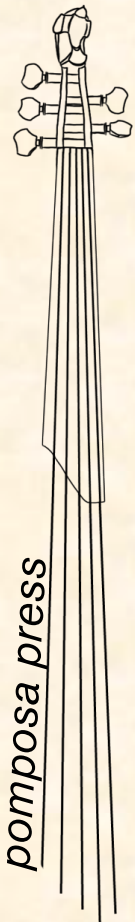


to Nancy Ambrose King

**RUDOLF
HAKEN**

OBOE CONCERTO

ORCHESTRAL SCORE



pomposa press

RUDOLF HAKEN OBOE CONCERTO
dedicated to Nancy Ambrose King

Recorded for Centaur Records (2826)
Nancy Ambrose King, oboe
Julien Benichou, conductor

INSTRUMENTATION

piccolo
flute
2 clarinets in a
2 bassoons
contrabassoon
timpani
1st violins
2nd violins
violas
cellos
basses

This concerto is also available as a trio:
oboe, bass clarinet, and piano
or
oboe, bassoon, and piano

Movements

Lento molto sostenuto	measure 1
Allegro	measure 107
Marcia Funebre	measure 259
Rondo	measure 394

to Nancy Ambrose King
Rudolf Haken Oboe Concerto

Lento molto sostenuto ♩=92

piccolo

flute

2 clarinets A

2 bassoons

contrabassn

timpani

p
molto cantabile e espressivo

Lento molto sostenuto ♩=92

OBOE

violin 1

violin 2

viola

cello

bass

Lento molto sostenuto ♩=92

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mp

p

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

p cantabile

p

p

p

p

pizz. vib.

pizz. vib.

p

pizz. vib.

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

p

p

mp

cresc.

mf

p cantabile

pizz.

p vib.

arco

p

piccolo

flute *p cantabile*

2 clarinets A *p cantabile*

2 bassoons *p cantabile*

contrabass *p*

timpani

OBOE *mp*

violin 1

violin 2

viola *arco p cantabile*

cello *arco*

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

p *cresc.* *ff*

cantabile *mf* *sostenuto* *cresc.* *molto cresc.* *ff*

p *cresc.* *molto cresc.* *f*

arco *mp* *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *molto cresc.* *ff*

cantabile *mf* *sostenuto* *cresc.*

p *cresc.* *molto cresc.* *f*

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

allarg. a tempo

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

allarg. a tempo

ff *P dolce* *pp*

ff *p dolce* *pp*

ff *pp sub.*

mf dolce

mf dolce

pp sub.

ffp *p dolce* *pp* *marcato*

ffp *P dolce* *pp*

tr

allarg. a tempo

ffp *P dolce* *pp* *div.*

ffp *p dolce* *pp* *div.*

ffp *P dolce* *pp* *div.* *unis.*

ff *p dolce* *pp*

ffp *P dolce* *pp* *marcato*

allarg. a tempo

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mp dolce

mp dolce

mp dolce

piccolo

mp dolce

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

piccolo

Musical notation for piccolo, starting with a dynamic marking of *ff*. The staff shows a series of notes with accents, primarily in the first two measures.

flute

Musical notation for flute, starting with a dynamic marking of *ff*. The staff shows a series of notes with accents, primarily in the first two measures.

2 clarinets A

Musical notation for 2 clarinets A, starting with a dynamic marking of *f giocoso*. The staff shows notes in the third and fourth measures.

2 bassoons

Musical notation for 2 bassoons, starting with a dynamic marking of *ff* and *f giocoso*. The staff shows notes in the second, third, and fourth measures.

contrabassn

Musical notation for contrabassn, starting with a dynamic marking of *ff*. The staff shows notes in the second, third, and fourth measures.

timpani

Musical notation for timpani, starting with a dynamic marking of *f giocoso*. The staff shows notes in the third and fourth measures.

OBOE

Musical notation for OBOE, starting with a dynamic marking of *ff*. The staff shows a complex melodic line with many notes and slurs across all four measures.

violin 1

Musical notation for violin 1, starting with a dynamic marking of *f*. The staff shows notes in the first and second measures.

violin 2

Musical notation for violin 2, starting with a dynamic marking of *f*. The staff shows notes in the first and second measures.

viola

Musical notation for viola, starting with a dynamic marking of *f*. The staff shows notes in the first and second measures.

cello

Musical notation for cello, starting with a dynamic marking of *f cresc.*. The staff shows notes in the second, third, and fourth measures.

bass

Musical notation for bass, starting with a dynamic marking of *f cresc.*. The staff shows notes in the second, third, and fourth measures.

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

f

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

f *grazioso* *mp*

P *grazioso*

f *sub.mp*

f *mp*

f *sub.p*

f *sub.p*

f

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

arco

pp very light

pizz.

p

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

p

p

p

tr. mmmmm

sfz

spicc.

p

spicc.

p

spicc.

p

piccolo

flute
mf *doloroso* *ten.* *ten.* *ten.* *mp*

2 clarinets A
p

2 bassoons
p *doloroso* *ten.* *ten.*

contrabass
p *doloroso* *ten.* *ten.*

timpani

OBOE
P *doloroso* *ten.* *ten.*

violin 1
mf *doloroso* *ten.* *ten.* *ten.*

violin 2

viola
p

cello
p

bass
arco *p* *doloroso* *ten.* *ten.*

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mf

p

mf

grazioso

p

p

ten.

ten.

p

slight separation

piccolo *mf giocoso*

flute *p grazioso*

2 clarinets A *p giocoso*

2 bassoons

contrabass *grazioso*

timpani *p*

OBOE *mf giocoso* *p*

violin 1 *p*

violin 2

viola *spicc.* *p*

cello *p*

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mp

p

f

ff

piccolo *mp* *grazioso*

flute *mf* *grazioso*

2 clarinets A *p* *ff* *p grazioso*

2 bassoons *p* *ff* *p grazioso*

contrabass *p* *ff* *p grazioso*

timpani *tr* *ff* *p*

OBOE *tr* *mp*

violin 1 *ff*

violin 2 *ff*

viola *ff*

cello *ff*

bass *ff*

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mp

p

cantabile

p

p

mf

p

div.

p

div.

p

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

ff

mp

mp grazioso

p

f

bring out!

non div.

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mf

p sub.

pp

pp

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

p misterioso

tr

p

pp

pizz

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

pp

p

tr

mp

pp

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

mp *pp* *mp* *pp* *pp*

violin 1

violin 2

viola

cello

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

p

mp *grazioso*

arco *p*

arco *p*

arco *p*

piccolo

flute

2 clarinets A

2 bassoons

contrabassn

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mp

mp

arco \square *p* *sost.* *spicc.* ∇ \square

arco

∇

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

p

mf

psub.

f

p sub.dolce

p

f

p

mf

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

p

pp

pp

pp dolceissimo

p

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

giocosu

pp

slight separation

p

p

pizz.

p

piccolo

flute

2 clarinets A

2 bassoons

contrabassn

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mf

mf

p

f

mp

f

tr

mp

f

mf

p

f

f

pp

pp

arco

mp

f

p cantabile

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

p

mf

f

p cantabile

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mf

ff

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

ff

tr

sostenuto

arco

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

The musical score for page 44 of the Rudolf Haken Oboe Concerto includes the following details:

- Tempo/Performance Markings:** *allargando* (measures 1-2), *a tempo* (measure 3).
- Dynamics:** *ff* (pizzicato), *dim.* (diminuendo), *mf* (mezzo-forte), *cantabile* (viola and cello).
- Instrumentation:** piccolo, flute, 2 clarinets A, 2 bassoons, contrabass, timpani, OBOE, violin 1, violin 2, viola, cello, bass.
- Key Signature:** Two sharps (D major).
- Time Signature:** 3/4.
- Notation:** Slurs, accents (>), and dynamic markings are used throughout. The OBOE part has a long melodic line with multiple slurs. The bass part includes an *arco* marking.

The image displays a page of a musical score for the Oboe Concerto by Rudolf Haken. The page is numbered 223 at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are piccolo, flute, 2 clarinets A, 2 bassoons, contrabass, timpani, OBOE, violin 1, violin 2, viola, cello, and bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two measures. The first measure shows the beginning of the piece with various rests and initial notes. The second measure contains the main melodic and harmonic material for the instruments. The Oboe part is particularly prominent in the second measure, featuring a complex melodic line. The string parts provide a harmonic foundation, with the bass line being especially active. The woodwinds and brass parts are also clearly defined, contributing to the overall texture of the music.

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

sempre ff

violin 1

mf

violin 2

mf

viola

mf

cello

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

allargando

Lento molto rubato

piccolo

mf sostenuto

flute

mf sostenuto

2 clarinets A

mf sostenuto

2 bassoons

mf sostenuto

contrabass

allargando

Lento molto rubato

mf

timpani

mf

OBOE

allargando

Lento molto rubato

sostenuto

violin 1

violin 2

mf sostenuto

viola

mf sostenuto
molto vib.

cello

bass

mf

allargando

Lento molto rubato

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

f

f

pp *molto cresc.*

ffp

pp *molto cresc.*

ffp

molto legato

pp *sub.*

pp *molto cresc.*

ffp

molto legato

pp *sub.*

*f*_p

*f*_p

molto legato

p *molto cresc.*

pp *sub.*

Marcia funebre ♩=86

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

Marcia funebre ♩=86

OBOE

violin 1

violin 2

viola

cello

bass

Marcia funebre ♩=86

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

pp

p

div.

piccolo

flute

2 clarinets A

2 bassoons

contrabassn

timpani

OBOE

violin 1

violin 2

viola

cello

bass

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

cresc. *mp* *div.*

cresc. *mp*

cresc. *mp*

piccolo

flute

2 clarinets A

2 bassoons

contrabassn

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mf *pp* *mf* *mf* *mf*

p *tristamente* *gliss.* *gliss.*

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

pp

pp

pp

mp

p

p

p

p

p

p

div.

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

piccolo *p* *ff* *p*

flute *p* *ff* *p*

2 clarinets A *pp* *p*

2 bassoons *f pesante* *f pesante* *p*

contrabass *f pesante* *p*

timpani *f pesante* *p*

OBOE *f* *p*

violin 1 *pp*

violin 2

viola *arco* *f pesante* *p*

cello *arco* *f pesante* *p*

bass *arco* *f pesante* *p*

piccolo

flute *cantabile*

2 clarinets A

2 bassoons

contrabass

timpani *tr.*

OBOE *f*

violin 1

violin 2

viola *f*

cello *f*

bass *f*

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mp

mp cantabile

legato

tr

molto legato

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mf

p

tr

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

f

ff

arco div.

f pesante

div. sempre f

div.

f pesante

f pesante

f pesante

f pesante

f pesante

piccolo *f pesante*

flute *f pesante*

2 clarinets A

2 bassoons *f pesante*

contrabass *f pesante*

timpani *f pesante*

OBOE

violin 1

violin 2

viola

cello

bass

The musical score is arranged in a standard orchestral format. The top staves include piccolo, flute, 2 clarinets A, 2 bassoons, contrabass, and timpani. The OBOE part is the central focus, featuring a melodic line with triplets and a five-note run. The string section (violin 1, violin 2, viola, cello, and bass) provides harmonic support. The score is in 3/4 time and the key signature has two sharps (D major or F# minor).

piccolo

flute

2 clarinets A

2 bassoons

2 bassoons

timpani

OBOE

violin 1

violin 2

viola

cello

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

The musical score is arranged in a standard orchestral format. The woodwind section includes piccolo, flute, 2 clarinets A, 2 bassoons, and OBOE. The string section includes violin 1, violin 2, viola, cello, and bass. The percussion section includes timpani. The score features complex rhythmic patterns with triplets and sixteenth notes in the woodwinds. The OBOE part has dynamic markings like *tr* and *ff*. The string parts provide harmonic support with sustained notes and some rhythmic movement.

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

ff

ff

ff

sfz.

ff

sfz.

tr

ff

mf

ff

mp

pizz.

ff

mp

ff

pizz.

p

ff

pizz.

p

ff

pizz.

mp

rit.

a tempo

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

Musical score for woodwinds and strings. The woodwinds (piccolo, flute, 2 clarinets A, 2 bassoons) are mostly silent in this section. The contrabass and timpani parts show rhythmic patterns. The 2 bassoons part includes a large slur over the first two measures and a 'rit.' marking. The contrabass part includes 'rit.' and 'a tempo' markings.

OBOE

rit.

a tempo

rit.

a tempo

Oboe part. It features a melodic line with 'rit.' and 'a tempo' markings. A triplet of eighth notes is marked with a '3' in the final measure.

violin 1

violin 2

viola

cello

bass

Musical score for strings. Violin 1, Viola, and Cello parts have rhythmic patterns with 'rit.' and 'a tempo' markings. The Bass part has a simple rhythmic accompaniment with 'rit.' and 'a tempo' markings.

rit.

a tempo

rit.

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

368 a tempo

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

a tempo

OBOE

a tempo

dim.
a tempo

p

violin 1

p

mp

violin 2

pizz.

p

pp

viola

a tempo

p

pp

cello

p

pp

bass

p

pp

a tempo

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

pp

pp

pp

tr

tr

mp

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mp *pp* *mf*

tr. *mp* *pp*

mf

div.

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

f *mf* *p* *f* *tr* *ff* *dim.* *p*

f *dim.* *mp* *dim.* *pp*

arco

f *dim.* *mp* *dim.* *pp*

arco

f *dim.* *mp* *dim.* *pp*

arco

pp

Rondo ♩=132

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

Rondo ♩=132

OBOE

violin 1

violin 2

viola

cello

bass

Rondo ♩=132

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mf

p

tr

tr

mp

f

f

f

f

f

piccolo

flute

2 clarinets A

2 bassoons

contrabassn

timpani

OBOE

violin 1

violin 2

viola

cello

bass

grazioso

mf

f

piccolo

flute

2 clarinets A

2 bassoons
mf

contrabass

timpani
mf

OBOE
f

violin 1
mf

violin 2
marcato (not short)

viola
mf
marcato (slight separation)

cello
mf
marcato (slight separation)

bass
mf

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mf

cresc.

mf

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

rit.

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

rit.

rit.

rit.

rit.

a tempo

piccolo

flute

p
a tempo

2 clarinets A

pp

2 bassoons

pp

a tempo
espr.

contrabassn

p

timpani

pp

a tempo
mp cantabile

OBOE

violin 1

violin 2

a tempo
cantabile e espressivo

viola

mp

cello

pizz.

bass

mp
a tempo

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

espress.

mp

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mf giocososo

light

p giocososo

light

p giocososo

light

p giocososo

piccolo

flute

2 clarinets A

2 bassoons

contrabassn

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mp giocoso

mp giocoso

mp giocoso

mp giocoso

mp

light spicc.

piccolo

flute

2 clarinets A

2 bassoons

contrabassn

timpani

OBOE

violin 1

violin 2

viola

cello

bass

grazioso

p *gentle*

f

mf *grazioso e cantabile*

cantabile *grazioso*

mf *p*

grazioso

p *gentle*

cantabile *grazioso*

mf *p* *very light*

arco

mp *grazioso*

light spice.

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

p

mf

pp

mf cantabile

mp

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

f cantabile

p *mf*

p *mp cantabile* *sostenuto*

mf

mp *mf cantabile*

mp cantabile *sostenuto*

mp

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

f

ff

p sub.

mp

ff

p sub.

f

p

piccolo

flute
f cantabile

2 clarinets A

2 bassoons

contrabass

timpani
tr
p

OBOE
mf

violin 1
p grazioso

violin 2
p grazioso

viola
p grazioso

cello
light spicc.
mp grazioso
p

bass
light spicc.
mp grazioso
p

piccolo

flute

2 clarinets A

2 bassoons

contrabassn

timpani

OBOE

violin 1

violin 2

viola

cello

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

cantabile

pp

grazioso

p

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

p

mf

p

pizz.

p

p

piccolo

flute

2 clarinets A

2 bassoons

contrabassn

timpani

OBOE

violin 1

violin 2

viola

cello

bass

p *mf*

pp *p*

pp *p*

pp *p*

pp *p*

pp *p*

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mf

cantabile

p sub.

p

mp

arco

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

mf

p

p

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

pp

mp cantabile

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

cresc.

f

cresc.

mp

cresc.

cresc.

mp

cresc.

sostenuto

cresc.

mp

cresc.

sostenuto

cresc.

mp

cresc.

The musical score for page 490 of the Rudolf Haken Oboe Concerto features the following instruments and parts:

- piccolo:** Treble clef, key signature of two sharps (F# and C#). Starts with a *ff* dynamic and plays a series of sixteenth-note runs.
- flute:** Treble clef, key signature of two sharps. Starts with a *ff* dynamic and plays a series of sixteenth-note runs.
- 2 clarinets A:** Treble clef, key signature of one flat (Bb). Starts with a *f* dynamic and plays a series of quarter notes.
- 2 bassoons:** Bass clef, key signature of two sharps. Starts with a *f* dynamic and plays a series of quarter notes.
- contrabass:** Bass clef, key signature of two sharps. Starts with a *f* dynamic and plays a series of quarter notes, ending with a *ff* dynamic and a long note.
- timpani:** Bass clef, key signature of two sharps. Starts with a *f* dynamic and plays a series of quarter notes.
- OBOE:** Treble clef, key signature of two sharps. Starts with a *cresc.* marking and a *ff* dynamic, playing a series of sixteenth-note runs.
- violin 1:** Treble clef, key signature of two sharps. Starts with a *f* dynamic and plays a series of quarter notes.
- violin 2:** Treble clef, key signature of two sharps. Starts with a *f* dynamic and plays a series of quarter notes.
- viola:** Alto clef, key signature of two sharps. Starts with a *f* dynamic and plays a series of quarter notes.
- cello:** Bass clef, key signature of two sharps. Starts with a *f* dynamic and plays a series of quarter notes.
- bass:** Bass clef, key signature of two sharps. Starts with a *f* dynamic and plays a series of quarter notes, ending with a *ff* dynamic and a long note.

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

f

ff

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

ff

mp

ff pp

mf

poch. rit.

piccolo

flute

2 clarinets A

2 bassoons

contrabassn

timpani

OBOE

violin 1

violin 2

viola

cello

bass

poch. rit.

piccolo *p cantabile e espressivo*

flute

2 clarinets A **a tempo**

2 bassoons **a tempo**

contrabass *p espr.*

timpani *pp*

OBOE *mp*

violin 1 *one 1st vln only con sordino pp*

violin 2 *principal 2nd vln only con sordino pp*

viola *principal viola only con sordino pp*

cello *principal cello only con sordino pp*

bass *principal bass only con sordino pp a tempo*

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

pp

allarg. a tempo

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

allarg. a tempo

OBOE

violin 1

violin 2

viola

cello

bass

allarg. a tempo

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE *mf*

violin 1

violin 2

viola

cello

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabassi

timpani

OBOE

violin 1

violin 2

viola

cello

bass

senza sordino tutti

mf

ppsub.

senza sordino tutti

p

pp

tutti senza sordino

pp

senza sordino tutti

p

pp

agitato

piccolo

flute

2 clarinets A

2 bassoons

contrabassn

timpani

agitato

OBOE

agitato

violin 1

agitato

violin 2

viola

cello

bass

agitato

The image shows a page of a musical score for the Oboe Concerto by Rudolf Haken. The page number is 522, and it is page 110 of 115. The score is for a full orchestra and includes parts for piccolo, flute, 2 clarinets A, 2 bassoons, contrabass, timpani, OBOE, violin 1, violin 2, viola, cello, and bass. The OBOE part is the most prominent, featuring a complex melodic line with triplets and slurs. The other instruments have more sparse parts, with the clarinets and bassoons playing rhythmic patterns. The timpani part consists of a simple rhythmic pattern. The string parts (violin 1, violin 2, viola, cello, and bass) are mostly blank, suggesting they are not playing in this section of the score.

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

ff

mf

piccolo

flute

2 clarinets A

2 bassoons

contrabassn

timpani

OBOE

violin 1

violin 2

viola

cello

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

Piu mosso $\text{♩} = 84$

OBOE

violin 1

violin 2

viola

cello

bass

Piu mosso $\text{♩} = 84$

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

piccolo

flute

2 clarinets A

2 bassoons

contrabass

timpani

OBOE

violin 1

violin 2

viola

cello

bass

f

f

f

f

f

pp

f

mp

accel.

f

ff

pp

ff

pp

pp

pp

f

f

f

f

pp

f

pp

f