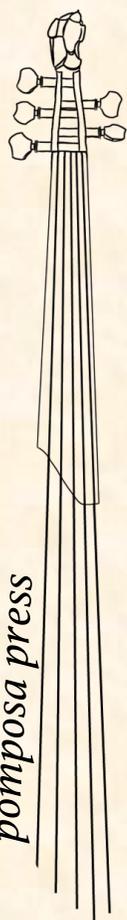


**RUDOLF HAKEN**  
**SYMPHONY NO. ZERO**

**composed in 1976 at age 10**



*pomposa press*

**SCORE**

## **Rudolf Haken Symphony No. Zero**

*Premiered April 17<sup>th</sup>, 1977 by the Richmond Symphony Orchestra, Earlham College, Indiana, Rudolf Haken conducting.*

**Instrumentation:** piccolo, 2 flutes, 2 oboes, 2 Bb clarinets, 2 bassoons, 4 French horns, 2 Bb trumpets, 2 trombones, bass trombone, tuba, 3 timpani, percussion (triangle, crash cymbals, suspended cymbal, bass drum), xylophone, violin 1, violin 2, viola, cello, bass

Largo  $\text{♩} = 52$

piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

Largo  $\text{♩} = 52$

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trumpet

tuba

Largo  $\text{♩} = 52$

timpani

triangle

cymbals

bass drum

xylophone

Largo  $\text{♩} = 52$

violins 1 2

viola

cello

bass

Largo  $\text{♩} = 52$

17 **Andante** ♩=72

piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

**Andante** ♩=72

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trumpet

tuba

**Andante** ♩=72

timpani

triangle

cymbals

bass drum

xylophone

**Andante** ♩=72

violins 1 2

viola

cello

bass

*cantabile*

*divisi*

*p*

piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trumpet

tuba

timpani

triangle

cymbals

bass drum

xylophone

violins 1 2

viola

cello

bass

Largo ♩=52

piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trombone

tuba

*f* Largo ♩=52

timpani

triangle

cymbals

bass drum

xylophone

Largo ♩=52

violins 1 2

viola

cello

bass

*pizz.* *arco* *div.* *f* Largo ♩=52

61 Allegro ♩=104

piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

Allegro ♩=104

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trumpet

tuba

Allegro ♩=104

timpani

triangle

cymbals

bass drum

xylophone

Allegro ♩=104

violins 1 2

viola

cello

bass

ritard. a tempo

piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

ritard. a tempo

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trombone

tuba

ritard. a tempo

timpani

triangle

cymbals

bass drum

xylophone

ritard. a tempo

violins 1 2

viola

cello

bass

ritard. a tempo



The musical score is arranged in a standard orchestral format. It features a variety of woodwinds, brass instruments, and a full percussion section. The string section includes violins, viola, cello, and bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The page number 87 is located at the top left. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *divisi*. The woodwind and brass parts have complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes timpani, triangle, cymbals, and bass drum.

piccolo

flutes 1 2

oboes 1 2

clarnts Bb 1 2

bassoons 1 2

horns F 1 2 3 4

trmpts Bb 1 2

trombones 1 2

bass trmbn

tuba

timpani

triangle

cymbals

bass drum

xylophone

violins 1 2

viola

cello

bass

piccolo

flutes 1 2

oboes 1 2

clarnts Bb 1 2

bassoons 1 2

horns F 1 2 3 4

trmpts Bb 1 2

trombones 1 2

bass trmbn

tuba

timpani

triangle

cymbals

bass drum

xylophone

violins 1 2

viola

cello

bass

piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

*mp legato, cantabile, espr.*

*f*

ritard.

Largo  $\text{♩} = 52$

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trumpet

tuba

*f*

ritard.

Largo  $\text{♩} = 52$

timpani

triangle

cymbals

bass drum

xylophone

*f*

ritard.

Largo  $\text{♩} = 52$

violins 1 2

viola

cello

bass

*arco*

*p* *f*

*f*

ritard.

Largo  $\text{♩} = 52$

piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trbn

tuba

timpani

triangle

cymbals

bass drum

xylophone

violins 1 2

viola

cello

bass

piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trombone

tuba

timpani

triangle

cymbals

bass drum

xylophone

violins 1 2

viola

cello

bass

piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trombone

tuba

timpani

triangle

cymbals

bass drum

xylophone

violins 1 2

viola

cello

bass

This page of the score contains the following parts and markings:

- piccolo**: Treble clef, 4/4 time, starting with a melodic line of eighth notes.
- flutes**: Flute 1 and 2, Treble clef, playing a melodic line with triplets.
- oboes**: Oboe 1 and 2, Treble clef, playing a melodic line with triplets.
- clarnts Bb**: Clarinet in Bb 1 and 2, Bass clef, playing a melodic line with triplets.
- bassoons**: Bassoon 1 and 2, Bass clef, playing a rhythmic accompaniment.
- horns F**: Horns in F, Treble clef, playing a melodic line with triplets. Dynamics include *mp* and *f*.
- trmpts Bb**: Trumpets in Bb 1 and 2, Treble clef, playing a melodic line with triplets. Dynamics include *f*.
- trombones**: Trombone 1 and 2, Bass clef, playing a rhythmic accompaniment.
- bass trmbn**: Bass Trombone, Bass clef, playing a rhythmic accompaniment.
- tuba**: Tuba, Bass clef, playing a rhythmic accompaniment.
- timpani**: Timpani, Bass clef, playing a rhythmic accompaniment.
- triangle**: Triangle, Bass clef, playing a rhythmic accompaniment.
- cymbals**: Cymbals, Bass clef, playing a rhythmic accompaniment.
- bass drum**: Bass Drum, Bass clef, playing a rhythmic accompaniment.
- xylophone**: Xylophone, Treble clef, playing a rhythmic accompaniment.
- violins**: Violin 1 and 2, Treble clef, playing a melodic line with triplets. Dynamics include *f*.
- viola**: Viola, Bass clef, playing a melodic line with triplets. Dynamics include *f*.
- cello**: Cello, Bass clef, playing a melodic line with triplets. Dynamics include *mf* and *f*.
- bass**: Bass, Bass clef, playing a melodic line with triplets. Dynamics include *mf* and *f*.

Key markings include *f* (forte), *mp* (mezzo-piano), and *legato* throughout the score.

ritard. a tempo

piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

ritard. a tempo

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trombone

tuba

ritard. a tempo

timpani

triangle

cymbals

bass drum

xylophone

ritard. a tempo

violins 1 2

viola

cello

bass

ritard. a tempo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: piccolo, flutes (1 and 2), oboes (1 and 2), clarinets in Bb (1 and 2), and bassoons (1 and 2). The middle section includes brass: horns in F (1, 2, 3, 4), trumpets in Bb (1 and 2), trombones (1 and 2), bass trombone, and tuba. The bottom section includes percussion: timpani, triangle, cymbals, and bass drum. The string section at the bottom consists of violins (1 and 2), viola, cello, and bass. The score features various musical notations including triplets, trills, and dynamic markings such as *mf*, *f*, and *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

This page contains the musical score for the third piece of '3 Pieces for Orchestra' by Rudolf Haken. The score is written for a full orchestra and includes the following parts:

- piccolo**: Flute part with a piccolo clef.
- flutes**: Two staves (1 and 2).
- oboes**: Two staves (1 and 2).
- clarinets Bb**: Two staves (1 and 2).
- bassoons**: Two staves (1 and 2).
- horns F**: Four staves (1, 2, 3, 4).
- trumpets Bb**: Two staves (1 and 2).
- trombones**: Two staves (1 and 2).
- bass trbn**: Bass trombone part.
- tuba**: Tuba part.
- timpani**: Timpani part.
- triangle**: Triangle part.
- cymbals**: Cymbals part.
- bass drum**: Bass drum part.
- xylophone**: Xylophone part.
- violins**: Two staves (1 and 2).
- viola**: Viola part.
- cello**: Cello part.
- bass**: Double bass part.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr.* (trill). It also includes performance instructions like *arco* for string parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trombone

tuba

legato

mf

pp

agitato

timpani

triangle

cymbals

bass drum

xylophone

agitato

tr

p

f

violins 1 2

viola

cello

bass

divisi

f legato

p

f

P divisi

P div.

mf

f

agitato

rall. a tempo

piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

rall. a tempo

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trombone

tuba

rall. a tempo

timpani

triangle

cymbals

bass drum

xylophone

rall. a tempo

violins 1 2

viola

cello

bass

rall. a tempo

piccolo

flutes 1 2

oboes 1 2

clarnts Bb 1 2

bassoons 1 2

horns F 1 2 3 4

trmpts Bb 1 2

trombones 1 2

bass trmbn

tuba

timpani

triangle

cymbals

bass drum

xylophone

violins 1 2

viola

cello

bass

piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trombone

tuba

timpani

triangle

cymbals

bass drum

xylophone

violins 1 2

viola

cello

bass

piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trombone

tuba

timpani

triangle

cymbals

bass drum

xylophone

violins 1 2

viola

cello

bass

piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trumpet

tuba

timpani

triangle

cymbals

bass drum

xylophone

violins 1 2

viola

cello

bass

piccolo

flutes 1 2

oboes 1 2

clarnts Bb 1 2

bassoons 1 2

horns F 1 2 3 4

trmpts Bb 1 2

trombones 1 2

bass trmbn

tuba

timpani

triangle

cymbals

bass drum

xylophone

violins 1 2

viola

cello

bass

*cantabile*

*p*

*p*

*mf*

*mf*

*p*

*p*

*cantabile*

*mf*

*mf*

*p*

*p*

*mf*

*molto espr.*

*mf*

*p*

*p*



piccolo

flutes 1 2

oboes 1 2

clarinets Bb 1 2

bassoons 1 2

horns F 1 2 3 4

trumpets Bb 1 2

trombones 1 2

bass trmbn

tuba

timpani

triangle

cymbals

bass drum

xylophone

violins 1 2

viola

cello

bass

*p* *mp* *pp* *f* *ff*

*f* *legato* *mf* *p* *div.* *ff*

*f* *legato* *mf* *p* *f* *ff*

*tr*