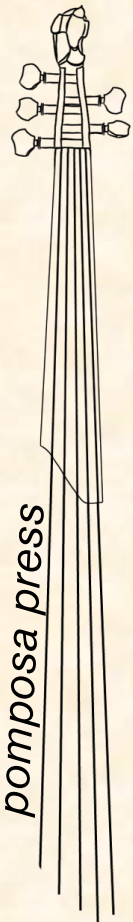


to Bill King
**RUDOLF
HAKEN**

**QUINTET FOR
CLARINET, 2 VIOLINS,
VIOLA AND CELLO**

**(Quintet version of Haken Concerto for
Clarinet, Orchestra, and Steel Pans)**



VIOLIN 2

pomposa press

This work is available in three versions:

- 1) Concerto for Clarinet, Orchestra and Steel Pans
- 2) Concerto reduction, for Clarinet and Piano
- 3) Quintet for Clarinet, 2 Violins, Viola and Cello (with optional tamtam, played by violist and clarinetist).

The clarinet solo part is identical in all three versions, except that in the quintet version the clarinetist plays tamtam (orchestral gong) in measures 606-616.

Additionally, in the quintet version, the violist plays tamtam in measures 61 & 99.

If no tamtam is available for a quintet performance, the clarinetist should simply omit the tamtam part, while the violist should play a low fortississimo c-sharp in measure 61, and a pianissimo open g in measure 99.

I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

RUDOLF HAKEN QUINTET FOR CLARINET, 2 VIOLINS, VIOLA, AND CELLO
dedicated to Bill King

This is a quintet version of my Concerto for Clarinet, Orchestra, and Steel Pans. The quintet version includes an optional tam-tam to be played by the clarinetist and the violist.

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

violin 2

Tempo ad lib. (♩ = ca.92) **Allegro Moderato** (♩ = 112)

clarinet violins, viola unison cello viola violin 1

cues All cues are in concert pitch.

violin 2 *pizz. pp*

11 viola vn1 vn2 vn1 vn2 viola vn1 vn2 viola violin 1

arco 0 0 *spicc. - very short*

17 cello vn2, viola

f GP *stay*

21 violin 1 cello

GP GP

24 viola vn2 vn1

f *spicc.*

29

GP GP cello violin 1 vns, va

f *fff*

34

vn1 vns, va vn1 violins vlns, va strings viola, cello

stay

38

strings

spicc.

43

cello

47

violins vns, va vn1 vns, va vn1 violins

fff *throw*

51

vlns, va strings viola, cello

stay

55

str. clarinet str. clarinet vns & cello clarinet

fff

60

tamtam
cello
clarinet
g string
1
2
3
4
f frog >

65

g string
frog >

70

strings
V
2 3 1 2 3
2 V V V

73

clarinet
strings
clarinet
heavy spicc.
V V V

77

strings
clarinet
strings
clar.
strings
bridge sost. V sost.

82

clar. strings clar. strings clar.

2 3 4 5

86

vn1 clar.

6 7 8 9

90

10 11 12

93

13 14 15 16

vn1

97

tamtam clarinet vn2, cello
throw bow

f *f* *p dolce subito* *p short!*

2 3 1

101

clarinet, vn1

105

clarinet, vn1, viola clarinet, viola

1 2 3

108

cello

4

5

6

viola

7

112

vn1

8

9

clarinet

10

11

116

12

pp

f

f long

vib.

121

violin 1

123

clarinet

violin 1

clarinet

tr

126

clarinet

GP

with violin 1

legato, at tip

viola

GP

P dolce

129

cello

clarinet

pizz. *p*

134

vn1, viola

vn2, cello

violin 1

vn2, cello

vn1, viola

arco *ff*

heavy spicc.

hook

vib.

fff

1 2 3 0 1 1 V

138

violins

vns, viola

str.

viola, cello

4

1

141

violins

clarinet cadenza

fff *molto vib.*

Tacet till measure 180

149

158

165

tr-b

171 *tr-b* *tr-b*

cello

Tempo Primo (♩=112)

clarinet

1 3 3 4

179

viola vn2 clarinet

m.181-196 pianissimo!

V 4 4 2 3 1

0 0

5

pp *giocoso* *pp*

184

cello clarinet, vn2

spicc.

pp *pp*

189

cello clarinet, vn2 vla clarinet

pp *pp*

194

GP

sub.molto cresc.

ff

198

GP cello clarinet

V V V V V V V V

201

GP V V V V V

ff

tr

204

vn1, viola viola, cello cello clarinet1

1 2 3 4

f spicc.

210

GP GP

ff

stay

cello

214

violin 1

fff

218

violins violins, viola str. vla, cello cello

stay

221

viola, cello

pizz.

allargando

cello leads allargando

snap pizz. ("Bartok pizz.")

224

cello cadenza

Tacet till measure 249

230

236

Musical score for measures 236-239. The top staff contains a melodic line with various ornaments and slurs. The bottom staff is mostly empty with some rests.

240

Musical score for measures 240-242. The top staff features a complex melodic line with many slurs and ornaments. The bottom staff has rests.

243

Musical score for measures 243-246. The top staff has a fast, rhythmic melodic line. The bottom staff has a box labeled "con sordino" and rests.

348

clarinet
III. Solo - lento

Presto (♩=156)

1 2 3 4

violins

senza sordino

f

355

V

360

clarinet

1 2 3

365

violin I

4 5 6 7 8

giocoso

p

372

violin 2

mf agitato e crescendo

376

clarinet

f

384

violin 1

violin 2

mf *light spicc.*

4 0 3

mf

390

tr tr

clarinet

p

p > dolce

> >

398

tr tr

1 2 3 4

bridge

f

mp

407

cello

411

tr

clarinet

violin 1

allarg.

1 2 3 4

tempo ad lib.

418 clarinet

Andante (♩=52)

1 2 3 V V □ V

mp > 3 3 3 3 3 3 3 3 3 3 3 3

423

426

429

432

violin 1

Musical score for Violin 1, measures 432-436. The top staff shows a melodic line with various intervals and accidentals. The bottom staff shows a rhythmic accompaniment with triplets and accents.

437

viola

Musical score for Viola, measures 437-444. The top staff shows a melodic line. The bottom staff shows a rhythmic accompaniment with accents and a piano (*p*) dynamic marking.

445

morendo

cello

allarg.

Musical score for Cello, measures 445-449. The top staff shows a melodic line with a *morendo* instruction. The bottom staff shows a rhythmic accompaniment with a piano (*p*) dynamic marking and an *allarg.* instruction.

450

clarinet

Presto (♩=156)

1 2 3 4 5

violins

3 2 0 1 2

f

457

4 3 0 1 2

1 3 2 1 3 2 1

tip

462

clarinet

grazioso

p

468

violin 1

mp *cresc. e agitato* *f* *giocoso*

grazioso

p *spicc.*

f

475

violin 1

p

p

481

clarinet

vn1

vn2

vn1

mp grazioso

cresc. e agitato

487

vn2

vn1

vn2

vn1

cello

viola

f

493

vn1

vn2

vn2

vn2

clarinet

cello

cello

allarg.

oboe

Andante (♩=56)

violin 2 leads allarg.

mp

mp dim.

p

mp

vib.

molto cantabile

500

violin 2

schmalzig

mf solo - molto vibrato

506

clarinet

1

2

511

Presto (♩=156)

3

4

1

2

515

3 4 5 6 7

520

GP violins

f

525

clarinet

1 2 3 4 5

532

violin 1

clarinet

mf *agitato e crescendo*

f

536

mf

1 2 3 4

542

violin 1 clarinet violin 1

5 1

mf fp

548

clarinet viola

2 3

mf fp

554

violin 1 clarinet violins

molto vibrato

1 0 4 2 3 1 2 3 1 4 2

f cantabile e agitato

559

clarinet

3 1 2

sfz.

564

rit.

violins, viola

Half tempo (♩=78)

watch cello

3 *rit.* pinch bow 1 2 *sost.* 3 4 3 2 1 3 4 0 2

pp *misterioso* *heavy spicc. at frog* *vib.* *vib.*

569

secco *vib.* *ten.*

574

vib. *ten.* *secco*

vn1, vln, clarinet

poco a poco stringendo
(increase tempo gradually to Presto)

watch cello

p

579

tr tr *poco a poco cresc*

585

violins

mp *mp* *mf* *crescendo e stringendo*

593

clarinet

Presto (♩=156)

1 2 3

ff *f*

cello/vln vn2 vn1 vn2 vn1

601 clar. violins
vn2 vn1 vn2 cello vn1 vla cello **Largo molto sostenuto** (♩=48)
watch 1st violin! **ff** grandioso

609

617 *molto allargando* clarinet **Presto giocoso** (♩=156)
molto allargando watch clarinet! **f**

625 violins
0 4 3 2 3 1 0

632 clarinet on string viola
0 4 3 2 3 1 0 3 **ff**

639 clarinet
f. **ff** **fff**

648 G.P. clarinet
molto legato 1 2 3 4 **ff**