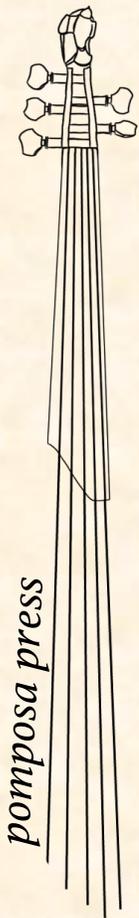


RUDOLF HAKEN

QUINQUAGENARIUM

**Fanfare for Haken Continuum
and Orchestra in celebration of the
50th anniversary of the
Champaign-Urbana Symphony**



pomposa press

OBOE 1

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KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a fanfare commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words “Happy Birthday CUSO” to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for “Happy Birthday CUSO” is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title “Quinquagenarium”.)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven’s Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of “Happy Birthday CUSO”. This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO’s first season. (Eisenhauer is the German word for “iron worker”.)

Instrumentation

Continuum fingerboard (www.hakenaudio.com)

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

four tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/brake drum)

harp

violin 1

violin 2

viola

cello

bass

cues

GP orch

Allegro (♩=120)
All cues are in concert pitch.

2 **continuum improv.**

GP drums

3 **a tempo**

orch

4 **continuum improv.**

Oboe 1

mf *ff*

5

GP

drums

3

5 **a tempo**

orch

6 **continuum improv.**

orch

7

ff

8

harp

9

10

11

piccolo, flute

12

13

Moderato (♩=104)

14

continuum

14

15

16

17

18

19

20

21

22

continuum

22

harp

23

23

24

25

26

27

28

29

30

31

32

pizz.

cello, bass

33

harp, tuba, bass trbn
33 34 35 36 37 38 39 40 41 42 43 44 45

bsns, cello, bass

46

continuum
46 47 48 49 50 51 52 53 54 55 56

play out!

mp *mf* *mp* *mf* *mp* *mf*

57

57 58 59 60 61 62 63 64 65 66 67 68

Tuba

mp *mf* *mp* *mf* *mp* *mf*

69

continuum
69 70 71 72 73 74 75 76 77

Tempo ad lib

78

drums
78 79 80 81 82 83 84 85 86 87 88 89 90

strings, WW

winds

strings

Vivace (♩=132)

p

91

91 92 93 94 95 96 97 98 99 100 101

trombone

WW

102
trumpets strings WW
102 103 104 105 106 107 108 109 110 111
mp *fff*

112
trumpet piccolo trumpet
112 113 114 115 116 117 118 119 120
fff *sostenuto*

121
trumpets
121 122 123 124 125 126 127 128 129
marcato > >

130
130 131 132 133 134 135 136 137
fff *tr*

138
woodwinds trumpet
138 139 140 141 142 143 144
fff

145

145 146 147 148 149 150 151 152 153

woodwinds

tr

fff *fff*

154

154 155 156 157 158 159

trumpet

160

160 161 162 163 164 165 166 167 168 169 170

woodwinds

tr

allarg. e molto dim.

tr

bass trmbn, tuba

Moderato (♩=104)

mp *pp*

171 continuum

171 172 173 bsns,vc,bass 174 175 harp 176 177 bassoons 178 179 harp 180

181 182 183 184 185 186 187 188 189 190 191

192 bsn 193 194 195 196 197 198 allarg. 199 200 201

202 brass 203 204 205 strings 206 207 208 209 210 ww 210

Vivace giocoso (♩=138)

mf

211 212 213 TbnTuba 214 215 216 217

mf

218 strings 219 220 221 222 223 224

Andante (♩=84)

f *fff*

Oboe 1 tacet till end.

225 continuum

225 226 227 228 229 230 231 232 233 234 235 236 237 238 GP 239

240

violas clarinet 1 clarinet 2 clarinet 1 clarinet 2 clarinet 1

240 241 242 243 244 245 246 247 248 249 250

Presto agitato (♩=160)

tr

251

continuum

251 252 253 254 255 256 257 258 259 260 261 262 263 264 265

Andante (♩=84)

harp cadenza - tempo ad lib

266

hn1 & tbs

266 267 268 269 270 271 272 273 274 275 276 277 278

piu mosso (♩=108)

molto dim e allarg.

brake drum