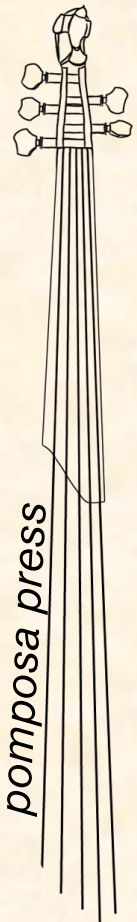


to Bill King

**RUDOLF
HAKEN**

**CONCERTO FOR
CLARINET,
ORCHESTRA, AND
STEEL PANS**

OBOE



pomposa press

I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
 oboe
 clarinet in b-flat
 bass clarinet in b-flat
 soprano saxophone in b-flat
 contrabassoon

BRASS

horn in f
 trumpet in c
 trombone
 tuba

PERCUSSION

*5-octave marimba
 4 tom-toms / vibraphone / suspended cymbal
 steel band (6 musicians):
 lead steel pan 1
 lead steel pan 2 / snare drum
 double second steel pan 1
 double second steel pan 2
 cello steel pan / triangle
 bass steel pan / tam-tam

STRINGS

violin 1 (four players)
 violin 2 (four players)
 viola (four players)
 cello (four players)
 *6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:

5-octave marimba may be replaced by 4-octave marimba

6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS
dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

oboe

Tempo ad lib. (♩=ca.92)

Allegro Moderato (♩=112)

cues

soló clarinet

steelpan

electric bass

All cues are in concert pitch.

9

steelpan

13

17

21

24

28

32

37

42

47

51

55

solo clarinet

59

* gong

solo clarinet

63

68

orch.

f

6

Detailed description: This system contains measures 68 through 72. The upper staff features a melodic line with various ornaments and dynamics. The lower staff is mostly silent, with a prominent sixteenth-note run starting in measure 72, marked with a forte (*f*) dynamic and a fingering of 6.

73

6

Detailed description: This system contains measures 73 through 78. The upper staff continues the melodic development. The lower staff features a sixteenth-note run in measure 73, marked with a fingering of 6.

79

solo clar. orch. clar. orch.

Detailed description: This system contains measures 79 through 82. The upper staff has a melodic line. The lower staff is mostly silent, with some activity in measure 82.

83

clar. orch. clar. clar. orch. *f*

Detailed description: This system contains measures 83 through 86. The upper staff has a complex melodic line with many ornaments. The lower staff is mostly silent, with a forte (*f*) dynamic marking at the end.

87

sax, marimba clar. *p*

Detailed description: This system contains measures 87 through 90. The upper staff has a rhythmic pattern. The lower staff has a melodic line starting in measure 89, marked with a piano (*p*) dynamic.

91

6

Detailed description: This system contains measures 91 through 93. The upper staff has a melodic line. The lower staff has a sixteenth-note run in measure 92, marked with a fingering of 6.

94

strings *p*

Detailed description: This system contains measures 94 through 97. The upper staff has a melodic line. The lower staff has a melodic line starting in measure 95, marked with a piano (*p*) dynamic.

99

gong solo clarinet

oboe, sax

tpt, hn

p

103

f

107

in tempo

electric bass

111

orch. clar. & violas

sax & violins

solo clarinet

116

120

piccolo

123

solo clarinet

piccolo

solo clarinet

tr

126

129

mp

134

orch.

ff

137

fff

139

fff

143

clarinet cadenza

150

157

162

Musical notation for measures 162-166. The system consists of two staves. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The lower staff is mostly empty with some rests.

167

Musical notation for measures 167-169. The system consists of two staves. The upper staff contains a rhythmic pattern of eighth and sixteenth notes. The lower staff is mostly empty with some rests.

170

170 *tr-b* *tr-b* *tr-b*
electric bass
Tempo Primo (♩=112)

Musical notation for measures 170-177. The system consists of two staves. The upper staff has a few notes with trill ornaments (*tr-b*) and rests. The lower staff is mostly empty. Text annotations include "electric bass" and "Tempo Primo (♩=112)".

178

178 solo clar.
solo clar.

Musical notation for measures 178-181. The system consists of two staves. The upper staff contains a melodic line for the solo clarinet. The lower staff is mostly empty with some rests.

182

Musical notation for measures 182-185. The system consists of two staves. The upper staff contains a melodic line with some grace notes. The lower staff is mostly empty with some rests.

186

Musical notation for measures 186-189. The system consists of two staves. The upper staff contains a melodic line with some grace notes. The lower staff is mostly empty with some rests.

190

190 mba solo clarinet

Musical notation for measures 190-193. The system consists of two staves. The upper staff contains a melodic line with some grace notes. The lower staff is mostly empty with some rests. Text annotations include "mba" and "solo clarinet".

194

Musical notation for measures 194-197. The system consists of two staves. The upper staff contains a melodic line with some grace notes. The lower staff is mostly empty with some rests.

198

Musical notation for measures 198-201. The system consists of two staves. The upper staff contains a melodic line with some grace notes. The lower staff is mostly empty with some rests.

203 *tr* *tr* *tr* *tr* *tr* *tr* orch. *f*

209

212 *ff*

216 *fff*

219

222 *allargando* tuba cadenza

228

236

241

244

vib/mrba solo clarinet
II. Andante (♩=52)

251

256

263

steelpans
rit. *a tempo*

269

poco rit. solo clarinet
Moderato (♩=72)

273

trumpet
p

278

rit. solo clarinet

282

oboe
oboe solo
mp agitato cresc.

284

poco rit. vib/mba solo clar.
Andante (♩=52)
mf dim. rall.

289

292

woodwinds oboe solo cantabile
mp cresc. mf poco rit. poco rit.

295

solo clarinet
Allegretto (♩=126) poco rit.

302

a tempo piccolo

310 *poco accel.* sax *mp cresc.*

317 *allarg.* vib/mba solo clarinet **Andantino** (♩=58) *p*

322 *poco rit.* piccolo **Moderato** (♩=72) *poco rit.* *dim. p*

327 *p* *rit.* solo clarinet

331 sax **Andante** (♩=52) **Moderato** (♩=60) *mf*

336 piccolo bass clarinet trumpet solo clarinet *rit. rit. poco meno mosso* *ti tempo* *p*

342 el. bass *allarg. f*

348

f *mf* *mf* *mf*

solo clarinet

III. Solo - lento

Presto (♩=156)

353

orch.

360

solo clarinet

367

orch.

giocoso

mf

373

solo clarinet

f

378

384

woodwinds pic. & vln. 1

woodwinds pic. & vln. 1

f

391

tr tr

solo clarinet

> >

p

397

tr tr

tr tr

tr tr

tr tr

tr tr

tr tr

tr tr

> >

404

tr

bass clar., tuba

tr

tr

412

tr

solo clarinet

Tempo ad lib.

snare drum

rall.

Andante (♩=52)

419

solo clarinet

426

434

horn

viola

443 *morendo*
ctbsn *allarg.*

450 solo clarinet
Presto (♩=156)

455 orch.

459 solo clarinet
grazioso
p

465 *p cresc. e agitato*

470 strings WW *grazioso* strings WW
f *mf* *mf*

477 strings solo clarinet

483 *mp grazioso* piccolo *tr tr*

489

mf cresc. e agitato

493

mp dim. *p*

allarg. allargando

piccolo

Andante (♩=56)

ooboe

solo clarinet

499

trumpet

506

solo clarinet

Presto (♩=156)

514

GP orch.

521

f

526

solo clarinet

f

532

orch.

solo clarinet

mf agitato e crescendo

538

brass

545

solo clarinet
orch. clarinet
solo clarinet
violas & cellos

552

trmbn, bass clar.
oboe
solo clarinet
strings
p

560

solo clarinet
sfz
pp
rit.

565

violins, violas
Half tempo (♩=78)

571

woodwinds
pp misterioso
sost
vib.
ten.
vib.
ten.
secco

576

brass
solo clarinet
tr tr
poco a poco stringendo
(increase tempo gradually to Presto)
tr tr

584

violins

591

solo clarinet
Presto (♩=156)

f cresc. e string. ff

598

orch.

clar.

f

604

orch.

Largo molto sostenuto (♩=48)

ff grandioso

611

618

molto allargando

solo clarinet

Presto giocoso (♩=156)

molto allargando

f

625

orch.

631

solo clarinet

orch.

638

solo clarinet

ff

fff

648

G.P. solo clarinet

fff

ff