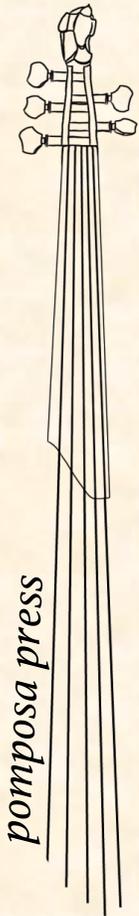


RUDOLF HAKEN

QUINQUAGENARIUM

**Fanfare for Haken Continuum
and Orchestra in celebration of the
50th anniversary of the
Champaign-Urbana Symphony**



PICCOLO

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KRANNERT CENTER FOR THE PERFORMING ARTS
STEVE LARSEN, CONDUCTOR
MARK SMART, HAKEN CONTINUUM

Quinquagenarium is a fanfare commemorating the birth of the Champaign-Urbana Symphony Orchestra fifty years ago. Featured in this work is the Continuum Fingerboard, an electronic musical instrument invented by my brother Lippold Haken, and played by Mark Smart.

The work begins with a Continuum improvisation on a crying infant sound, representing the birth of the orchestra. After several further improvisations, the Continuum plays the words “Happy Birthday CUSO” to the tune of the Altgeld Hall chimes, indicating that the chimes are sending the newborn orchestra their best wishes from across the Quad. (The voice used as a sample for “Happy Birthday CUSO” is that of my sister Armgard, a violinist in the orchestra whose birthday is February 19th. I would also like to thank Armgard for coming up with the title “Quinquagenarium”.)

The infant orchestra then begins preparing for its inaugural concert of October 20th 1960, with the Continuum slowly practicing a theme from Beethoven’s Emperor Concerto.

After a lengthy celebratory orchestral tutti, the Continuum returns with its rendition of “Happy Birthday CUSO”. This is interrupted by a jazz clarinet solo - an indirect tribute to the first conductor of the CUSO, Bernie Goodman, whose name was occasionally confused with that of Benny Goodman.

An anvil strike ends the work, symbolizing the end of the Eisenhower era, which occurred during the CUSO’s first season. (Eisenhauer is the German word for “iron worker”.)

Instrumentation

Continuum fingerboard (www.hakenaudio.com)

piccolo

flute

2 oboes

2 clarinets in b-flat

bassoon

contrabassoon

2 horns

2 trumpets in c

trombone

bass trombone

tuba

four tomtoms

drum set (snare/susp cymbal/HiHat/kick drum/break drum)

harp

violin 1

violin 2

viola

cello

bass

cues

GP orch

Allegro ($\text{♩}=120$)
All cues are in concert pitch.

continuum improv. 2

GP drums 3
a tempo

orch continuum improv. 4

piccolo

mf *ff* *ff*

5

GP drums 5
a tempo

orch continuum improv. 6

orch 7

ff

8

harp

9

10

11

12

13

piccolo, flute

p dolce

Moderato ($\text{♩}=104$)

14

15

16

17

18

harp

continuum

ppp

19

20

21

22

continuum

p dolce *ppp*

23

24

25

26

27

28

29

30

31

32

pizz.

cello, bass

33

harp, tuba, bass trbn
33 34 35 36 37 38 39 40 41 42 43

bsns, cello, bass

44

44 45 46 47 48 49 50 51 52

continuum

play out!

mp *mf* *mp* *mf* *mp*

53

53 54 55 56 57 58 59 60 61 62

mf *mp* *mf* *mp* *mf*

tr

63

63 64 65 66 67 68 69 70

Tuba

continuum

Tempo ad lib

mp *mf* *mp*

71

71 72 73 74 75 76 77

145

woodwinds

145 146 147 148 149 150 151 152 153

tr

fff

154

154 155 156 157 158 159

trumpet

160

woodwinds

160 161 162 163 164 165 166 167

tr

allarg. e molto dim.

ff

pp

168
 bass trmbn,tuba 168 169 170 171 172 173 bsns,vc,bass 174 175 harp 176 177 bassoons 178
Moderato (♩=104)

179
 harp 179 180 181 182 183 184 185 186 187 188 189
 play out!
 mp mf mp mf mp mf

190
 190 191 192 bsn 193 194 195 196 197 198 199 200 201
 allarg.
 mp mf mp mf pp

202
 brass 202 203 204 205 strings 206 207 208 209 210 ww
Vivace giocoso (♩=138)
 f fff

211
 211 212 213 214 TbnTuba 215 216 217 218 strings 219
 f

220
 220 221 222 223 224
Andante (♩=84)
 fff

225 continuum

225 226 227 228 229 230 231 232 233 234 235 236 237 238 GP
239

240

violas clarinet 1 clarinet 2 clarinet 1 clarinet 2 clarinet 1

Presto agitato ($\text{♩} = 160$)

240 241 242 243 244 245 246 247 248 249 250

251

continuum

Andante ($\text{♩} = 84$)

harp cadenza - tempo ad lib

251 252 253 254 255 256 257 258 259 260

261

piu mosso ($\text{♩} = 108$)

pp

261 262 263 264 265 266 267 268 269 270 271

272

hn1&tbs

molto dim e allarg.

allargando

brake drum

pppp

272 273 274 275 276 277 278