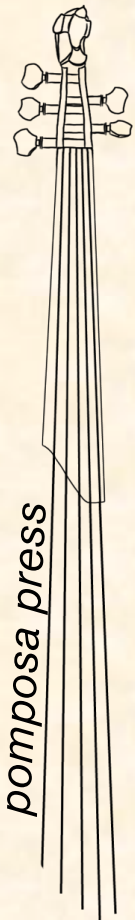


to Bill King

**RUDOLF
HAKEN**

**CONCERTO FOR
CLARINET,
ORCHESTRA, AND
STEEL PANS**

CONTRABASSOON



pomposa press

I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
 oboe
 clarinet in b-flat
 bass clarinet in b-flat
 soprano saxophone in b-flat
 contrabassoon

BRASS

horn in f
 trumpet in c
 trombone
 tuba

PERCUSSION

*5-octave marimba
 4 tom-toms / vibraphone / suspended cymbal
 steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
 violin 2 (four players)
 viola (four players)
 cello (four players)
 *6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:

5-octave marimba may be replaced by 4-octave marimba

6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS
dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

contrabassoon

Tempo ad lib. (♩=ca.92)

Allegro Moderato (♩=112)

cues

solg clarinet

steelpan

electric bass

All cues are in concert pitch.

9

steelpan

13

17

21

24

28

32

36

Musical score for measures 36-40. The treble clef staff contains a complex melodic line with many sixteenth notes and slurs. The bass clef staff contains whole rests.

41

Musical score for measures 41-45. The treble clef staff contains a melodic line with slurs and some accidentals. The bass clef staff contains whole rests.

46

Musical score for measures 46-50. The treble clef staff contains a melodic line with slurs and some accidentals. The bass clef staff contains whole rests.

50

Musical score for measures 51-52. The treble clef staff contains a melodic line with slurs and some accidentals. The bass clef staff contains whole rests.

53

Musical score for measures 53-56. The treble clef staff contains a melodic line with slurs and some accidentals. The bass clef staff contains whole rests. A "solo clarinet" section begins in measure 53. A dynamic marking *f* is present in measure 54.

57

Musical score for measures 57-60. The treble clef staff contains a melodic line with slurs and some accidentals. The bass clef staff contains whole rests.

61

Musical score for measures 61-65. The treble clef staff contains a melodic line with slurs and some accidentals. The bass clef staff contains whole rests. A "gong" marking is present in measure 61. A "solo clarinet" section begins in measure 61.

65

71

orch.

sostenuto - no space between notes

f

75

79

solo clar.

orch.

clar.

orch.

83

clar.

orch.

clar.

orch.

f

flt.(buzz)

87

sax, marimba

clar.

mp

91

94

strings

mp > > > >

99

gong solo clarinet

oboe, sax

tpt, hn

104

107

in tempo

electric bass

111

orch. clar. & violas

sax & violins

solo clarinet

115

119

piccolo

123

solo clarinet

piccolo

solo clarinet

126

130

orch.

135

fff

138

fff

142

clarinet cadenza

147

154

159

162

167

170

tr *tr* *tr*

electric bass
Tempo Primo (♩=112)

178

solo clar.

182

186

191

mba
solo clarinet

p

196

200

203

orch.

ff

209

212

ff

216

fff

219

fff

222

allargando

tuba cadenza

allargando

228

236

240

244

vib/mrba solo clarinet
II. Andante (♩=52)

251

256

263

steelpan
rit. *a tempo*

269

poco rit. solo clarinet
Moderato (♩=72)

273

trumpet
p

278

rit.
solo clarinet

282

oboe
poco rit.
p

285

vib/mba solo clar.
Andante (♩=52)
p *mp*

291

woodwinds
poco rit.
poco rit.
mp cresc.

295

solo clarinet
Allegretto (♩=126)
poco rit. *a tempo*

303

piccolo
mp

310

poco accel. sax *allarg.*

p *f* *mp* *p*

morendo

318

solo clarinet

vib/mba

Andantino (♩=58)

p

323

poco rit. piccolo

Moderato (♩=72)

mp *dim.* *poco rit.*

327

rit. solo clarinet

332

sax

Andante (♩=52) **Moderato** (♩=60) piccolo

337

bass clarinet

trumpet solo clarinet

rit. **poco meno mosso**

342

el. bass

allarg. *f*

348

f. *bf.*

solo clarinet

III. Solo - lento

Presto (♩=156)

353

orch.

357

361

solo clarinet

f.

367

orch.

p

373

solo clarinet

379

384

woodwinds

pic. & vln. 1

woodwinds

mp

389

pic. & vln. 1

tr tr

solo clarinet

mp

p

396

tr tr

tr tr

tr tr

tr tr

solo clarinet

401

tr tr

tr tr

tr

f

406

tr

bass clar., tuba

tr

412

tr

solo clarinet

Tempo ad lib.

snare drum

rall.

418 solo clarinet
Andante (♩=52)
mp molto cantabile

424

430 horn

438 viola

445 *morendo*
viola ctnsn
allarg. allarg.
mp morendo pp

450 solo clarinet
Presto (♩=156)

453 orch.

457

463

solo clarinet

grazioso

p

468

strings

WW

strings

mf cresc. e agitato

f

475

WW

strings

solo clarinet

p

482

tr tr

piccolo

489

493

piccolo

allarg.

oboe

solo clarinet

Andante (♩=56)

f

498

trumpet

p cantabile

506

solo clarinet

512

Presto (♩=156)

f

516

520

GP orch.

f

526

solo clarinet

532

orch.

solo clarinet

f

538

brass

mf *fp*

545

solo clarinet

orch. clarinet

solo clarinet

violas & cellos

ppsub. *mp* *mp-pp*

552

tmbn, bass clar.

oboe

solo clarinet

strings

ppsub. *mp*

560

solo clarinet

rit.

565
 violins, violas
Half tempo (♩=78)

570
 woodwinds

576
 brass solo clarinet
poco a poco stringendo
 (increase tempo gradually to Presto)
 2 3 4
p seccò

581
 5 6 7 8 9
poco a poco cresc.
mp

586
 10 11 12
 violins
mf *f crescendo e stringendo*

593
 solo clarinet
Presto (♩=156)
ff

598
 orch.
 clar.

604 *orch.*
Largo molto sostenuto (♩=48) *grandioso*
ff

611

618 *molto allargando*
molto allargando
solo clarinet
Presto giocoso (♩=156)

625 *orch.*

631 *solo clarinet*
orch.
mp

638 *mf* > > > *f* > > > *ff* > >

642 *solo clarinet*

648 *molto sostenuto as loud as possible!*
G.P. solo clarinet
ff < *fff* *ff*