

**RUDOLF
HAKEN**

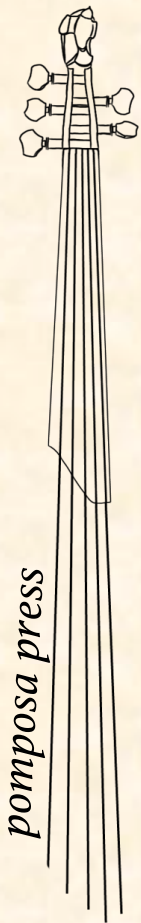
“FÜR FRITZ”

for viola or violin

and salon orchestra

Composed in 1980 at age 14

Orchestrated in 2010



E♭ ALTO SAXOPHONE 1

(An alternative part for

B♭ soprano saxophone is provided.)

Rudolf Haken

“Für Fritz”

Composed in 1980 at age 14. Orchestrated in 2010.

I wrote this piece as a tribute to Fritz Kreisler, one of my great idols as a teenager. It reflects the “Viennese salon” style of many of Kreisler’s compositions. A recording of this work (for viola and piano) appears on the “Romancing the Viola” CD (MSR Classics 1609). An edition for violin and piano is also available.

“Für Fritz” was orchestrated for the Allerton Barn Festival and premiered by violinist Stefan Milenkovich with the Allerton Viennese Salon Orchestra, August 31, 2010.

Orchestration

Flute

Oboe

Bb clarinet (may be replaced with Eb clarinet)

Eb alto saxophone 1 (may be replaced with Bb soprano saxophone)

Eb alto saxophone 2

Bb tenor saxophone

C trumpet 1

C trumpet 2

Trombone

Triangle / Bass Drum

Cymbals / Snare Drum

Guitar (amplified)

Orch. Violin

Cello

Bass (pizz. throughout)

E♭ Alto Sax 1

"Für Fritz"

violin & orchestra

Violin / piano version composed in
1980 at age 14. Orchestrated in 2011.

RUDOLF HAKEN

Cues strings solo vln.

Moderato molto rubato (♩=128) **accel.**

E♭ Alto Sax 1 *mp* 3

7 **rit.** **a tempo**

13 **accel.** **rit.** **con fuoco**

18 **a tempo** *mf*

23 *mf*

28 *mf*

Rudolf Haken "Für Fritz"

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E♭ Alto Sax 1

Musical score for measures 33-37. The top staff contains a complex melodic line with slurs and a fermata over the final measure. The bottom staff provides harmonic accompaniment. Measure numbers 33, 34, 35, 36, and 37 are indicated in boxes. Dynamics include *mf* and *p*. Performance markings include *rit.* and *a tempo*.

Musical score for measures 38-42. The top staff features a melodic line with a triplet in measure 38 and a fermata over measures 41-42. The bottom staff has a simple accompaniment. Measure numbers 38, 39, 40, 41, and 42 are indicated in boxes. Dynamics include *mp*. Performance marking includes *accel.*

Musical score for measures 43-48. The top staff has a melodic line with a triplet in measure 45 and a fermata over measures 47-48. The bottom staff has a simple accompaniment. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated in boxes. Dynamics include *mp*. Performance markings include *rit.* and *a tempo*.

Musical score for measures 49-53. The top staff has a melodic line with a triplet in measure 49 and a fermata over measures 52-53. The bottom staff has a simple accompaniment. Measure numbers 49, 50, 51, 52, and 53 are indicated in boxes. Dynamics include *mp*. Performance markings include *poco rit.*, *rall.*, and *allarg.*

Musical score for measures 54-57. The top staff has a melodic line with a triplet in measure 54 and a fermata over measures 56-57. The bottom staff has a simple accompaniment. Measure numbers 54, 55, 56, and 57 are indicated in boxes. Dynamics include *f* and *pp*. Performance marking includes *a tempo, agitato*.

Musical score for measures 58-62. The top staff has a melodic line with a triplet in measure 58 and a fermata over measures 61-62. The bottom staff has a simple accompaniment. Measure numbers 58, 59, 60, 61, and 62 are indicated in boxes. Dynamics include *pp*. Performance marking includes *rit.*

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E♭ Alto Sax 1

3

Andante (♩=69)

sax vln

63 *cantabile*
p

68

72 *allarg.* *p*
73 //
74 *allarg.* *f*
75 *a tempo (♩=69)* *p*

76 *p*
rall.
p

82 *rall. Tempo I (♩=128)* *pp*

87 *f*
molto allarg. *f*

Rudolf Haken "Für Fritz"

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E♭ Alto Sax 1

91 *a tempo*

Measures 91-94: Saxophone part with triplets and slurs. Piano accompaniment is mostly rests.

95 *mp* *3* *accel.* *rit.*

Measures 95-98: Saxophone part with slurs and triplets. Piano accompaniment includes chords and a long note in measure 98.

99 *a tempo* *mp* *3* *rit.*

Measures 99-103: Saxophone part with complex rhythmic patterns including triplets and sextuplets. Piano accompaniment is mostly rests.

104 *lento ad lib.* *allarg.* *p*

Measures 104-106: Saxophone part with a long note and slurs. Piano accompaniment includes chords and rests.

107 *Andante* ($\text{♩} = 69$) *sax* *solo vln.* *cantabile*

Measures 107-110: Saxophone part with triplets and slurs. Piano accompaniment includes chords and rests.

Rudolf Haken "Für Fritz"

E♭ Alto Sax 1

112

pp

Più mosso (♩=100)

117

accel.

122

mp

mf

127

Più mosso (♩=142)

mf

allarg.

flute, oboe

solo vln.

132

Tempo I (♩=128)

p

pizz.