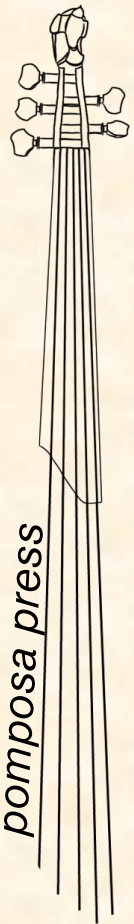


to Jasmin Arakawa

**RUDOLF
HAKEN**

**CONCERTO IN F
FOR PIANO
AND CHAMBER
ORCHESTRA**



pomposa press

PICCOLO

This concerto was originally composed for 5-string viola and chamber orchestra, and recorded for Centaur Records (2826). This version as a piano concerto was written for Jasmin Arakawa, who premiered it with the Orquestra Sinfônica de Piracicaba (Brazil), conducted by Jamil Maluf, July 20th, 2014.

Instrumentation:

1 piccolo, 1 oboe, 1 clarinet in B-flat, 1 alto saxophone, 1 bassoon, 1 horn in F, 1 trumpet in C, 1 bass trombone, 1 tuba, 4 tom-toms, strings

<u>movement</u>	<u>duration</u>	<u>measure</u>
1. Possum Trot	5'06"	1
2. Triathlon (Theme and Variations)	6'13"	151
3. Hoedown	4'28"	294
4. Walpurgisnacht	2'15"	467
[TOTAL DURATION 18'02"]		

Piccolo

all movs. attacca

I. POSSUM TROT $\text{♩} = 69$

The musical score is written for a piccolo in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 69$. The piece begins with a dynamic of *f* (forte). The score is divided into measures, with measure numbers 13, 20, 25, 32, 40, 50, 54, 69, and 75 indicated in boxes on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) appears at the beginning and in measures 25, 32, 50, and 54; *mp* (mezzo-piano) is used in measure 17; and *mf* (mezzo-forte) is used in measure 75. The score includes several trills, marked with 'tr' above the notes in measures 75 and 76. There are also some triplets, marked with a '3' above the notes in measure 17. The piece concludes with a final measure (84) marked with a '6' above it, indicating a six-measure rest or a specific rhythmic value.

88 *p*

93 *f*

97

102 *mf* *ffp* *ff*

Cadenza meas.111-127. Tempo rubato

111 *solo*

119

Tempo Primo ♩=69

128 *mp* *f*

134 *tr* *tr* *tr* *ffp* *ff*

144

II. TRIATHLON - Theme - L'istesso tempo ♩=69

150 *trumpet*

170 *mf* **10** strings *f*

185

189 *scoop*

194 *allarg.* **Var. 1 Andante** (♩=76) *solo* *f*
GP L 3 J L 3 J L 3 J

200 *fff* *f* *fff* *f*

208 **4** **2** *fff*

219 **Var. 2 Moderato** (♩=112) *solo* *ff*

225 *ft.* *mp* *f* *mp* *f*

230 *f* *ff* *solo* strings *solo* strings *GP* *GP*

237 *mf* **rall.**

Var.3 Slow, bluesy - swing rhythm (♩=54)

243 *trombone*
mf

251

257 *horn*

268 *mf cantabile*

277 *tempo ad lib*
solo

Allegro moderato (♩=126)

289 *pp*

292 *f* *ff*

III. HOEDOWN L'istesso tempo (♩=126)

294 *solo* *ff*

306 *ff*

L'istesso tempo (♩=126)

318 *solo*

326 *mf cantabile*

331 **2** *mf* **poco rit.** **a tempo** *più f* *f cantabile*

337 **3** *pdolce* **rit.** *pp*

344 **L'istesso tempo** (♩=126) **11** *solo* *f*

361 *f*

368 **L'istesso tempo** (♩=126) *mf* *f* *ff giocoso*

375 **3**

382 *pp grazioso* **3** *pp delicat.*

390 *f* **8**

401 *mp dolce* **rall.** **Meno mosso** (♩=108) *p* *solo* **4**

410 *p* *grazioso* **6** *mf*

421 *agitato*

428 **4** *mf* *agitato, cantabile* **Tempo primo** (♩=126) *f* **4** *rit.* **a tempo**

439 *pp* *grazioso* **3** *pp* *delicat.*

447 *f* **7**

459 *mf* *cantabile* *pp* **Meno mosso** **4**

IV. WALPURGISNACHT Presto (♩=84)

467 *solo* 2 *ff* *legato*

473

480 17

502 *ff*

508

513 2

520

526

532 *ff* *mp* *gliss.*