

**RUDOLF
HAKEN**

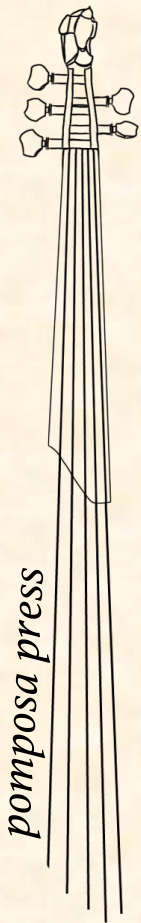
“FÜR FRITZ”

for viola

and salon orchestra

Composed in 1980 at age 14

Orchestrated in 2010



pomposa press

SOLO VIOLA

Rudolf Haken

“Für Fritz” for Viola and Piano

Composed in 1980 at age 14. Orchestrated in 2010.

I wrote this piece as a tribute to Fritz Kreisler, one of my great idols as a teenager. It reflects the “Viennese salon” style of many of Kreisler’s compositions. A recording of this work (for viola and piano) appears on the “Romancing the Viola” CD (MSR Classics 1609). An edition for violin and piano is also available.

“Für Fritz” was orchestrated for the Allerton Barn Festival and premiered by violinist Stefan Milenkovich with the Allerton Viennese Salon Orchestra, August 31, 2010.

When performing “Für Fritz” with orchestra the solo viola may need to be amplified.

Orchestration

Flute

Oboe

Bb clarinet (may be replaced with Eb clarinet)

Eb alto saxophone 1 (may be replaced with Bb soprano saxophone)

Eb alto saxophone 2

Bb tenor saxophone

C trumpet 1

C trumpet 2

Trombone

Triangle / Bass Drum

Cymbals / Snare Drum

Guitar (amplified)

Orch. Violin

Cello

Bass (pizz. throughout)

Für Fritz

ein Wienerwalzerrondo für Bratsche und Klavier

Rudolf Haken
1980

Moderato (♩=128) *grazioso* *mf*

4 *accel.*

8 *rit.* *a tempo*

12 *accel.*

16 *rit.* *con fuoco* *f a tempo*

20

24 *frog*

27 *whole bow* *frog*

29

31 *V* 3 1 0 2 2 *II* 3 *I* 1 1 4 *II* 1

34 2 1 4 *II* 2 2 4 1 4 2 2 *V* *rit.*

37 *a tempo* *gliss.* *V* 3 0 4 3 *V* 3

40 *accl.*

44 *rit.* *a tempo con mordibezza* *V* 1 1 *II* 3 1 3 1 3 *V* 1 2

48 *I* 1 1 3 1 4 1 1 4 0 1 2 *poco rit.*

52 *rit.* *V* 3 2 1 2 1 3 2 1 3 4 2 *f sub.* *agitato* *mp a tempo*

56 5 3 3 3 1

60 0 1 3 2 1 3 *Molto meno mosso* (♩=69) *rit.*

64 *p dolce*

68 *grazioso*

72 *allargando pp dolcissimo allarg. f p*

76 *mf espr. p*

80 *mf espr. mp* **Tempo I** (♩=128)

84 *cresc.*

88 *ff molto rall. lento sub.p a tempo*

92 *accel.*

96 *rit. f*

100 *rit.*

104 *allarg.* *rall.* *molto rall.*

107 **Meno mosso** (♩=69) *mp dolce* *con morbidezza*

112 *grazioso*

116 **piu mosso** (♩=100) *misterioso* *pp*

118 *mp accel.*

121 **Piu mosso** (♩=126)

124 *cresc.*

128 **Piu mosso** (♩=142) *f* *rit.*

132 **Tempo Primo** (♩=128) *mp* *pizz.*