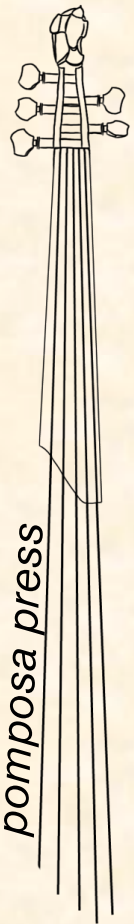


*to Jasmin Arakawa*

**RUDOLF  
HAKEN**

**CONCERTO IN F  
FOR PIANO  
AND CHAMBER  
ORCHESTRA**



*pomposa press*

**HORN IN F**

This concerto was originally composed for 5-string viola and chamber orchestra, and recorded for Centaur Records (2826). This version as a piano concerto was written for Jasmin Arakawa, who premiered it with the Orquestra Sinfônica de Piracicaba (Brazil), conducted by Jamil Maluf, July 20th, 2014.

Instrumentation:

1 piccolo, 1 oboe, 1 clarinet in B-flat, 1 alto saxophone, 1 bassoon, 1 horn in F,  
1 trumpet in C, 1 bass trombone, 1 tuba, 4 tom-toms, strings

<u>movement</u>	<u>duration</u>	<u>measure</u>
1. Possum Trot	5'06"	1
2. Triathlon (Theme and Variations)	6'13"	151
3. Hoedown	4'28"	294
4. Walpurgisnacht	2'15"	467
[TOTAL DURATION 18'02"]		

Horn in F

*all movs. attacca*

**I. POSSUM TROT**  $\text{♩} = 69$

*f*

16 *mp* *f*

22

29 *f* *f*

39

46 *f*

54 *mf*

63 *f*

73 *f*

88 *p*

92

96 *f*

101 *f* *p*

106 *mf* *ffp* *ff*

**Cadenza meas.111-127. Tempo rubato**

111 *solo*

116

123

Tempo Primo  $\text{♩} = 69$

128 woodwinds *f*

133 *mf* *ffp*

140 *ff*

145

II. TRIATHLON - Theme - L'istesso tempo  $\text{♩} = 69$

151 *solo* *mf*

163 *4*

172 *mf* con sordino *mp*

179

184

189 *scoop*

193 *allarg.* *gliss.*

**Var. 1 Andante** (♩=76)

198 GP *senza sordino* *solo* *f* *ff* *f*

202 *ff* *f*

208

212 *ff* *f* *solo* *solo* *tuba*

**Var. 2 Moderato** (♩=112)

219 *horn solo*  
*mf*

228 *mp* < *f* > *mp* < *f* > *f* solo orch. GP

236 solo orch. GP solo piccolo

**Var.3 Slow, bluesy - swing rhythm** (♩=54)

240 *rall.* *p* trombone

248

259 *horn solo*  
*mf* jazz style - scoop, molto vib

275 *mp*

281 clarinet *mf* scoop tempo ad lib

Allegro moderato (♩=126)

289 *pp* *f*

III. HOEDOWN L'istesso tempo (♩=126)

293 *ff* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* 1 2

304 3 4 5 6 *f* *f* 2

L'istesso tempo (♩=126)

313 2 3 solo

poco rit. a tempo

324 *p* *fcantabile* *piùf*

rit. 2 L'istesso tempo (♩=126)

337 *fcantabile* *dolce* *p* *sub.* solo

348 12 *f* 4

L'istesso tempo (♩=126)

372 woodwinds *pgrazioso* 4

380

384 6



392 **6** *horn solo* **rall.** **Meno mosso** (♩=108)  
*f* *mf cantabile* *p* solo

406 **4** **6**  
*p* *mp*

424 **2** **accel. poco a poco**  
*agitato* *pagitato, cantabile*

435 **Tempo primo** (♩=126) **a tempo**  
*f* *rit.* *p grazioso*

441 **6**  
*f*

452 **5** **Meno mosso**  
*mp dolce* *pp* solo

463 **pp**

IV. WALPURGISNACHT Presto (♩=84)

467 *solo* *ff*

474

481 *ff*

486

491

495

500 *legato*

507

514

519 *legato*

526 *mp* *ff*

533 *gliss.*

Detailed description: This is a page of a musical score for Horn in F, covering measures 467 to 533. The music is in 2/2 time and marked 'Presto' with a tempo of quarter note = 84. The score is written on a single staff in treble clef. Measure 467 begins with a 'solo' instruction and a dynamic of 'ff'. A first ending bracket labeled '2' spans measures 467-473. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'mp' to 'ff'. Performance markings include 'legato' and 'gliss.' (glissando). The key signature changes from one flat to two flats between measures 495 and 500, and back to one flat between 526 and 533. The piece concludes with a glissando in measure 533.