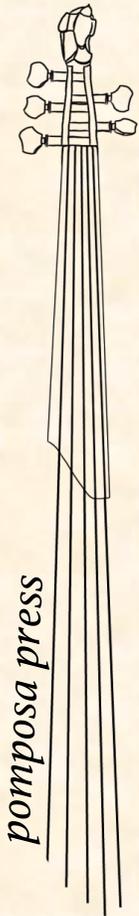


RUDOLF HAKEN

QUINQUAGENARIUM

**Fanfare for Haken Continuum
and Orchestra in celebration of the
50th anniversary of the
Champaign-Urbana Symphony**



pomposa press

CONTRABASSOON

©2017 Pomposa Press

PREMIERED FEBRUARY 19TH 2010
KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a fanfare commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words “Happy Birthday CUSO” to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for “Happy Birthday CUSO” is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title “Quinquagenarium”.)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven’s Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of “Happy Birthday CUSO”. This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO’s first season. (Eisenhauer is the German word for “iron worker”.)

Instrumentation

Continuum fingerboard (www.hakenaudio.com)

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

four tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

violin 1

violin 2

viola

cello

bass

cues

GP orch

Allegro (♩=120)
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch

4 **continuum improv.**

Contrabassoon

mf

ff

5 **a tempo**

GP drums

6 **continuum improv.**

orch

7

ff

pp

8 **Moderato** (♩=104)

harp

9

10

piccolo, flute

11

12

13

14

continuum

14

15

16

17

18

19

20

21

harp

22

continuum

22

23

24

25

26

27

pizz.

28

cello, bass

29

30

31

32

33

harp, tuba, bass trbn
33 34 35 36 37 38 39 40 41 42 43 44

bsns, cello, bass

harp

brass

bsn, ctnsn, cello, bass unison

pp

45

45 46 47 48 49 50 51 52

continuum

53

53 54 55 56 57 58 59 60 61

tr

62

62 63 64 65 66 67 68

Tuba

69

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

continuum

Tempo ad lib

drums

Vivace (♩=132)

84

84 85 86 87 88 89 90 91 92 93 94

strings, WW

winds

strings

p energico

f

f pp

mf

>

>

95 *tr*

trombone 95 96 97 98 99 100 101 WW 102 103 104 105

trumpets strings

f *mf*

106 WW 107 108 109 110 111 112 113 114 115 116 117 118 trumpet

fff

119 piccolo trumpet 120 121 122 123 124 125 126 127 128 129 trumpets

fff

130 131 132 133 134 135 136 137 138 139

fff *tr*

woodwinds 140 141 142 143 trumpet 144

fff

145 146 147 woodwinds 148 149 150 151 152 woodwinds

fff

tr

153 154 155 trumpet 156 157 158 159 160 woodwinds 161 162 163

tr

allarg. e molto dim.

164 *tr*
 164 165 166 167 168 169 170 171 172 173 174
 bass trmbn,tuba
 bsns,vc,bass
Moderato (♩=104)
tr
p *pp* *mp* *pp*

175 176 177 178 179 180 181 182 183
 harp
 bassoons
 harp
 continuum

184 185 186 187 188 189 190 191 192 193
 bsn

194 195 196 197 198 199 200 201
allarg.

202 203 204 205 206 207 208 209 210 211 212 213 214
 brass
 strings
 WW
 TbnTuba
Vivace giocoso (♩=138)
mf *f*

215 216 217 218 219 220 221 222 223 224
 strings
Andante (♩=84)
fff *f* *ff*

225 continuum

225 226 227 228 229 230 231 232 233 234 235 236 237 238 GP
239

240

violas clarinet 1 clarinet 2 clarinet 1 clarinet 2

240 241 242 243 244 245

Presto agitato (♩=160)

mf *f*

246

clarinet 1 continuum

246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261

Andante (♩=84)

tr *f*

harp cadenza - tempo ad lib

262

hn1&tbs brake drum

262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278

molto dim e allarg.

piu mosso (♩=108)