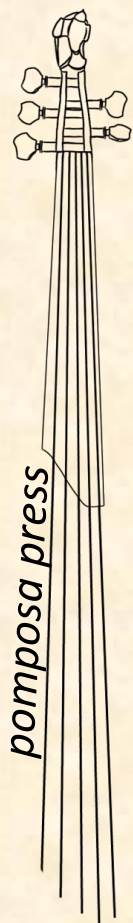


RUDOLF HAKEN

CONCERTO IN F **for 5-String or 6-String** **Viola and Orchestra**



BASS TROMBONE

This Concerto has been recorded for Centaur Records (2826). It is also available in a version with string orchestra, as well as one for piano and orchestra.

Instrumentation:

1 piccolo, 1 oboe, 1 clarinet in B-flat, 1 alto saxophone, 1 bassoon, 1 horn in F,
1 trumpet in C, 1 bass trombone, 1 tuba, 4 tom-toms, strings

	<u>movement</u>	<u>duration</u>	<u>measure</u>
1.	Possum Trot	5'06"	1
2.	Triathlon (Theme and Variations)	6'13"	151
3.	Hoedown	4'28"	294
4.	Walpurgisnacht	2'15"	467
[TOTAL DURATION 18'02"]			

Bass Trombone

Rudolf Haken Concerto in F (Full Orch.) 2019/08/17 Bass Trombone Page 1

all movs. attacca

I. POSSUM TROT $\text{♩} = 69$

10

18

23

32

40

47

55

60

65

73

f

mp

f

f marcato

mf

f

18

95 *p* *f*

100 *f* *p*

106 *mf* *ffp* *ff*

Cadenza meas.111-127. Tempo rubato

111 solo *mf*

116 6 6

123 3 3 3 3

Tempo Primo $\text{♩}=69$

128 woodwinds *f*

133 2 *mf* *ffp*

140 *ff*

145

II. TRIATHLON - Theme - L'istesso tempo $\text{♩}=69$

9

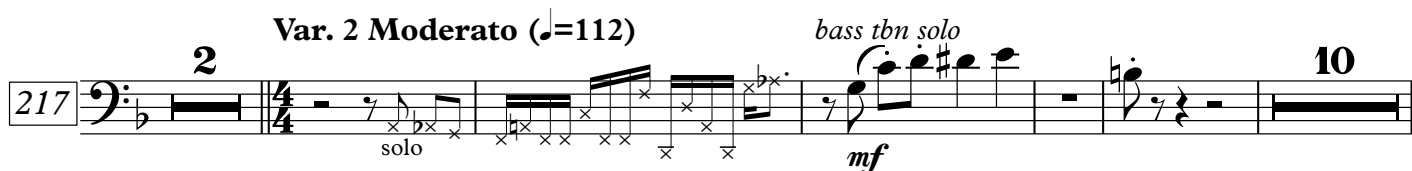
151 solo



Var. 1 Andante (♩=76)



Var. 2 Moderato (♩=112)

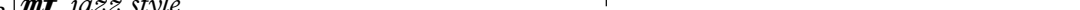


234 Musical score for the third system of 'The Little Boat'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is a whole note chord (F2, A2, C3) marked with a forte 'f' dynamic. The second measure is a 6/4 time signature change, followed by a 'solo' section with eighth notes and a 'piano' (p) dynamic. The third measure is an 'orch.' section with eighth notes. The fourth measure is a 'solo' section with eighth notes and a 'piano' (p) dynamic. The fifth measure is an 'orch.' section with eighth notes. The sixth measure is a 4/4 time signature change, followed by a whole note chord (F2, A2, C3) marked with a forte 'f' dynamic.

238 solo piccolo *mf* rall. wa-wa

Var.3 Slow, bluesy - swing rhythm (♩=54)

bass trombone solo

243 
wa-wa *mf jazz style*

251

Musical notation for measure 251. The staff is in bass clef with one flat (B-flat). The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B3 (half note), C4 (quarter note), D4 (quarter note), E4 (half note), F4 (quarter note), G4 (quarter note), A4 (half note), B4 (quarter note), C5 (quarter note), D5 (half note), E5 (quarter note), F5 (quarter note), G5 (half note), A5 (quarter note), B5 (quarter note), C6 (half note).

259 horn 5

horn

259

5

272 

283

mf scoop

wa out

tempo ad lib

solo

3 3 3

4/4

Allegro moderato (♩=126)

wa out *pp*

III. HOEDOWN L'istesso tempo (♩=126)

 $\leq j$ $\dot{f}f$

ffp

 ffp
$$ffp$$
 $\mathbb{F}p$
$$ffp$$
$$ffp$$
$$ffp$$

2

 $f \#$ f
$$ffp$$

L'istesso tempo (♩=126)

pdolce

6

sold

poco rit.

a tempo

dolce **rit.**

L'istesso tempo (♩.=126)

 mf $f_{psub.}$

pp

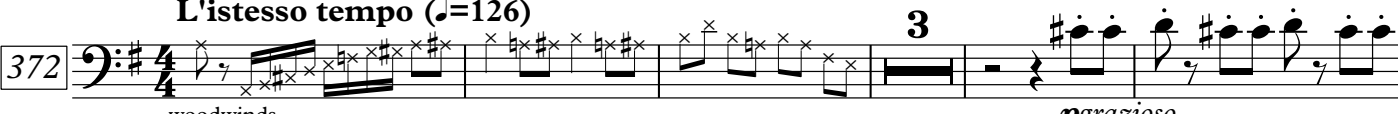
solc

12

 f

4

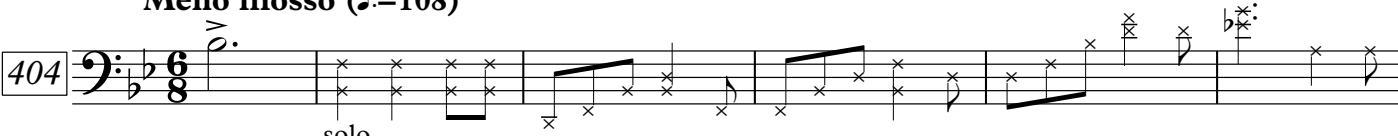
L'istesso tempo (♩=126)

372  woodwinds *p* *grazioso*

380 

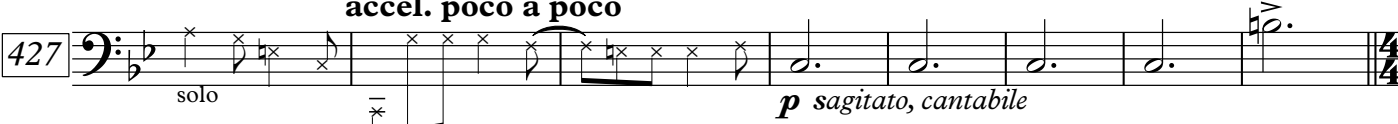
385  *f* *rall.* *bass trmb. solo* *p* *dolce, legato*

Meno mosso (♩=108)

404  solo

410  *mp* *agitato*

accel. poco a poco

427  solo *p* *sagitato, cantabile*

Tempo primo (♩=126)

435  *f* *rit.* *a tempo* *p* *grazioso*

440 

445  *f* *p* *dolce*

Meno mosso 4

458  *pp*

IV. WALPURGISNACHT Presto (♩=84)

467 *pp* *p* *mf* *f* *ff* *legato* *legato*

477 *legato* *legato* *ff*

485

489

494

499

504 *legato* *legato*

512

517 *legato*

523 *legato*

529 *legato* *mp* *ff*

534 *gliss.*