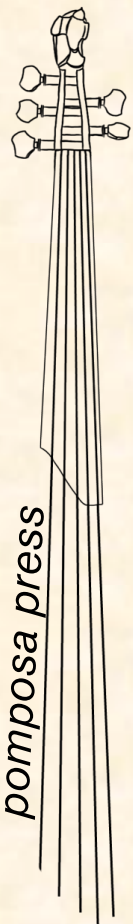


to Bill King
**RUDOLF
HAKEN**

**QUINTET FOR
CLARINET, 2 VIOLINS,
VIOLA AND CELLO**

**(Quintet version of Haken Concerto for
Clarinet, Orchestra, and Steel Pans)**



pomposa press

CELLO

This work is available in three versions:

- 1) Concerto for Clarinet, Orchestra and Steel Pans
- 2) Concerto reduction, for Clarinet and Piano
- 3) Quintet for Clarinet, 2 Violins, Viola and Cello (with optional tamtam, played by violist and clarinetist).

The clarinet solo part is identical in all three versions, except that in the quintet version the clarinetist plays tamtam (orchestral gong) in measures 606-616.

Additionally, in the quintet version, the violist plays tamtam in measures 61 & 99.

If no tamtam is available for a quintet performance, the clarinetist should simply omit the tamtam part, while the violist should play a low fortississimo c-sharp in measure 61, and a pianissimo open g in measure 99.

I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

RUDOLF HAKEN QUINTET FOR CLARINET, 2 VIOLINS, VIOLA, AND CELLO
dedicated to Bill King

This is a quintet version of my Concerto for Clarinet, Orchestra, and Steel Pans. The quintet version includes an optional tam-tam to be played by the clarinetist and the violist.

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

cello

Tempo ad lib. (♩ = ca.92)

Allegro Moderato (♩ = 112)

clarinet
All cues are in concert pitch.

violins, viola unison
cello

pizz.

mf molto vib.

10 viola violin 1 viola vn1 vn2 vn1 vn2 viola vn1 vn2 viola violin 1

14 cello

GP GP

arco

f

19 vn2, viola violin 1 cello

GP GP

spicc.

f

24 viola vn2 vn1

V V V V

f

2 3 1 3 1 4 0 4

3 1 0

27 GP

3 0 4

1 4 0 4

4 2

GP

30 violin 1 vns, va

GP cello

V V V V V

3

ff

long strokes, molto vibrato

34

vn1 vns, va vn1 violins vlns, va strings viola, cello

4 1 4 1 2 0 4 1 4 1 0 3 0 1 4 3

ff

38

strings

1 0 4 1 1 0 4 3 1 0 4 1 1 0 4 3 1 0 4 1 4 1 3 4 0 4 2 0 2 0 1 2 4 2 3 1 3 1 4 0 4

ff#

41

3 1 0 0 4 1 2

44

violins cello

f

48

vns, va vn1 vns, va vn1 violins vlns, va

ff long strokes, molto vibrato

52

strings viola, cello

4 1 4 1 2 0 4 1 4 1 0 3 0 1 4 3 1 0 4 1 1 0 4 3 1 0 4 1 1 0 4 3 1 1 0 3 1 0 4 2 x1 2 0 x2 x1 0 4 x1

55

str. clarinet

fff

59

clarinet

vns & cello

tam tam

cello

*long strokes
no space between notes*

ff

63

clarinet

This three-bar pattern occurs 12 times

0

1

67

2

3

72

strings

clarinet

4

strings

clarinet

5

77

strings

clarinet

6

strings

81

clar. strings clar. strings clar. strings clar. strings

7

8

clar.

86

vn1 clar.

9

90

10

94

11

vn1

12

98

tamtam clarinet

vn2, cello
throw bow

p short!

2

102

clarinet, vn1

clarinet, vn1, viola

1

106

clarinet, viola

cello

Put bow down!

2 3 *pizz.*

3 2 0 1 1 4 1 2 3 3

ff (cello alone for 3 measures)

109

Θ = needs extra pizz.

1 3 4 1 0 1 2 3 4 0 1 1 4 1 2 3 3 1 3 4 1 0 1 2 3

4 2 0 1 1 4 1 2 3 3

viola

112

vn1

clarinet

3 3 1 2 1 4 0 1 2 1 1 3 4 3 1 3 2 3 0 1 2 3 0 1 2 3

pp 4 2 0 1 1 4 1 2 3 3

pp

115

1 3 4 1 0 1 2 3 4 0 1 1 4 1 2 3 3 1 3 4 1 0 1 2 3

117

violin 1

4 Θ

pp >>> > > > > > > *f* *f*

bow up!

arco

122

clarinet

violin 1

clarinet

GP

127

clarinet

GP

viola

throw bow

cello

clarinet

on string at frog

1 2 4 1 2 1 2

mp *p*

131

4 1 2 1 2 4 1 2 1 4 3 4 0 3 4 3 4 0 3 4 4 1 2 4 1 2 1 4 2 1

134

vn1, viola vn2, cello violin 1 vn2, cello vn1, viola

ff *heavy spicc.* *fff*

138

violins vns, viola str. viola, cello

ff *fff*

141

violins clarinet cadenza

3 1 0 3 2 1 0 4 3 1 0 3 2 1 0 4 3 2 1 4 3 1 0 4 3 2 1 4 3 2 1 4

ff

> Tacet till measure 175

145

154

161

167

tr.b *tr.b* *tr.b*

175

cello

Tempo Primo (♩=112)

pizz.
2

clarinet

viola vn2

pp

181

clarinet

m.181-196 pianissimo!

arco

sempre pianissimo

pp

186

cello

clarinet, vn2

cello

pp

spicc.

pp

pp

191

clarinet, vn2

vla clarinet

pp

196

GP GP cello

sub. *ff* *ff*

200

clarinet GP GP GP

ff long strokes, molto vibrato

tr

204

vn1, viola

viola, cello

ff

4 1 4 1 2 0 4 1 4 1 0 3 0 1 4 3

206

clarinet vn1

ff#

1 0 4 1 1 0 4 3 1 0 4 1 1 0 4 3 1 0 4 1 4 1 3 4 0 4 2 0 2 0 1 2 4 2 3 1 3 1 4 0 4

209

V

4

1 0 0 4 4 0 4

212 *violin 1*
cello
 GP GP
 ff ff
long strokes, molto vibrato

217
violins
violins, viola
 str. vla, cello cello
 4 1 4 1 2 0 4 1 4 1 0 3 0 1 4 3

221
viola, cello
 1 0 4 1 1 0 4 3 1 0 4 1 1 0 4 3
allargando
cello leads allargando

Cello alone measures 224-345

224 *Maestoso* (♩=120)
 1 2 3 0 1 2 3 1 2 3 0 1 2 3 1 2
 ff

229 *Presto* (♩=180)
 4 4 V V 0 4 0 3 1 2
 ♩=145 *molto stringendo* ♩=168

235 *trémolo* *morendo* *p*
 3 1 2 3 4 3 1 1
 ff

239
 3 1 2 1 4 1 2 3
molto cresc.

242
 3 0 1 1 0 2 1 3 1 3 0 2

244 *G str.* *gliss.tremolo* *f* *mf* *mp* *con sordino*

249 strings clarinet **Andante** (♩=52) *no space between notes* *pp* *flautando, very gentle accents*

255

262 *viola* *rit.* *a tempo* *vib.*

268 *poco rit.* *poco rit.*

272 clarinet **Moderato** (♩=72) *pizz.* *arco* *rit.* *cello leads*

276 violin 2 *a tempo* *pizz.* *rit.* *clarinet a tempo*

281 violin 1 *arco* *p* *allargando*

285

strings clarinet

Andante (♩=52)

no space between notes

pp >>>> >>>> >>>> >>>> >>>> >>>>

flautando, very gentle accents

291

violins

rall.

295

clarinet

Allegretto (♩=126)

poco rit. a tempo

pp <> <> <> <> *p cantabile* *pp*

304

cello

p *mf* *grazioso*

311

viola

poco accel.

poco accel.

watch viola

sfz. *sfz.* *sfz.*

348

clarinet
III. Solo - *lento*

Presto (♩=156)

3 4

violins 1 2

f

senza sordino

355

3 4 5 6

360

clarinet

366

violin 1

giocoso

p

372

violin 2

agitato e crescendo

clarinet

connect with viola short

mf *f*

378

384

violin 1

violin 2

f *giocoso*

pp

388

violin 1

violin 2

f *giocoso*

pp

394

clarinet

mf *grazioso*

399

fff

with viola

406

cello

fff *marcato*

411

clarinet

violin 1

tempo ad lib.

allarg.

418 clarinet

Andante (♩=52)

molto vib., espr.

p *mp molto cantabile*

426

molto vib.

1 2 4 3 2 1 2 1 1 2 4

p

432 violin 1

viola

442

morendo

cello

1 2

mp morendo

allarg.

3 2 3 4 1 2

pp allarg.

450

clarinet

Presto (♩=156)

with viola

f

violins

1 2 3

f

458

clarinet

4 5 6

f

464

p cresc. e agitato

ff

470

violin 1

f giocoso

p

f giocoso

grazioso

476

violin 1

p

pp

pp

light spicc.

clarinet

483

cresc. e agitato

mf

tr tr

vn1 vn2 vn1 vn2 vn1 vn2

490

mf cresc. e agitato

f

mf

allarg.

vn1 cello viola cello cello vn1 vn2 vn1 vn2

2 1 1 3 4 1 0 2 0 1 1

cello cello oboe

496 vn2 clarinet

Andante (♩=56)

pizz. mp *molto vib.* *molto vib.*

violin 2 *arco p cantabile*

507

clarinet

Presto (♩=156)

mp

514

f *f*

520

GP violins

ff

525

clarinet

ff WB tip

1 4 2 1 4 2 1 4 4 2 1 0 4

532

violin 1

clarinet

mf *f*

agitato e crescendo

1

536

2 3 4 5 6 7

542

violin 1 clarinet violin 1

8

ff *#* *ppsub.*

548

clarinet viola

ff *fp* *#*

554

violin 1 clarinet violins

ppsub. *f cantabile e agitato*

559

clarinet

1 2 3

609

613

617

621

630

639

645

650