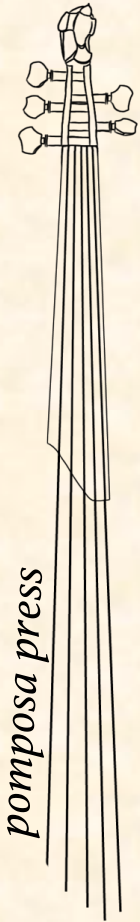


**RUDOLF
HAKEN**

**FANTASY FOR VIOLIN
AND ORCHESTRA**

composed in 1977 at age 12

ORCH. SCORE



Instrumentation: 2 flutes, 2 oboes, 2 Bb clarinets, 2 bassoons, 2 French horns,
1 Bb trumpet, violin 1, violin 2, viola, cello, bass

Largo rubato, recitando

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

Largo rubato, recitando

9 Allegro ♩=104

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

13

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

tr

tr

tr

tr

tr

f

div..

18 *con fuoco*

flute 1 *p sub.*

flute 2 *p sub.*

oboe 1 *p sub.*

oboe 2 *p sub.*

clar.1 Bb *p sub.*

clar.2 Bb *p sub.*

con fuoco

bassoon 1 *p sub.*

bassoon 2 *p sub.*

horn 1 F *p sub.*

horn 2 F *p sub.*

trmpt Bb *p sub.*

con fuoco

SOLO *p con fuoco* *sfz.* *sfz.* *f sfz.*

1st violin *p sub.* *p* *f* *sfz.*

2nd violin *p sub.* *f* *p* *f*

viola *p sub.* *f* *p* *f*

cello *p sub.* *f* *p* *f*

bass *p sub.* *con fuoco*

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

f

mp

p

ritard.

30

^pa tempo, molto espr., agitato

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

Pomposa Press 2017-01-02

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

45

allarg.

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

allarg.

allarg.

ff

mf

fpp

fp

p

47

cantabile *a tempo* *rit.* *a tempo*

flute 1 *mp* *p*

flute 2 *p*

oboe 1 *f*

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1 *a tempo* *rit.* *a tempo*

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO *a tempo* *rit.* *a tempo*

1st violin

2nd violin *mp*

viola

cello

bass *a tempo* *f* *rit.* *f* *a tempo*

Pomposa Press 2017-01-02

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

div.

div.

The musical score is for the 59th page of the orchestra score for 'Rudolf Haken Fantasy for Violin & Orch.'. It features 15 staves. The woodwinds (flutes, oboes, clarinets, bassoons, and horns) and trumpet are mostly in rests. The strings (violins, viola, cello, and bass) and the soloist are active. The soloist has a melodic line with some grace notes. The violins and cello have a rhythmic pattern, while the viola and bass have a more complex, syncopated pattern. The score is in 3/4 time and the key signature has two flats (Bb and Eb).

Pomposa Press 2017-01-02

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

Pomposa Press 2017-01-02

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

This page of the musical score contains 15 staves. The top 12 staves are for woodwinds and brass: flute 1, flute 2, oboe 1, oboe 2, clarinet 1 (Bb), clarinet 2 (Bb), bassoon 1, bassoon 2, horn 1 (F), horn 2 (F), and trumpet (Bb). The 13th staff is a solo line. The bottom three staves are for strings: 1st violin, 2nd violin, and viola. The bottom three staves are for the lower strings: cello, double bass, and a third string part. The score is written in a key with three flats (Bb, Eb, Ab) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts are more melodic, while the string parts provide a rhythmic foundation.

80

allarg.

flute 1 *ff* *ppsub.*

flute 2 *ff* *ppsub.*

oboe 1 *ff*

oboe 2 *ff*

clar.1 Bb *ff*

clar.2 Bb *ff*

bassoon 1 *ff* *allarg.* *ppsub.*

bassoon 2 *ppsub.*

horn 1 F *ff* *mpsub.*

horn 2 F *ff*

trmpt Bb *ff* *allarg.*

SOLO

1st violin *ff* *ppsub.*

2nd violin *ff* *ppsub.*

viola *ff* *ppsub.* *div.*

cello *ff* *ppsub.* *ppsub.*

bass *ff* *allarg.*

84 Adagio cantabile ♩ = 66

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

Adagio cantabile ♩ = 66

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

Adagio cantabile ♩ = 66

SOLO

1st violin

2nd violin

viola

cello

bass

Rudolf Haken Fantasy for Violin & Orch. (composed in 1977 at age 12)

Page 22 of 44

Pomposa Press 2017-01-02

rit. a tempo, cantabile

Andante molto cantabile ♩ = 96

rit. a tempo

100

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

p

pp

p

mp

p

pp sub.

legato

mp

p

pp sub.

legato

mp

p

pp sub.

Andante molto cantabile ♩ = 96

rit. a tempo

108

rit. a tempo rit. a tempo, agitato

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

rit. a tempo rit. a tempo, agitato

bass

119 crescendo poco a poco

[illegible]

123

rit. a tempo rit.

flute 1 *mf* *f* *p*

flute 2

oboe 1 *f*

oboe 2

clar.1 Bb *f* *p*

clar.2 Bb *p* 3

bassoon 1 rit. a tempo *f* 3 3 3 *p* rit.

bassoon 2 *f* *p*

horn 1 F *mp* *f* *p*

horn 2 F *f* *p*

trmpt Bb

SOLO rit. a tempo *f* 3 *mf* *p* rit.

1st violin *f* 3 *p*

2nd violin *f* 3 *p*

viola *div.* 3 3 3 *p* 3 3 3

cello *f* 3 *p* 3 3 3

bass rit. a tempo *f* *p* rit.

128

Lento, pesante ♩=69

rit.

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

Lento, pesante ♩=69

rit.

Lento, pesante ♩=69

rit.

136

Andante cantabile ♩=96

rit.

a tempo

rit.

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

Andante cantabile ♩=96

rit.

a tempo

rit.

Andante cantabile ♩=96

rit.

a tempo

rit.

142 a tempo

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

a tempo

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

a tempo

SOLO

1st violin

2nd violin

viola

cello

bass

a tempo

rit. Adagio ♩=66

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

rit. Adagio ♩=66

rit. Adagio ♩=66

rit. Adagio ♩=66

153 Andante molto cantabile ♩ = 96 rit. a tempo

flute 1 *mp* *ppsub.*

flute 2

oboe 1

oboe 2

clar.1 Bb *p*

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO Andante molto cantabile ♩ = 96 *ppsub.*

1st violin *legato* *ppsub.*

2nd violin *legato* *ppsub.*

viola *ppsub.*

cello

bass

Andante molto cantabile ♩ = 96

a tempo

a tempo

[illegible]

172 Allegro ♩=104

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

Allegro ♩=104

Allegro ♩=104

Allegro ♩=104

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass



allarg. , a tempo, agitato

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

ppsub.

p

p

allarg.

a tempo, agitato

allarg.

ppsub.

pp

allarg.

ppsub.

ppsub.

allarg.

a tempo, agitato

allarg.

p sub.

pp

ppsub.

ppsub.

ppsub.

ppsub.

allarg.

a tempo, agitato

flute 1 *mp* *pp*

flute 2 *mp*

oboe 1

oboe 2

clar.1 Bb *mp* *pp*

clar.2 Bb *mp*

bassoon 1 *mp* *pp*

bassoon 2 *mp*

horn 1 F *mp* *pp*

horn 2 F

trmpt Bb

SOLO *mf* *p*

1st violin *mp* *pp*

2nd violin *mp* *pp*

viola *mp* *pp*

cello *mp* *pp*

bass *mf*

This page of the musical score contains 15 staves. The instruments are listed on the left: flute 1, flute 2, oboe 1, oboe 2, clar.1 Bb, clar.2 Bb, bassoon 1, bassoon 2, horn 1 F, horn 2 F, trmpt Bb, SOLO, 1st violin, 2nd violin, viola, cello, and bass. The score is written in 3/4 time with a key signature of one flat (Bb). Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The SOLO part features a melodic line with slurs and ties. The string section provides harmonic support with various rhythmic patterns.

191

allarg. a tempo

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

SOLO

1st violin

2nd violin

viola

cello

bass

allarg. a tempo

allarg. a tempo

194

allarg. a tempo

flute 1

flute 2

oboe 1

oboe 2

clar.1 Bb

clar.2 Bb

bassoon 1

bassoon 2

horn 1 F

horn 2 F

trmpt Bb

allarg. a tempo

SOLO

1st violin

2nd violin

viola

cello

bass

allarg. a tempo

a tempo

a tempo