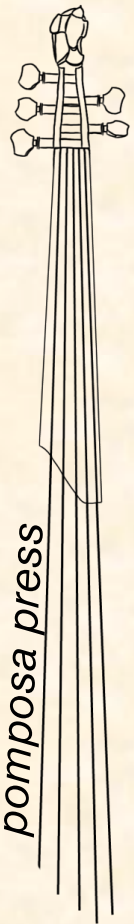


to Jasmin Arakawa

**RUDOLF
HAKEN**

**CONCERTO IN F
FOR PIANO
AND CHAMBER
ORCHESTRA**



pomposa press

ALTO SAXOPHONE IN Eb

This concerto was originally composed for 5-string viola and chamber orchestra, and recorded for Centaur Records (2826). This version as a piano concerto was written for Jasmin Arakawa, who premiered it with the Orquestra Sinfônica de Piracicaba (Brazil), conducted by Jamil Maluf, July 20th, 2014.

Instrumentation:

1 piccolo, 1 oboe, 1 clarinet in B-flat, 1 alto saxophone, 1 bassoon, 1 horn in F, 1 trumpet in C, 1 bass trombone, 1 tuba, 4 tom-toms, strings

<u>movement</u>	<u>duration</u>	<u>measure</u>
1. Possum Trot	5'06"	1
2. Triathlon (Theme and Variations)	6'13"	151
3. Hoedown	4'28"	294
4. Walpurgisnacht	2'15"	467
[TOTAL DURATION 18'02"]		

Alto Saxophone in Eb

all movs. attacca

I. POSSUM TROT ♩=69

8

f

8

f

17

ft.
mp < *f*

22

26

f

32

f

38 *f* *cantabile*

43 *2*

50 *f*

54 *mf*

59

65 *f*

69

73 *2*

Tempo Primo $\text{♩} = 69$

128 *mp* *f*

132 *tr* *tr*

136 *tr* 2 *ffp* *ff*

143

146

149

II. TRIATHLON - Theme - L'istesso tempo $\text{♩} = 69$

151 9

161 *mf*

164 **16**

184 *f*

186

189 *scoop*

192

195 *allarg.*

Var. 1 Andante (♩=76)

198 *solo* GP *f* *fff* *f*

204 *fff* *f* 2

212 *fff* *ff*

Var. 2 Moderato (♩=112)

219 *solo* *ff*

224

228 *f* 2 *f*

233 *ft.* *ff* solo orch. GP solo orch. GP

237 3 *rall.* *mf*

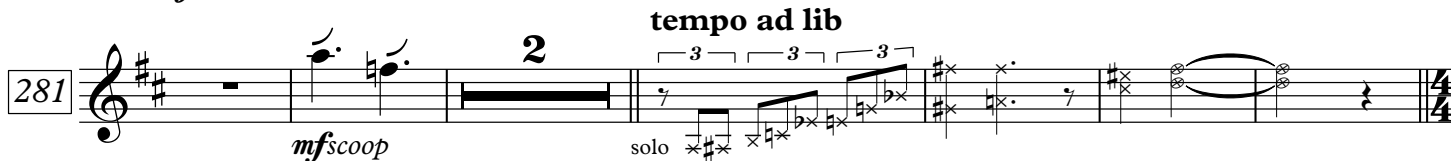
Var.3 Slow, bluesy - swing rhythm (♩=54)

243 
trombone

257 
horn

267 

275 
mf

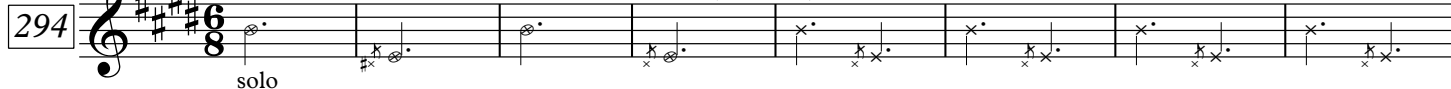
281 
mf scoop tempo ad lib solo

Allegro moderato (♩=126)

289 
pp

292 
f *ff*

III. HOEDOWN L'istesso tempo (♩=126)

294 
solo

302 
ff

308 
ff

L'istesso tempo (♩=126)

320 *solo* *p dolce* *mf cantabile*

326 *ff cantabile* *mf*

334 *poco rit.* *a tempo* *più f* *agitato*

340 *dolce* *rit.* *L'istesso tempo (♩=126)* *p* *pp* *solo* **11**

359 *f*

366 *L'istesso tempo (♩=126)* *mf* *f* *ff giocoso*

373

377 *pp grazioso*

IV. WALPURGISNACHT Presto (♩=84)

467 *solo* *ff* *legato*

473

480 *ff* **17**

502 *ff*

508

513 **2**

520

526 *psub.*

532 *ff* *gliss.*

Detailed description: This page of a musical score for Alto Saxophone Eb contains measures 467 through 532. The music is in the key of F major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *solo*, *ff* (fortissimo), *legato*, *psub.* (pizzicato subito), and *gliss.* (glissando). There are also dynamic hairpins and accents. Measure numbers 467, 473, 480, 502, 508, 513, 520, 526, and 532 are indicated in boxes on the left. A double bar line with the number 2 above it appears in measures 467, 513, and 526. A double bar line with the number 17 above it appears in measure 480. A double bar line with the time signature 2/4 below it appears in measure 480.