

**RUDOLF
HAKEN**

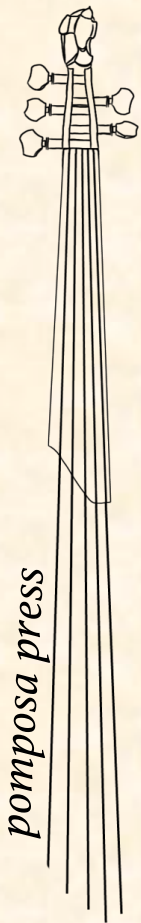
“FÜR FRITZ”

for viola or violin

and salon orchestra

Composed in 1980 at age 14

Orchestrated in 2010



pomposa press

Bb CLARINET

**(An alternative part is
provided for Eb clarinet.)**

Rudolf Haken

“Für Fritz”

Composed in 1980 at age 14. Orchestrated in 2010.

I wrote this piece as a tribute to Fritz Kreisler, one of my great idols as a teenager. It reflects the “Viennese salon” style of many of Kreisler’s compositions. A recording of this work (for viola and piano) appears on the “Romancing the Viola” CD (MSR Classics 1609). An edition for violin and piano is also available.

“Für Fritz” was orchestrated for the Allerton Barn Festival and premiered by violinist Stefan Milenkovich with the Allerton Viennese Salon Orchestra, August 31, 2010.

Orchestration

Flute

Oboe

Bb clarinet (may be replaced with Eb clarinet)

Eb alto saxophone 1 (may be replaced with Bb soprano saxophone)

Eb alto saxophone 2

Bb tenor saxophone

C trumpet 1

C trumpet 2

Trombone

Triangle / Bass Drum

Cymbals / Snare Drum

Guitar (amplified)

Orch. Violin

Cello

Bass (pizz. throughout)

B \flat Clarinet

"Für Fritz"

violin & orchestra

Violin / piano version composed in
1980 at age 14. Orchestrated in 2011.

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Cues

strings solo vln.

Moderato molto rubato ($\text{♩} = 128$)

Clarinet in B \flat

6 accel. rit. a tempo

12 accel. rit. con fuoco

18 a tempo *mf*

22

26

Rudolf Haken "Für Fritz"

B \flat Clarinet

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Measures 29-33. The music features a complex melodic line with many accidentals and slurs. Measure 29 is marked with a box containing the number 29. Measures 30, 31, 32, and 33 each have a '5' written below them, indicating a quintuplet. The bottom staff is empty.

Measures 34-39. Measure 34 is marked with a box containing the number 34. Measures 35-39 contain a melodic line with various dynamics and articulations. The text "rit." and "a tempo" is written below the staff between measures 36 and 37. A triplet of eighth notes is marked with a '3' in measure 39. The bottom staff is empty.

Measures 40-46. Measure 40 is marked with a box containing the number 40. The music consists of a series of eighth notes with slurs. The text "accel." is written above the staff at the beginning, and "rit. a tempo" is written above the staff towards the end. A triplet of eighth notes is marked with a '3' in measure 46. The bottom staff is empty.

Measures 47-53. Measure 47 is marked with a box containing the number 47. The music features a melodic line with slurs and accents. The text "poco rit." and "rall." are written below the staff, and "allarg." is written below the staff at the end. The time signature changes to 4/4 at the end of measure 53. The bottom staff is empty.

Measures 54-58. Measure 54 is marked with a box containing the number 54. The music starts with a 12-measure melodic phrase, followed by a 3/4 time signature change. The text "a tempo, agitato" is written above the staff. Measures 55-58 contain a rhythmic pattern of eighth notes. The text "f" is written below the staff at the beginning. A triplet of eighth notes is marked with a '3' in measure 58. The bottom staff is empty.

Measures 59-64. Measure 59 is marked with a box containing the number 59. The music features a melodic line with slurs and accents. The text "rit." is written below the staff. A triplet of eighth notes is marked with a '3' in measure 64. The bottom staff is empty.

Measures 65-69. Measure 65 is marked with a box containing the number 65. The music features a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' in measure 65. The bottom staff is empty.

sax vln
Andante (♩=69)

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B \flat Clarinet

Musical score for measures 72-76. Measure 72 starts with *allarg.* and a fermata. Measure 73 has a double bar line. Measure 74 begins with *f* and *allarg.*. Measure 75 is marked *a tempo* with a tempo marking of quarter note = 69. Measure 76 contains a triplet of eighth notes.

Musical score for measures 77-80. Measure 77 starts with *rall.* and a triplet of eighth notes. Measure 78 has a double bar line. Measure 79 is marked *f*. Measure 80 contains a triplet of eighth notes.

Musical score for measures 81-86. Measure 81 starts with *rall.* and a triplet of eighth notes. Measure 82 has a double bar line. Measure 83 is marked *pp*. Measure 84 is marked *Tempo I* with a tempo marking of quarter note = 128. Measure 85 contains a quintuplet of eighth notes. Measure 86 contains a quintuplet of eighth notes.

Musical score for measures 87-91. Measure 87 starts with a triplet of eighth notes. Measure 88 has a double bar line. Measure 89 is marked *molto allarg.*. Measure 90 is marked *a tempo*. Measure 91 contains a triplet of eighth notes.

Musical score for measures 92-97. Measure 92 starts with a triplet of eighth notes. Measure 93 has a double bar line. Measure 94 is marked *f*. Measure 95 is marked *accel.*. Measure 96 contains a triplet of eighth notes. Measure 97 contains a triplet of eighth notes.

Musical score for measures 98-101. Measure 98 starts with *rit.*. Measure 99 is marked *a tempo*. Measure 100 contains a triplet of eighth notes. Measure 101 contains a triplet of eighth notes.

Musical score for measures 102-106. Measure 102 starts with *rit.* and a triplet of eighth notes. Measure 103 has a double bar line. Measure 104 is marked *mf*. Measure 105 is marked *lento ad lib.*. Measure 106 is marked *allarg.*. The score ends with a double bar line and a 3/4 time signature.

Rudolf Haken "Für Fritz"

B \flat Clarinet

sax solo vln.

107 Andante ($\text{♩} = 69$)

113 Più mosso ($\text{♩} = 100$)

118 *pp* accel.

mp

124 *mf*

128 Più mosso ($\text{♩} = 142$) *f* allarg.

132 *p* Tempo I ($\text{♩} = 128$) flute, oboe solo vln. pizz.