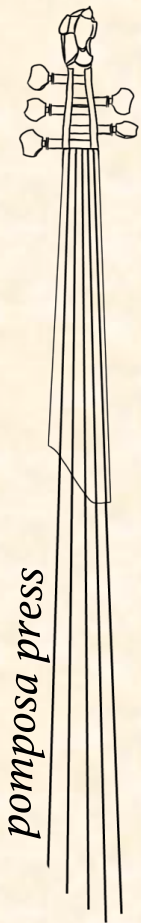


**RUDOLF
HAKEN**

“FÜR FRITZ”
for viola or violin
and salon orchestra
Composed in 1980 at age 14
Orchestrated in 2010



SCORE

Rudolf Haken

“Für Fritz”

Composed in 1980 at age 14. Orchestrated in 2010.

I wrote this piece as a tribute to Fritz Kreisler, one of my great idols as a teenager. It reflects the “Viennese salon” style of many of Kreisler’s compositions. A recording of this work (for viola and piano) appears on the “Romancing the Viola” CD (MSR Classics 1609). An edition for violin and piano is also available.

“Für Fritz” was orchestrated for the Allerton Barn Festival and premiered by violinist Stefan Milenkovich with the Allerton Viennese Salon Orchestra, August 31, 2010.

Orchestration

Flute

Oboe

Bb clarinet (may be replaced with Eb clarinet)

Eb alto saxophone 1 (may be replaced with Bb soprano saxophone)

Eb alto saxophone 2

Bb tenor saxophone

C trumpet 1

C trumpet 2

Trombone

Triangle / Bass Drum

Cymbals / Snare Drum

Guitar (amplified)

Orch. Violin

Cello

Bass (pizz. throughout)

"Für Fritz"

violin & orchestra

Violin / piano version composed in 1980 at age 14. Orchestrated in 2011.

RUDOLF HAKEN

Moderato molto rubato (♩=128) accel.

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments:

- Flute:** Starts with a triplet of eighth notes at *mp*.
- Oboe:** Remains silent throughout this section.
- Clarinet in Bb:** Remains silent throughout this section.
- E♭ Alto Sax 1:** Enters in the 5th measure with a triplet of eighth notes at *mp*.
- E♭ Alto Sax 2:** Remains silent throughout this section.
- B♭ Tenor Sax:** Plays a simple eighth-note accompaniment at *mp*.
- C Trumpet 1 & 2:** Remain silent throughout this section.
- Trombone:** Enters in the 5th measure with a simple eighth-note accompaniment at *mp*.
- Percussion:** Triangle and Snare Drum enter in the 5th measure. Triangle plays a rhythmic pattern at *mp*. Snare drum plays a simple pattern at *mp*.
- SOLO VIOLIN:** Features a complex melodic line starting at *mf*. It includes fingerings: 4 0, 4 3, 3 3, 1 3.
- Guitar:** Plays a rhythmic accompaniment at *mp*.
- Orch. Violin:** Plays a melodic line at *mf*, with triplets at *mp* in the 5th measure.
- Cello:** Plays a melodic line at *mf*, with triplets at *mp* in the 5th measure.
- Bass (pizz.):** Plays a simple accompaniment at *mf*, marked *sempre pizz.*

8 rit. a tempo accel.

Flute

Oboe

Clarinet in Bb

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

C Trumpet 1

C Trumpet 2

Trombone

Triangle, Bass Drum

Cymbals, Snare Drum

SOLO VIOLIN

Guitar

Orch. Violin

Cello

Bass (pizz.)

mp 3 3 3

mf

mp

mp 3 3 3

4 4 3 1 1 3 4 2

(pizz.)

15 rit. con fuoco a tempo

Flute

Oboe

Clarinet in Bb

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

C Trumpet 1

C Trumpet 2

Trombone

Triangle, Bass Drum

Cymbals, Snare Drum

SOLO VIOLIN

Guitar

Orch. Violin

Cello

Bass (pizz.)

mf

f

mf

f

f

mf

bass drum

mf

mf

f

f

f

f

f

f

1 2 3 0

21

Flute

Oboe

Clarinet in Bb

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

C Trumpet 1

C Trumpet 2

Trombone

Triangle, Bass Drum

Cymbals, Snare Drum

SOLO VIOLIN

Guitar

Orch. Violin

Cello

Bass (pizz.)

27

The musical score for page 5 of 22, titled "Für Fritz" by Rudolf Haken, features a variety of instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Flute:** Rests throughout the page.
- Oboe:** Enters in the second measure with a melodic line, featuring a trill and a grace note.
- Clarinet in Bb:** Enters in the second measure with a melodic line, featuring a trill and a grace note.
- E♭ Alto Sax 1 & 2:** Rests throughout the page.
- B♭ Tenor Sax:** Rests throughout the page.
- C Trumpet 1 & 2:** Rests throughout the page.
- Trombone:** Provides a rhythmic accompaniment in the bass clef, with notes on Bb, C, and D.
- Triangle, Bass Drum:** Provides a steady rhythmic accompaniment in the middle clef, with notes on C and D.
- Cymbals, Snare Drum:** Provides a steady rhythmic accompaniment in the middle clef, with notes on C and D.
- SOLO VIOLIN:** Features a complex melodic line in the treble clef, with many sixteenth and thirty-second notes, and includes fingerings (5).
- Guitar:** Provides a rhythmic accompaniment in the treble clef, with chords and single notes.
- Orch. Violin:** Provides a rhythmic accompaniment in the treble clef, with chords and single notes.
- Cello:** Provides a rhythmic accompaniment in the bass clef, with notes on Bb, C, and D.
- Bass (pizz.):** Provides a rhythmic accompaniment in the bass clef, with notes on Bb, C, and D.

32

rit. a tempo

The musical score is for the piece "Für Fritz" by Rudolf Haken, page 6 of 22. It features a full orchestral and jazz ensemble. The instruments and their parts are:

- Flute:** Starts at measure 32 with a triplet of eighth notes, marked *mp*.
- Oboe:** Silent.
- Clarinet in Bb:** Silent.
- Eb Alto Sax 1 & 2:** Play a melodic line starting at measure 32, marked *mf* and *p*.
- Bb Tenor Sax:** Plays a similar melodic line, marked *mf* and *p*.
- C Trumpet 1 & 2:** Play a rhythmic pattern of eighth notes, marked *mf* and *p*.
- Trombone:** Plays a sustained bass line, marked *mf* and *p*.
- Percussion:** Triangle and Snare Drum play a steady eighth-note pattern, marked *mf*. Cymbals are silent.
- SOLO VIOLIN:** Plays a complex melodic line with a quintuplet (marked 5) and a triplet (marked 3), marked *mf*.
- Guitar:** Plays a rhythmic pattern, marked *mf*, *p*, and *mp*.
- Orch. Violin:** Plays a sustained bass line, marked *mf* and *p*.
- Cello:** Plays a sustained bass line, marked *mf* and *p*.
- Bass (pizz.):** Plays a sustained bass line, marked *mf* and *mp*.

38

Flute

Oboe

Clarinet in Bb

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

C Trumpet 1

C Trumpet 2

Trombone

Triangle, Bass Drum

Cymbals, Snare Drum

SOLO VIOLIN

Guitar

Orch. Violin

Cello

Bass (pizz.)

accel.

rit.

*mp*³

mf

mp

Change to cymbals

45 *a tempo* *poco rit.*

Flute

Oboe *p* 3

Clarinet in Bb

E♭ Alto Sax 1 *mp* 3

E♭ Alto Sax 2

B♭ Tenor Sax

C Trumpet 1

C Trumpet 2

Trombone *mp*

Triangle, Bass Drum *mp*

Cymbals, Snare Drum

SOLO VIOLIN *mp*

Guitar *mp*

Orch. Violin *mp* 3

Cello *mp*

Bass (pizz.) *mp*

58

rit.

The musical score for page 10 of 22, titled "Für Fritz" by Rudolf Haken, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb) and strings (Orch. Violin, Cello) are mostly silent, indicated by double bar lines. The brass section (Eb Alto Sax 1 & 2, Bb Tenor Sax, C Trumpet 1 & 2, Trombone) and the solo violin part are active. The saxophones and trumpets play rhythmic patterns, while the trombone has a more melodic line. The solo violin part is highly technical, featuring triplets, a quintuplet, and other complex rhythmic figures. The percussion section includes a snare drum with a *mp* dynamic and a cymbal. The guitar part consists of chords and rhythmic accompaniment. The bass part (pizz.) provides a steady bass line. The score is marked with a *rit.* (ritardando) and includes several double bar lines indicating the end of phrases or sections.

63 Andante (♩=69)

Flute

Oboe

Clarinet in Bb

E♭ Alto Sax 1
cantabile
p

E♭ Alto Sax 2
cantabile
p

B♭ Tenor Sax
cantabile
p

C Trumpet 1

C Trumpet 2

Trombone

Triangle, Bass Drum
p 3

Cymbals, Snare Drum
change to cymbals

SOLO VIOLIN
p dolce, cantabile 3

Guitar

Orch. Violin

Cello
p cantabile

Bass (pizz.)
p cantabile

70

allarg. allarg. //

Flute

Oboe *mp cantabile* //

Clarinet in Bb //

E♭ Alto Sax 1 *p* //

E♭ Alto Sax 2 *p* //

B♭ Tenor Sax *p* //

C Trumpet 1

C Trumpet 2

Trombone

Triangle, Bass Drum

Cymbals, Snare Drum // cymbals *f*

SOLO VIOLIN *f* 6 //

Guitar

Orch. Violin ARCO //

Cello *f* //

Bass (pizz.) *f* //

a tempo (♩=69)

rall.

75

Flute *pp* *p*

Oboe *p*

Clarinet in Bb *pp*

E♭ Alto Sax 1 *p*

E♭ Alto Sax 2 *p*

B♭ Tenor Sax *p*

C Trumpet 1 //

C Trumpet 2 //

Trombone //

Triangle, Bass Drum *ppp* *ppp*

Cymbals, Snare Drum *Change to snare drum*

SOLO VIOLIN *p* *mf* *p*

Guitar //

Orch. Violin *sul tasto* *pp* *pp*

Cello *sul tasto* *pp* *pp*

Bass (pizz.) *mp*

81 **rall.** **Tempo I (♩=128)**

Flute *p*

Oboe *p*

Clarinet in Bb

E♭ Alto Sax 1 *p* // *pp*

E♭ Alto Sax 2 *p* // *pp*

B♭ Tenor Sax *p*

C Trumpet 1 // *pp*

C Trumpet 2 // *pp*

Trombone // *p*

Triangle, Bass Drum

Cymbals, Snare Drum // snare drum *p*

SOLO VIOLIN *mf* 3 // *mp* 5

Guitar

Orch. Violin

Cello

Bass (pizz.) *mp* // *p*

87

molto allarg.

a tempo

Flute

Oboe

Clarinet in Bb

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

C Trumpet 1

C Trumpet 2

Trombone

Triangle, Bass Drum

Cymbals, Snare Drum

SOLO VIOLIN

Guitar

Orch. Violin

Cello

Bass (pizz.)

93

Flute

Oboe

Clarinet in Bb

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

C Trumpet 1

C Trumpet 2

Trombone

Triangle, Bass Drum

Cymbals, Snare Drum

SOLO VIOLIN

Guitar

Orch. Violin

Cello

Bass (pizz.)

accel.

rit.

*mp*³

mf

mp

f

PIZZ.

mp

mp

mp

change to cymbals

99 *a tempo* *rit.*

Flute

Oboe

Clarinet in Bb

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

C Trumpet 1

C Trumpet 2

Trombone

Triangle, Bass Drum

Cymbals, Snare Drum

SOLO VIOLIN

Guitar

Orch. Violin

Cello

Bass (pizz.)

104 *lento ad lib.* **allarg.** **Andante** (♩=69)

Flute

Oboe

Clarinet in Bb

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

C Trumpet 1

C Trumpet 2

Trombone

Triangle, Bass Drum

Cymbals, Snare Drum

SOLO VIOLIN

Guitar

Orch. Violin

Cello

Bass (pizz.)

mp

p

pp

mp dolce, cantabile

cantabile

bass drum

cymbals

triangle

change to snare drum

The musical score for page 19 of "Für Fritz" includes the following parts and markings:

- Flute:** Starts with a box containing the Roman numeral **III**. It remains silent until the end of the page.
- Oboe:** Enters in the fifth measure with a **cantabile** marking and **mp** dynamics.
- Clarinet in Bb:** Enters in the sixth measure with **pp** dynamics.
- Eb Alto Sax 1:** Enters in the sixth measure with **pp** dynamics.
- Eb Alto Sax 2:** Enters in the sixth measure with **p** dynamics.
- Bb Tenor Sax:** Enters in the sixth measure with **p** dynamics.
- C Trumpet 1, C Trumpet 2, Trombone:** All three parts are silent throughout the page.
- Triangle, Bass Drum:** Features rhythmic patterns in the first, fifth, and sixth measures. The fifth measure is marked **pp**. The sixth measure features a triplet pattern marked **pp**.
- Cymbals, Snare Drum:** Silent throughout the page.
- SOLO VIOLIN:** Features a complex melodic line with triplets in the sixth measure.
- Guitar, Orch. Violin:** Silent throughout the page.
- Cello:** Enters in the sixth measure with **PIZZ.** dynamics.
- Bass (pizz.):** Enters in the sixth measure with **PIZZ.** dynamics.

Tempo marking: **Più mosso (♩=100)**

117 **accel.**

Flute

Oboe *p* *mp*

Clarinet in Bb *mp*

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax *mp*

C Trumpet 1

C Trumpet 2

Trombone *mp*

Triangle, Bass Drum *p* *mp*

Cymbals, Snare Drum *p* *mp*

SOLO VIOLIN *mp*

Guitar *p*

Orch. Violin *mp*

Cello *p*

Bass (pizz.) *p*

123

Più mosso (♩=142)

Flute *mp* *mf*

Oboe *mf*

Clarinet in Bb *mf* *f* 3 3

E♭ Alto Sax 1 *mp* *mf* *mf*

E♭ Alto Sax 2 *mp* *mf* *mf*

B♭ Tenor Sax *mf*

C Trumpet 1 *mp* *mf* *mf*

C Trumpet 2 *mp* *mf* *mf*

Trombone *mf* *mf*

Triangle, Bass Drum *mf*

Cymbals, Snare Drum change to cymbals *mf* cymbals

SOLO VIOLIN 3 3 3 3 3 3 3 *f*

Guitar *mf*

Orch. Violin

Cello ARCO

Bass (pizz.)

130 **allarg.** **Tempo I** (♩=128)

Flute *f* 3 3 *mp*

Oboe *mp*

Clarinet in Bb *p*

E♭ Alto Sax 1 *p*

E♭ Alto Sax 2 *p*

B♭ Tenor Sax *p*

C Trumpet 1

C Trumpet 2

Trombone *mp*

Triangle, Bass Drum triangle *p*

Cymbals, Snare Drum

SOLO VIOLIN *mp* *mf* 3 3 5 6 *pizz.* *mp*

Guitar *p* *mp*

Orch. Violin

Cello *PIZZ.* *mp*

Bass (pizz.) *mp*