

RUDOLF HAKEN

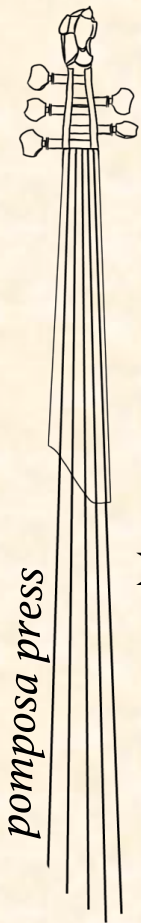
“FÜR FRITZ”

for viola or violin

and salon orchestra

Composed in 1980 at age 14

Orchestrated in 2010



pomposa press

Bb SOPRANO SAXOPHONE

**(may be used instead
of 1st alto saxophone)**

Rudolf Haken

“Für Fritz”

Composed in 1980 at age 14. Orchestrated in 2010.

I wrote this piece as a tribute to Fritz Kreisler, one of my great idols as a teenager. It reflects the “Viennese salon” style of many of Kreisler’s compositions. A recording of this work (for viola and piano) appears on the “Romancing the Viola” CD (MSR Classics 1609). An edition for violin and piano is also available.

“Für Fritz” was orchestrated for the Allerton Barn Festival and premiered by violinist Stefan Milenkovich with the Allerton Viennese Salon Orchestra, August 31, 2010.

Orchestration

Flute

Oboe

Bb clarinet (may be replaced with Eb clarinet)

Eb alto saxophone 1 (may be replaced with Bb soprano saxophone)

Eb alto saxophone 2

Bb tenor saxophone

C trumpet 1

C trumpet 2

Trombone

Triangle / Bass Drum

Cymbals / Snare Drum

Guitar (amplified)

Orch. Violin

Cello

Bass (pizz. throughout)

B♭ Soprano Sax

"Für Fritz"

violin & orchestra

Violin / piano version composed in
1980 at age 14. Orchestrated in 2011.

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Cues

strings solo vln.

Moderato molto rubato (♩=128)

B♭ Soprano Sax

6 **accel.** **rit.** **a tempo**

11 **mp 3** **accel.**

16 **rit.** **con fuoco** **a tempo**

20 **f** **mf**

25 **mf**

29

Rudolf Haken "Für Fritz"

B♭ Soprano Sax

33 *mf* *p* *rit.* *a tempo*

38 *mp* *3* *accel.*

43 *rit.* *a tempo* *mp* *3*

49 *poco rit.* *rall.* *allarg.*

54 *f* *pp* *a tempo, agitato*

58 *rit.*

Detailed description: This is a musical score for a B♭ Soprano Saxophone, titled "Für Fritz" by Rudolf Haken. The score is written on six systems, each with a treble and bass staff. The key signature is one flat (B♭). The piece includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 33-37) features a melodic line in the treble staff with a quintuplet (5) and a piano (*p*) dynamic. The second system (measures 38-42) includes a triplet (3) and an acceleration (*accel.*) marking. The third system (measures 43-48) shows a ritardando (*rit.*) followed by a return to tempo (*a tempo*) and a triplet (3). The fourth system (measures 49-53) includes a poco ritardando (*poco rit.*), a rallentando (*rall.*), and an allargando (*allarg.*). The fifth system (measures 54-57) starts with a forte (*f*) dynamic and a 12-measure melodic line, followed by a piano (*pp*) dynamic and a tempo change to 3/4 time. The sixth system (measures 58-62) includes a ritardando (*rit.*) and a final triplet (3). The score concludes with a double bar line and repeat signs.

Rudolf Haken "Für Fritz"

B♭ Soprano Sax

3

Andante (♩=69)

sax vln

63 *cantabile* *p*

68

72 *allarg.* *p* *f* *a tempo* (♩=69)

76 *rall.* *p* *p*

82 *rall.* *Tempo I* (♩=128) *pp*

87 *molto allarg.* *f* *f*

Rudolf Haken "Für Fritz"

B♭ Soprano Sax

Measures 91-94. Saxophone part: *a tempo*, 3/4 time, key of B♭. Features eighth-note triplets. Piano part: Treble clef, key of D major, rests.

Measures 95-98. Saxophone part: *accel.* (measures 95-96), *rit.* (measures 97-98). Piano part: Treble clef, key of D major. Measure 95 has a triplet marked *mp* 3. Measure 98 has a half note marked *rit.*

Measures 99-103. Saxophone part: *a tempo*, 3/4 time, key of B♭. Features eighth-note triplets and sixteenth-note groups. Measure 103 is marked *rit.* Piano part: Treble clef, key of D major. Measure 103 has a triplet marked *mp* 3.

Measures 104-106. Saxophone part: *lento ad lib.* (measure 104), *allarg.* (measures 105-106). Key change to D major, time change to 3/4. Piano part: Treble clef, key of D major. Measure 106 has a half note marked *p*.

Measures 107-111. Saxophone part: *Andante* (♩=69), *cantabile*. Features triplets. Violin part: *solo vln.*, 3/4 time, key of D major. Features eighth-note triplets. Measure 107 is marked 107. Measure 111 has a half note marked *p*.

Rudolf Haken "Für Fritz"

B♭ Soprano Sax

5

112

Più mosso (♩=100)

pp

117

accel.

122

mp

mf

127

Più mosso (♩=142)

allarg.

mf

132

Tempo I (♩=128)

flute, oboe

solo vln.

pizz.

p