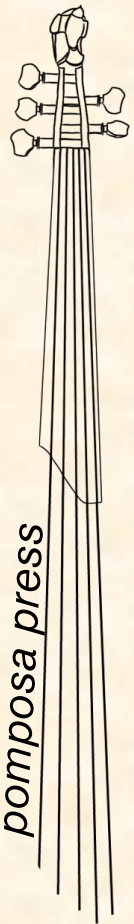


*to Jasmin Arakawa*

**RUDOLF  
HAKEN**

**CONCERTO IN F  
FOR PIANO  
AND CHAMBER  
ORCHESTRA**



*pomposa press*

**BASSOON**

This concerto was originally composed for 5-string viola and chamber orchestra, and recorded for Centaur Records (2826). This version as a piano concerto was written for Jasmin Arakawa, who premiered it with the Orquestra Sinfônica de Piracicaba (Brazil), conducted by Jamil Maluf, July 20th, 2014.

Instrumentation:

1 piccolo, 1 oboe, 1 clarinet in B-flat, 1 alto saxophone, 1 bassoon, 1 horn in F, 1 trumpet in C, 1 bass trombone, 1 tuba, 4 tom-toms, strings

<u>movement</u>	<u>duration</u>	<u>measure</u>
1. Possum Trot	5'06"	1
2. Triathlon (Theme and Variations)	6'13"	151
3. Hoedown	4'28"	294
4. Walpurgisnacht	2'15"	467
[TOTAL DURATION 18'02"]		

Bassoon

*all mos. attacca*

**I. POSSUM TROT**  $\text{♩} = 69$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music, each starting with a measure number in a box on the left. The first staff begins with a dynamic marking of *pp* and a *ft.* (fortissimo) hairpin. The music features eighth-note patterns and rests, with first and second endings marked with a '2' over a double bar line. The second staff starts at measure 8 and includes a fourth ending marked with a '4' over a double bar line. The third staff begins at measure 17 with a dynamic marking of *mp* and a *ft.* hairpin, featuring sixteenth-note passages. The fourth staff starts at measure 22 with a similar sixteenth-note texture. The fifth staff begins at measure 26 with a dynamic marking of *f* and includes a second ending marked with a '2' over a double bar line. The final staff starts at measure 32 and includes a fourth ending marked with a '4' over a double bar line.

38 *f* *cantabile*

43 *f*

50 *f*

54 *mf*

59 *f*

65 *f*

69 *f*

73 *f*

78 *mf* *tr* *tr* *tr* *mp*

85

88 *p*

92

96 *f*

99

103 *mf* *ffp* *ff*

**Cadenza meas.111-127. Tempo rubato**

111 *solo*

116

123

**Tempo Primo**  $\text{♩} = 69$

128 *pic, oboe* *f* *tr b* *tr b*

136 *tr b* **2** *ffp* *ff*

143

146

149

**II. TRIATHLON - Theme - L'istesso tempo**  $\text{♩} = 69$

**8**

151 *solo*

161 *mf*

165 **15**

184 *f*

186

189

192

195 *allarg.*

Var. 1 Andante (♩=76)

198 GP solo *f* *fff* *f*

204 *fff* *fff* 4

212 *f* *fff* 3

Var. 2 Moderato (♩=112)

219 solo *ff*

224

228 *f* *f* 4 *ft.* *ff* 6/4

235 solo GP orch. solo GP orch.

238 solo piccolo *mf* *rall.*



Var.3 Slow, bluesy - swing rhythm (♩=54)

243 *trombone* *mp*

252 **15** *mf cantabile*

274 *mf scoop* **2**

tempo ad lib

Allegro moderato (♩=126)

285 *solo* *pp*

290

292 *f* *ff*

III. HOEDOWN L'istesso tempo (♩=126)

294 *solo*

302 *ff*

308 **2** **2**

L'istesso tempo (♩=126)

320 *ff cantabile*

331 *mf*

334 *poco rit. a tempo*  
*mf* *mf* *ff psub.* *dolce*

341 *rit.* *L'istesso tempo (♩=126)*  
*pp* *solo*

348 **12**  
*f*

367 *L'istesso tempo (♩=126)*  
*mf* *f* *ff giocoso*

373

378 **3** *pp grazioso* **3**

387 *pp delicat.* *f* **10 rall.**

Meno mosso (♩=108)

404 *solo* **4** *ppgrazioso*

414 **6** *mf* *agitato*

426 **4** *accel. poco a poco* **Tempo primo (♩=126) a tempo** *rit.* *solo* *mf* *agitato, cantabile* *f* *p*

438 *ppgrazioso*

442 **3** *ppdelicat.*

449 *f* *ffcantabile*

454 **Meno mosso** *solo*

463 *pp*

# IV. WALPURGISNACHT Presto (♩=84)

467 *solo* **2** *ff*

473 *legato*

480 **17**

502 *ff*

508

513 **2**

520

526 *mp*

532 *ff* *gliss.*

Detailed description: This page of a musical score for Bassoon, measures 467-532, is in the key of B-flat major and 2/4 time. It begins with a 'solo' marking and a dynamic of 'ff'. A first ending bracket labeled '2' spans measures 467-472. Measure 473 is marked 'legato'. A second ending bracket labeled '17' spans measures 480-481. Measure 502 is marked 'ff'. Measure 513 has a first ending bracket labeled '2'. Measure 526 is marked 'mp'. Measure 532 is marked 'ff' and ends with a glissando. The score includes various articulations such as slurs, accents, and dynamic markings.