

to Jasmin Arakawa

**RUDOLF
HAKEN**

**CONCERTO IN F
FOR PIANO
AND CHAMBER
ORCHESTRA**

PIANO SOLO



pomposa press

This concerto was originally composed for 5-string viola and chamber orchestra, and recorded for Centaur Records (2826). This version as a piano concerto was written for Jasmin Arakawa, who premiered it with the Orquestra Sinfônica de Piracicaba (Brazil), conducted by Jamil Maluf, July 20th, 2014.

Instrumentation:

1 piccolo, 1 oboe, 1 clarinet in B-flat, 1 alto saxophone, 1 bassoon, 1 horn in F,
1 trumpet in C, 1 bass trombone, 1 tuba, 4 tom-toms, strings

<u>movement</u>	<u>duration</u>	<u>measure</u>
1. Possum Trot	5'06"	1
2. Triathlon (Theme and Variations)	6'13"	151
3. Hoedown	4'28"	294
4. Walpurgisnacht	2'15"	467
[TOTAL DURATION 18'02"]		

Solo Piano

all movs. attacca

I. POSSUM TROT ♩=69

cue

Piano

5

8

10

The musical score is written for Solo Piano and consists of four systems of staves. The first system includes a 'cue' staff and a grand staff (treble and bass clefs). The second system is marked with a box containing the number '5' and continues the grand staff. The third system is marked with a box containing the number '8' and continues the grand staff. The fourth system is marked with a box containing the number '10' and continues the grand staff. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (e.g., *v*), and performance instructions like *8va* with a dashed line. The key signature has one flat (B-flat) and the time signature is common time (C).

12

14

15

16

17

8^{va}

23

Musical score for measures 23-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 23 starts with a treble staff containing a series of chords and a bass staff with a few notes. A dashed line labeled '8^{va}' is above the treble staff. Measures 24-27 feature a complex texture with many notes, including triplets and sixteenth notes, with various articulation marks like accents and slurs.

28

Musical score for measures 28-29. The system consists of two staves. Measure 28 has a treble staff with a triplet of eighth notes and a bass staff with a few notes. Measure 29 continues the texture with more notes and articulation marks.

30

Musical score for measures 30-31. The system consists of two staves. Measure 30 has a treble staff with a triplet of eighth notes and a bass staff with a few notes. Measure 31 continues the texture with more notes and articulation marks.

32

Musical score for measures 32-33. The system consists of two staves. Measure 32 has a treble staff with a sixteenth-note pattern and a bass staff with a few notes. A dashed line labeled '8^{vb}' is below the bass staff. Measure 33 continues the texture with more notes and articulation marks.

33

Musical score for measures 34-35. The system consists of two staves. Measure 34 has a treble staff with a series of chords and a bass staff with a few notes. Measure 35 continues the texture with more notes and articulation marks.

36

Musical score for measures 36-37. The system consists of two staves. Measure 36 has a treble staff with a series of chords and a bass staff with a few notes. Measure 37 continues the texture with more notes and articulation marks.

39

42

45

47

49

55 *f*

Musical score for measures 55-56. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a dynamic marking of *f*. It features a series of chords and eighth-note patterns, with two triplet markings (3) over groups of notes. The lower staff is also in bass clef and contains a bass line with chords and eighth-note patterns, also featuring two triplet markings (3).

57

Musical score for measures 57-58. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a triplet (3) and a quintuplet (5) marking. The lower staff is in bass clef and contains a bass line with chords and eighth-note patterns, also featuring a triplet (3) and a quintuplet (5) marking.

59

Musical score for measures 59-60. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet (3) and a quintuplet (5) marking. The lower staff is in bass clef and contains a bass line with chords and eighth-note patterns, also featuring a triplet (3) and a quintuplet (5) marking.

61

Musical score for measures 61-62. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet (3) and a quintuplet (5) marking. The lower staff is in bass clef and contains a bass line with chords and eighth-note patterns, also featuring a triplet (3) and a quintuplet (5) marking.

63

Musical score for measures 63-64. The system consists of two staves. Measure 63 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Both staves contain triplet markings. Measure 64 continues the melodic and rhythmic patterns.

65

Musical score for measures 65-66. The system consists of two staves. Measure 65 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Both staves contain triplet and quintuplet markings. Measure 66 continues the melodic and rhythmic patterns.

67

Musical score for measures 67-68. The system consists of two staves. Measure 67 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 68 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes a dynamic marking of *f* and an *8va* marking. The bass staff includes a dynamic marking of *6*.

69

Musical score for measures 69-70. The system consists of two staves. Measure 69 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 70 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bass staff includes a dynamic marking of *v.*.

71

Musical score for measures 71-72. The system consists of two staves. Measure 71 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 72 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes an *8va* marking.

73

Musical score for measures 73-74. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 73 features a long, sweeping melodic line in the upper staff, starting with a half note and followed by a series of eighth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Measure 74 continues the melodic line in the upper staff, which is marked with a *v* (accents) and ends with a fermata. The lower staff continues with chords and moving lines.

75

8va

Musical score for measures 75-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 75 features a complex melodic line in the upper staff, marked with a *v* (accents) and a *8va* (octave up) marking. The lower staff provides a harmonic accompaniment with chords and moving lines. Measure 76 continues the melodic line in the upper staff, which is marked with a *v* (accents) and ends with a fermata. The lower staff continues with chords and moving lines.

77

Musical score for measures 77-78. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 77 features a complex melodic line in the upper staff, marked with a *v* (accents) and a *3* (triple) marking. The lower staff provides a harmonic accompaniment with chords and moving lines. Measure 78 continues the melodic line in the upper staff, which is marked with a *v* (accents) and a *3* (triple) marking. The lower staff continues with chords and moving lines.

79

Musical score for measures 79-80. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 79 features a complex melodic line in the upper staff, marked with a *v* (accents) and a *3* (triple) marking. The lower staff provides a harmonic accompaniment with chords and moving lines. Measure 80 continues the melodic line in the upper staff, which is marked with a *v* (accents) and a *3* (triple) marking. The lower staff continues with chords and moving lines.

81

8vb

Musical score for measures 81-82. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 81 features a complex melodic line in the upper staff, marked with a *v* (accents) and a *8vb* (octave down) marking. The lower staff provides a harmonic accompaniment with chords and moving lines. Measure 82 continues the melodic line in the upper staff, which is marked with a *v* (accents) and a *8vb* (octave down) marking. The lower staff continues with chords and moving lines.

83 *p*

88 *p* ^{8va}

91 ^{8va}

93 ^{8va}

95 ^{8va}

97

Musical score for measures 97-99. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 97 starts with a forte (*f*) dynamic. The music features complex textures with many beamed notes and slurs. There are several accents (*v*) and dynamic markings. The piece concludes with a fermata over a chord in the final measure.

100

Musical score for measures 100-102. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 100 features a triplet of eighth notes in the upper staff. Measure 101 has a slur over a complex passage in the upper staff. Measure 102 ends with a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff.

103

Musical score for measures 103-105. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 103 starts with a triplet of eighth notes in the lower staff. A *cresc.* (crescendo) marking is present in the lower staff. The music is characterized by a steady eighth-note accompaniment in the lower staff and a more melodic line in the upper staff.

105

Musical score for measures 105-107. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 105 begins with a fortissimo (*ff*) dynamic. The music features a complex texture with many beamed notes and slurs. There are several accents (*v*) and dynamic markings. The piece concludes with a fermata over a chord in the final measure.

107

Musical score for measures 107-110. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is characterized by a steady eighth-note accompaniment in the lower staff and a more melodic line in the upper staff. There are several accents (*v*) and dynamic markings.

109

ff

Cadenza meas.111-127. Tempo rubato

111

ff

8va

113

8va

114

8va

pp

molto cresc.

116

ff

8vb

ff

118

8vb

8vb

119

8va

8va

122 *pp* *sempre pp*

124

cue 126 *Tempo Primo* ♩=69

8va

126 *Tempo Primo* ♩=69

130

ff

fff

3 3

3 3

3 5

Detailed description: This system contains measures 130, 131, and 132. Measure 130 features a piano introduction with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with triplets in both hands. Measure 131 continues the fortissimo texture with more triplets. Measure 132 is marked fortissimo fortissimo (*fff*) and includes a triplet in the right hand and a quintuplet in the left hand.

133

(all half-steps)

Detailed description: This system contains measures 133 and 134. Measure 133 shows a melodic line in the right hand with a triplet. Measure 134 features a chromatic descent in the right hand, with the instruction "(all half-steps)" written above the notes. The left hand provides harmonic support with chords.

135

3 3

Detailed description: This system contains measures 135 and 136. Measure 135 has a melodic line in the right hand with a triplet. Measure 136 continues the melodic line with another triplet. The left hand has chords and some melodic fragments.

137

8va

3 3

Detailed description: This system contains measures 137 and 138. Measure 137 features a melodic line in the right hand with a triplet, marked with an 8va (octave) sign. Measure 138 continues the melodic line with another triplet. The left hand has chords and some melodic fragments.

138

8va

3 3 3 3

Detailed description: This system contains measures 138, 139, 140, and 141. Measure 138 has a melodic line in the right hand with a triplet, marked with an 8va (octave) sign. Measures 139 and 140 continue the melodic line with triplets. Measure 141 has a melodic line in the right hand with a triplet. The left hand has chords and some melodic fragments.

139

8va

141

143

f

146

8va

15ma

tremolo

II. TRIATHLON - Theme - L'istesso tempo $\text{♩} = 69$

This musical score is for the second movement, 'II. TRIATHLON - Theme', in F major, marked 'L'istesso tempo' with a tempo of 69 quarter notes per minute. The score is for solo piano and consists of six systems of music, each with a measure number in a box on the left: 151, 154, 156, 158, 160, and 162. Each system contains two staves: a treble clef staff and a bass clef staff. The music is characterized by a steady, rhythmic accompaniment in the bass and a more melodic line in the treble. The key signature has one flat (F major). Dynamics include a forte 'f' marking in measure 151. An '8va' marking with a dashed line indicates an octave transposition for the right hand in measures 156 and 160. The score concludes with a fermata in measure 162.

164

Musical score for measures 164-165. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, including triplets and slurs. There are dynamic markings such as *v* and *mf*.

166

Musical score for measures 166-168. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with complex rhythmic patterns. A dashed line with the marking *8va* is positioned above the upper staff, indicating an octave transposition. Dynamic markings include *v* and *mf*.

169

Musical score for measures 169-170. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *v* and *mf*.

171

Musical score for measures 171-172. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A dashed line with the marking *8va* is positioned above the upper staff. Dynamic markings include *v* and *mf*.

cue

173

Musical score for measures 173-174. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A dashed line with the marking *8vb* is positioned below the lower staff. Dynamic markings include *v* and *mf*.

cue
176

176

cue
179

179

cue
182

182

cue
184

184

cue
187

187

cue
189

189

192
cue

192

195
cue

allarg.

195

allarg.

Var. 1 Andante (♩.=76)

8va-

198

GP

f *ff* *mp*

3 3 3

Detailed description: This system contains measures 198 and 199. Measure 198 features a grand piano (GP) texture with a treble clef staff containing a melodic line of eighth notes and a bass clef staff with a similar accompaniment. Both staves have triplets of eighth notes. Dynamic markings include *f* and *ff*. Measure 199 continues the melodic line in the treble and has a *mp* dynamic. An 8va- marking is positioned above the first measure.

200

ff *mp* *ff* *f* *ff*

Detailed description: This system contains measures 200 and 201. Measure 200 has a *ff* dynamic in the treble and a *mp* dynamic in the bass. Measure 201 has *ff* in the treble and *f* in the bass. The system concludes with a *ff* dynamic in the treble. An 8va- marking is positioned above the final measure.

203

f *mp* *ff* *mp* *ff* *f*

Detailed description: This system contains measures 203 and 204. Measure 203 has *f* in the treble and *mp* in the bass. Measure 204 has *ff* in the treble and *mp* in the bass. The system concludes with *ff* in the treble and *f* in the bass. An 8va- marking is positioned above the first measure.

206

ff *mp*

8va-

8vb

Detailed description: This system contains measures 206 and 207. Measure 206 has a *ff* dynamic in the treble and a *mp* dynamic in the bass. Measure 207 has a *mp* dynamic in the treble and a *ff* dynamic in the bass. An 8va- marking is positioned above the first measure, and an 8vb marking is positioned below the first measure.

208

ff *mp* *f*

Detailed description: This system contains measures 208 and 209. Measure 208 has a *ff* dynamic in the treble and a *mp* dynamic in the bass. Measure 209 has a *f* dynamic in the treble and a *ff* dynamic in the bass. An 8va- marking is positioned above the first measure.

210

Musical score for measures 210-211. The system consists of two staves. The right staff (treble clef) features a melodic line with eighth and sixteenth notes, including accents and slurs. The left staff (bass clef) provides harmonic support with chords and moving lines. A dynamic marking of *ff* is present. An *8va* marking is located at the end of the system.

212

Musical score for measures 212-213. The system consists of two staves. The right staff (treble clef) has a melodic line with chords and slurs, marked with *ff* and *mp*. The left staff (bass clef) has a more active line with slurs. An *8va* marking is at the beginning of the system.

214

Musical score for measures 214-215. The system consists of two staves. The right staff (treble clef) has a melodic line with slurs, marked with *ff*, *mp*, *ff*, and *f*. The left staff (bass clef) has a more active line with slurs.

216

Musical score for measures 216-217. The system consists of two staves. The right staff (treble clef) has a melodic line with slurs and a repeat sign at the end. The left staff (bass clef) has a more active line with slurs. An *8va* marking is at the beginning of the system, and an *8vb* marking is at the bottom of the system.

Var. 2 Moderato (♩=112)

219

ff

8^{vb}

Musical score for measures 219-220. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The music begins with a whole rest in the upper staff and a quarter rest in the lower staff. The dynamic marking *ff* is placed above the first measure. A dashed line labeled *8^{vb}* spans the first two measures of the lower staff.

221

8^{vb}

8^{vb}

Musical score for measures 221-222. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats and the time signature is 4/4. The music continues with chords and moving lines in both hands. A dashed line labeled *8^{vb}* spans the first two measures of the lower staff, and another dashed line labeled *8^{vb}* spans the last two measures of the lower staff.

223

Musical score for measures 223-224. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats and the time signature is 4/4. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

224

8^{va}

f ff f ff f

Musical score for measures 224-225. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats and the time signature is 4/4. The music is characterized by dense chordal textures and rapid sixteenth-note passages. Dynamic markings *f*, *ff*, and *f* are used throughout. A dashed line labeled *8^{va}* spans the first two measures of the upper staff.

226

p sub.

Musical score for measures 226-227. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats and the time signature is 4/4. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The dynamic marking *p sub.* is placed above the first measure of the lower staff.

228

230

232

236

238

Var.3 Slow, bluesy - swing rhythm (♩=54)

cue
243
trombone

Var.3 Slow, bluesy - swing rhythm (♩=54)

243
mf
molto rubato, quasi improv.
3
3
3
8^{vb}
heavy bass

cue
246

246
3
3
3
8^{vb}
Ped.
3

cue

249

249

cue

252

252

mf

3

3

3

3

3

8^{vb}

cue

255

255

horn

3

3

3

3

3

3

8^{vb}

8^{vb}

cue

260

mf

3

3

3

3

Ped.

8^{vb}

Ped.

cue

263

3

8^{vb}

3

3

3

3

8^{vb}

cue

266

3

3

3

3

3

3

3

8^{vb}

poco a poco crescendo

cue

269

3

3

3

3

3

3

3

3

3

pesante, sempre cresc.

cue

272

272

6

3

3

3

3

8vb

cue

274

274

fff

3

3

3

3

8vb

8vb

cue

276

276

8va

5

5

3

3

3

8vb

8vb

cue

278

278

3

3

3

3

8vb

8vb

3

cue
281

tempo ad lib
cue
285

Allegro moderato (♩=126)
289 cue

cue
291

cue
293

III. HOEDOWN L'istesso tempo (♩=126)

294 *ff*

302

306

311

314 *ff* *8va*

8vb

L'istesso tempo (♩=126)

cue
320

GP

L'istesso tempo (♩=126)

320

mf cantabile
pedal 8 bars

332

334

poco rit. *a tempo*

336

8^{va} *8^{vb}*

338

ff *p sub.*

341

espr. *rit.*

L'istesso tempo (♩=126)

344

8^{va}

mf

Musical score for measures 344-349. The score is in 6/8 time with a key signature of one sharp (F#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*. A dashed line labeled "8^{va}" spans the first four measures. The notation includes various note values, rests, and articulation marks such as accents and slurs.

350

Musical score for measures 350-355. The score continues in 6/8 time with a key signature of one sharp. The piano accompaniment features a more active melody in the right hand and a bass line in the left hand. The notation includes various note values, rests, and articulation marks such as accents and slurs.

356

15^{ma}

Musical score for measures 356-361. The score continues in 6/8 time with a key signature of one sharp. A dashed line labeled "15^{ma}" spans the first four measures. The piano accompaniment features a more active melody in the right hand and a bass line in the left hand. The notation includes various note values, rests, and articulation marks such as accents and slurs.

363

Musical score for measures 363-368. The score is written for piano in two staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 3/8. The music features complex rhythmic patterns with many beamed notes and accents. Measure 363 starts with a treble clef and a 3/8 time signature. The piece concludes with a double bar line.

369

L'istesso tempo (♩=126)

Musical score for measures 369-372. The score is written for piano in two staves (treble and bass clef). The key signature is two sharps (F# and C#). The time signature is 4/4. The tempo marking is "L'istesso tempo (♩=126)". The music features complex rhythmic patterns with many beamed notes and accents. Measure 369 starts with a treble clef and a 4/4 time signature. The piece concludes with a double bar line.

cue

Cue line for measure 373, written on a single treble clef staff. It shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, 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A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, 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A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-29

cue

377

fp

mf

8va

379

Ped.

Ped.

8va

381

8va

383

Ped.

Ped.

8va

385

8va

mp

8va

387

8va

390

393

396

400

Meno mosso (♩.=108)

404

grazioso

Musical score for measures 404-409. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Meno mosso' with a quarter note equal to 108 beats per minute. The first measure (404) is marked 'grazioso' and features a series of chords in the right hand and a rhythmic pattern in the left hand. The subsequent measures show a melodic line in the right hand and a supporting bass line in the left hand.

410

Musical score for measures 410-413. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment with chords and moving lines.

414

Musical score for measures 414-419. This section continues the melodic and harmonic development from the previous measures, with the right hand carrying the primary melody and the left hand providing harmonic support.

419

appass.

425

8^{va}

accel. poco a poco

Tempo primo (♩=126)

431

8^{va}

ff

mp

Ped.

436

rit. a tempo

438

Ped. Ped.

440

8vb

442

Ped. Ped.

444

8va mp

8va

5

447

Musical notation for measures 447-450. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 447 features a complex chordal texture with many accidentals. Measure 448 continues this texture. Measure 449 shows a change in dynamics to *fsub.* and a shift in the bass line. Measure 450 ends with a fermata over the final chord.

450

Musical notation for measures 451-452. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 451 continues the complex texture from the previous system. Measure 452 shows a change in dynamics to *mp* and a shift in the bass line.

453

Musical notation for measures 453-454. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 453 features a melodic line in the upper staff and a bass line in the lower staff. Measure 454 continues this texture. A *Ped.* marking is present in the lower staff.

455

Musical notation for measures 455-457. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 455 features a melodic line in the upper staff and a bass line in the lower staff. Measure 456 continues this texture. Measure 457 ends with a fermata over the final chord.

458

Musical notation for measures 458-460. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 458 features a melodic line in the upper staff and a bass line in the lower staff. Measure 459 continues this texture. Measure 460 ends with a fermata over the final chord.

461

Musical notation for measures 461-464. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. Measure 461 features a melodic line in the upper staff and a bass line in the lower staff. Measure 462 continues this texture. Measure 463 shows a change in dynamics to *p* and a shift in the bass line. Measure 464 ends with a fermata over the final chord. A *dolce* marking is present in the upper staff.

Meno mosso

8va

dolce

IV. WALPURGISNACHT Presto (♩=84)

467

tuba *pp* *mf*

Measures 467-470: Tuba part in bass clef, 2/2 time signature. Measure 467 starts with a tuba part marked *pp*. The music features a rhythmic pattern of eighth notes and quarter notes. Measure 468 continues the pattern. Measure 469 features a dynamic shift to *mf*. Measure 470 concludes with a final note and a fermata.

470

f *ff*

Measures 470-473: Piano part in bass clef, 2/2 time signature. Measure 470 starts with a piano part marked *f*. The music features a rhythmic pattern of eighth notes and quarter notes. Measure 471 continues the pattern. Measure 472 features a dynamic shift to *ff*. Measure 473 concludes with a final note and a fermata.

473

Measures 473-476: Piano part in bass clef, 2/2 time signature. Measure 473 starts with a piano part. The music features a rhythmic pattern of eighth notes and quarter notes. Measure 474 continues the pattern. Measure 475 features a dynamic shift. Measure 476 concludes with a final note and a fermata.

476

8vb

Measures 476-479: Piano part in bass clef, 2/2 time signature. Measure 476 starts with a piano part. The music features a rhythmic pattern of eighth notes and quarter notes. Measure 477 continues the pattern. Measure 478 features a dynamic shift. Measure 479 concludes with a final note and a fermata. An *8vb* marking is present at the bottom of the page.

479

8va

Measures 479-482: Piano part in bass clef, 2/2 time signature. Measure 479 starts with a piano part. The music features a rhythmic pattern of eighth notes and quarter notes. Measure 480 continues the pattern. Measure 481 features a dynamic shift. Measure 482 concludes with a final note and a fermata. An *8va* marking is present at the top of the page.

482

8^{va}

Musical score for measures 482-485. The system consists of two staves. The upper staff is marked *8^{va}* and contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note accompaniment. The key signature has one flat (B-flat).

486

8^{va}

Musical score for measures 486-489. The system consists of two staves. The upper staff is marked *8^{va}* and contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note accompaniment. The key signature has one flat (B-flat).

490

8^{va}

Musical score for measures 490-493. The system consists of two staves. The upper staff is marked *8^{va}* and contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note accompaniment. The key signature has one flat (B-flat).

494

8^{va}

Musical score for measures 494-497. The system consists of two staves. The upper staff is marked *8^{va}* and contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note accompaniment. The key signature has one flat (B-flat).

498

8^{va}

Musical score for measures 498-501. The system consists of two staves. The upper staff is marked *8^{va}* and contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note accompaniment. The key signature has one flat (B-flat). The system concludes with a double bar line and repeat signs.

503

Musical score for measures 503-507. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music features a complex texture with many beamed notes and chords. In measures 505 and 507, there are four vertical accents (v) above the treble staff, corresponding to specific notes.

508

Musical score for measures 508-512. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music continues with complex textures and beamed notes.

513

Musical score for measures 513-516. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music features a complex texture with many beamed notes and chords.

517

Musical score for measures 517-521. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. In measures 519 and 521, there are four vertical accents (v) above the treble staff, corresponding to specific notes.

522

526

530

534