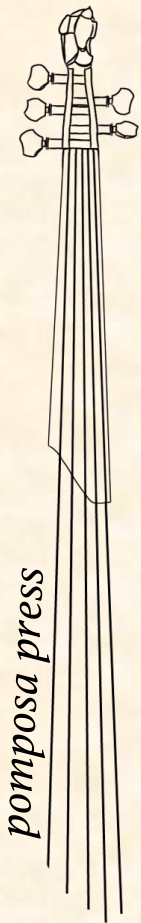


**RUDOLF
HAKEN**

“FÜR FRITZ”

**for viola or violin
and salon orchestra**
Composed in 1980 at age 14
Orchestrated in 2010



pomposa press

E♭ ALTO SAXOPHONE 2

Rudolf Haken

“Für Fritz”

Composed in 1980 at age 14. Orchestrated in 2010.

I wrote this piece as a tribute to Fritz Kreisler, one of my great idols as a teenager. It reflects the “Viennese salon” style of many of Kreisler’s compositions. A recording of this work (for viola and piano) appears on the “Romancing the Viola” CD (MSR Classics 1609). An edition for violin and piano is also available.

“Für Fritz” was orchestrated for the Allerton Barn Festival and premiered by violinist Stefan Milenkovich with the Allerton Viennese Salon Orchestra, August 31, 2010.

Orchestration

Flute

Oboe

Bb clarinet (may be replaced with Eb clarinet)

Eb alto saxophone 1 (may be replaced with Bb soprano saxophone)

Eb alto saxophone 2

Bb tenor saxophone

C trumpet 1

C trumpet 2

Trombone

Triangle / Bass Drum

Cymbals / Snare Drum

Guitar (amplified)

Orch. Violin

Cello

Bass (pizz. throughout)

E♭ Alto Sax 2

"Für Fritz"

violin & orchestra

Violin / piano version composed in
1980 at age 14. Orchestrated in 2011.

RUDOLF HAKEN

Cues

strings solo vln.

Moderato molto rubato (♩=128)

E♭ Alto Sax 2

6 accel. rit. a tempo

12 accel. rit. con fuoco **f**

18 a tempo **mf**

23

28

Rudolf Haken "Für Fritz"

E♭ Alto Sax 2

33 *mf* *p* *rit.*

37 *a tempo* *accel.*

44 *rit.* *a tempo*

51 *poco rit.* *rall.* *allarg.* *f* *pp* *a tempo, agitato*

56 *5* *3* *3* *3* *5*

61 *rit.* *sax* *vln* *Andante (♩=69)* *cantabile* *p*

65 *3* *3*

Detailed description: This page of a musical score for E♭ Alto Sax 2 contains measures 33 through 70. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *p*, *f*, and *pp*. Performance instructions include *rit.* (ritardando), *a tempo*, *accel.* (accelerando), *poco rit.*, *rall.* (ritardando), *allarg.* (allargando), and *a tempo, agitato*. Measure 51 includes a change in time signature from 4/4 to 3/4. A double bar line with repeat dots (//) is used in measures 56 and 61. Fingerings (e.g., 5, 3, 3, 3, 5) and articulation marks (e.g., < >) are present throughout. The score concludes with a *Andante* section starting at measure 61, marked with a tempo of ♩=69 and the instruction *cantabile*.

Rudolf Haken "Für Fritz"

E♭ Alto Sax 2

Musical score for measures 69-72. The top staff (treble clef) contains the melody, and the bottom staff (treble clef) contains the accompaniment. Measure 69 is marked with a box containing the number 69. The tempo marking *allarg.* is present in measure 72. The dynamic marking *p* is located below the bottom staff in measure 72.

Musical score for measures 73-76. The top staff (treble clef) contains the melody, and the bottom staff (treble clef) contains the accompaniment. Measure 73 is marked with a box containing the number 73. The tempo marking *allarg.* is present in measure 73, and *a tempo (♩=69)* is present in measure 74. The dynamic marking *f* is located below the bottom staff in measure 73, and *p* is located below the bottom staff in measure 76.

Musical score for measures 77-81. The top staff (treble clef) contains the melody, and the bottom staff (treble clef) contains the accompaniment. Measure 78 is marked with a box containing the number 78. The tempo marking *rall.* is present in measure 77. The dynamic marking *p* is located below the bottom staff in measure 81.

Musical score for measures 82-85. The top staff (treble clef) contains the melody, and the bottom staff (treble clef) contains the accompaniment. Measure 82 is marked with a box containing the number 82. The tempo marking *rall.* is present in measure 82, and *Tempo I (♩=128)* is present in measure 83. The dynamic marking *pp* is located below the bottom staff in measure 82.

Musical score for measures 86-90. The top staff (treble clef) contains the melody, and the bottom staff (treble clef) contains the accompaniment. Measure 86 is marked with a box containing the number 86. The tempo marking *molto allarg.* is present in measure 86. The dynamic marking *f* is located below the bottom staff in measure 89.

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E♭ Alto Sax 2

91 *a tempo* *accel.*

96 *rit.* *a tempo*

100 *rit.*

104 *lento ad lib.* *allarg.* *Andante* (♩=69) *sax*
mp *p* *cantabile*

108 *solo vln.*

Rudolf Haken "Für Fritz"

E♭ Alto Sax 2

Musical score for measures 113-116. The top staff contains the main melody with triplets and a double bar line at the end of measure 116. The bottom staff contains a bass line with slurs and a dynamic marking of *p*. The tempo marking "Più mosso (♩=100)" is placed above the staff in measure 116.

Musical score for measures 117-121. The top staff features a complex melodic line with many triplets and an "accel." marking above measure 120. The bottom staff is mostly empty with some rests.

Musical score for measures 122-126. The top staff has a melodic line with triplets and a dynamic marking of *mf* at the end. The bottom staff has a bass line with a dynamic marking of *mp* at the beginning.

Musical score for measures 127-130. The top staff has a melodic line with triplets and a dynamic marking of *mf*. The bottom staff has a bass line with rests.

Musical score for measures 131-134. The top staff has a melodic line with triplets, a dynamic marking of *p*, and performance instructions: "allarg.", "Tempo I (♩=128)", "flute, oboe", "solo vln.", and "pizz.". The bottom staff has a bass line with rests.