, 2 oboes, 2 Bb clarinets, 2 bassoons, 4 French horns, 2 Bb trumpets, 2 tenor trombones, bass trombone, tuba, 3 timpani, percussion (Triangle / Crash Cymbals / Snare Drum / Bass Drum) violin 1, violin 2, viola, cello, bass

cue

clarinets, strings
All cues are in concert pitch.

I. Allegro ♩=126

bassoon 2

mf *p*

7

oboes, clarinets

13

horns

pp

19

trumpets, trombones

woodwinds

f *f*

25

piccolo

horns

bassoon 1

horns

f *pp cantabile*

31

woodwinds

horns

mf

37

flute 1 , trumpet 1

tutti

mp

43

pp

f

49

rit.

ff

56

strings

II. Andante ♩=72

63

woodwinds

p

71

f

79

poco rit. *a tempo*

87

strings *poco rit.*

This system contains measures 87 through 93. The upper staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, ending with a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. The word "strings" is written above the staff in measure 91, and the tempo marking "*poco rit.*" is written above the staff in measure 93.

94

clarinet 1 *a tempo*

cellos

p

This system contains measures 94 through 98. The upper staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line for clarinet 1, starting with a fermata in measure 94 and continuing with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. The dynamic marking "*p*" is written below the staff in measure 96. The instrument labels "clarinet 1 *a tempo*" and "cellos" are written above the staff in measures 94 and 97 respectively.

99

pp

This system contains measures 99 through 103. The upper staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a long, sweeping phrase that ends with a fermata in measure 102. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. The dynamic marking "*pp*" is written below the staff in measure 102. A double bar line is present at the end of measure 102, followed by a key signature change to two sharps and a 4/4 time signature in measure 103.

106

strings

III. Vivace ♩=108

woodwinds

p *mp*

111

mp

117

mf

123

mf

128

pp *p*

133

p

138
horns

f

143

148
oboes
flute 1
clarinets
rit.
woodwinds
a tempo

mp

153
strings

158
woodwinds

mp

161
woodwinds
violins
violas
cellos
tutti

f