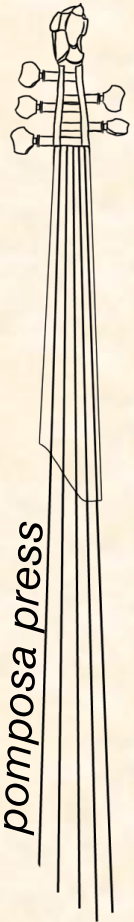


to Jasmin Arakawa

**RUDOLF
HAKEN**

**CONCERTO IN F
FOR PIANO
AND CHAMBER
ORCHESTRA**



pomposa press

SCORE

This concerto was originally composed for 5-string viola and chamber orchestra, and recorded for Centaur Records (2826). This version as a piano concerto was written for Jasmin Arakawa, who premiered it with the Orquestra Sinfônica de Piracicaba (Brazil), conducted by Jamil Maluf, July 20th, 2014.

Instrumentation:

1 piccolo, 1 oboe, 1 clarinet in B-flat, 1 alto saxophone, 1 bassoon, 1 horn in F,
1 trumpet in C, 1 bass trombone, 1 tuba, 4 tom-toms, strings

<u>movement</u>	<u>duration</u>	<u>measure</u>
1. Possum Trot	5'06"	1
2. Triathlon (Theme and Variations)	6'13"	151
3. Hoedown	4'28"	294
4. Walpurgisnacht	2'15"	467
[TOTAL DURATION 18'02"]		

all movs. attacca

I. POSSUM TROT $\text{♩} = 69$

Picc. *f*

Ob. *f*

Cl.Bb *f*

AltoSax Eb *f*

Bsn. *fit.*
pp *f*

Hn.F *f*

Tpt.C *f*

B.Tbn. *f*

Tuba *fit.*
pp *f*

Tomtom *hard mallets*
tr
pp *f*

SOLO PIANO

all movs. attacca

I. POSSUM TROT $\text{♩} = 69$

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *pp* *f*

Picc.

Ob.

Cl. Bb

Alto Sax Eb

Bsn.

Hn. F

Tpt. C

B. Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Ob.

Cl. Bb

Alto Sax Eb

Bsn.

Hn. F

Tpt. C

B. Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *fit.* *mp* *f*

Ob. *fit.* *mp* *f*

Cl.B♭ *fit.* *mp* *f*

AltoSax E♭ *fit.* *mp* *f*

Bsn. *fit.* *mp* *f*

Hn.F *mp* *f*

Tpt.C *mp* *f*

B.Tbn. *mp* *f*

Tuba *mp* *f*

Tomtoms *tr* *mp* *f* R L R R R R R

SOLO PIANO

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.
 Ob.
 Cl. Bb
 Alto Sax Eb
 Bsn.
 Hn. F
 Tpt. C
 B. Tbn.
 Tuba
 Tomtoms
 SOLO PIANO
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. *f*

Ob. *f*

Cl. Bb *f*

Alto Sax Eb *f*

Bsn. *f*

Hn. F

Tpt. C

B. Tbn. *f*

Tuba *f*

Tomtoms

SOLO PIANO

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc. 

Ob. 

Cl.Bb 

AltoSax Eb 

Bsn. 

Hn.F 

Tpt.C 

B.Tbn. 

Tuba 

Tomtoms 

SOLO PIANO 

Vln.1 

Vln.2 

Vla. 

Vc. 

Cb. 

Picc.

Ob.

Cl.Bb

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc. *f*

Ob. *f*

Cl.B♭ *f*

AltoSax Eb *f* *cantabile*

Bsn. *f* *cantabile*

Hn.F *f*

Tpt.C *f*

B.Tbn. *f*

Tuba *f*

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc.

Ob.

Cl.Bb

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc.

Ob.

Cl.Bb

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc. *f*

Ob. *f*

Cl.B♭ *f*

AltoSax Eb *f*

Bsn. *f*

Hrn.F *f*

Tpt.C *f*

B.Tbn. *f marcato*

Tuba *f marcato*

Tomtoms *mf* *f* *RRL RRL RL R* *R* *R* *R* *RLRL RRL RRLRLRL RLRL*

SOLO PIANO *fff*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f marcato*

Picc. *mf*

Ob. *mf*

Cl.Bb *mf*

AltoSax Eb *mf*

Bsn. *mf*

Hn.F *mf*

Tpt.C *mf*

B.Tbn. *mf*

Tuba *mf*

Tomtoms *mf*

SOLO PIANO *f*

Vln.1 *mfspicc.*

Vln.2 *mfspicc.*

Vla. *mfspicc.*

Vc. *mfspicc.*

Cb. *mfspicc.*

Picc.

Ob.

Cl. Bb

Alto Sax Eb

Bsn.

Hn. F

Tpt. C

B. Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Ob.

Cl.Bb

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc. *f*

Ob. *f*

Cl. Bb *f*

Alto Sax Eb *f*

Bsn. *f*

Hn. F

Tpt. C *f*

B. Tbn. *f*

Tuba *f*

Tom-toms *tr* *mp* *f* *f*

SOLO PIANO

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.
 Ob.
 Cl. Bb
 Alto Sax Eb
 Bsn.
 Hn. F
 Tpt. C
 B. Tbn.
 Tuba
 Tomtoms
 SOLO PIANO
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. *mf* *tr*

Ob. *mf* *tr*

Cl. Bb *mf* *tr*

Alto Sax Eb *mf* *tr*

Bsn. *mf* *tr*

Hn. F

Tpt. C

B. Tbn.

Tuba

Tomtoms *mf*

SOLO PIANO

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc. *p*

Ob. *f* *psub.*

Cl.B♭ *f* *psub.*

AltoSax Eb *f* *psub.*

Bsn. *p*

Hn.F *p*

Tpt.C *p*

B.Tbn.

Tuba *f*

Tomtoms *p*

SOLO PIANO

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc.

Cb. *f*

Picc.

Ob.

Cl. Bb

Alto Sax Eb

Bsn.

Hn. F

Tpt. C

B. Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *f*

Ob. *f*

Cl.Bb *f*

AltoSax Eb *f*

Bsn. *f*

Hn.F *f*

Tpt.C *f*

B.Tbn. *p* *f*

Tuba *p* *f*

Tomtoms *f*

SOLO PIANO

Vln.1 *p* *f*

Vln.2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Picc.

Ob.

Cl. Bb

Alto Sax Eb

Bsn.

Hn. F

Tpt. C

B. Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Ob.

Cl. Bb

Alto Sax Eb

Bsn.

Hn. F

Tpt. C

B. Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

cresc.

Picc.

Ob.

Cl.Bb

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

f *p*

f *p*

f *p*

f *p*

ff

f

f

f

f

Picc. *mf* *ffp*
 Ob. *mf* *ffp*
 Cl.B♭ *mf* *ffp*
 AltoSax Eb *mf* *ffp*
 Bsn. *mf* *ffp*
 Hn.F *mf* *ffp*
 Tpt.C *mf* *ff*
 B.Tbn. *mf* *ffp*
 Tuba *mf* *ffp*
 Tomtoms *mf* *ffp* tr
 SOLO PIANO *ff*
 Vln.1 *mf* *ffp*
 Vln.2 *mf* *ffp*
 Vla. *mf* *ffp*
 Vc. *mf* *ffp*
 Cb. *mf* *ffp*

Cadenza meas.111-127. Tempo rubato

Picc. *ff*

Ob. *ff*

Cl.Bb *ff*

AltoSax Eb *ff*

Bsn. *ff*

Cadenza meas.111-127. Tempo rubato

Hn.F *ff*

Tpt.C *ff*

B.Tbn. *ff*

Tuba *ff*

Tomtoms *ff*

SOLO PIANO

ff

Cadenza meas.111-127. Tempo rubato

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

Ob.

Cl.Bb

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

pp

ff

molto cresc.

ff

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc.

Ob.

Cl.Bb

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc.

Ob.

Cl.B♭

AltoSax E♭

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

pp

sempre pp

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc. *mp*

Ob. *mp*

Cl.B♭ *mp*

AltoSax Eb *mp*

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc. *f*

Ob. *f*

Cl.B♭ *f*

AltoSax Eb *f*

Bsn. *f*

Hn.F *f*

Tpt.C *f*

B.Tbn. *f*

Tuba *f*

Tomtoms

SOLO PIANO

Vln.1 *f*

Vln.2 *f*

Vla. *f* *spicc.*

Vc. *f* *spicc.*

Cb. *f* *spicc.*

Picc.

Ob.

Cl.Bb

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc.
 Ob.
 Cl. Bb
 Alto Sax Eb
 Bsn.
 Hn. F
 Tpt. C
 B. Tbn.
 Tuba
 Tomtoms
 SOLO PIANO
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for page 136, featuring Piccolo, Oboe, Clarinet Bb, Alto Sax Eb, Bassoon, Horn F, Trumpet C, Bass Trombone, Tuba, Tomtoms, SOLO PIANO, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, trills (tr), and dynamics (mf).

Picc. *ff*

Ob. *ff*

Cl.Bb *ff*

AltoSax Eb *ff*

Bsn. *ff*

Hn.F *ff*

Tpt.C *ff*

B.Tbn. *ff*

Tuba *ff*

Tomtoms *ff*

SOLO PIANO

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

The image displays a page of a musical score for Rudolf Haken's Concerto in F, for Piano & Chamber Orch. The page is numbered 143 in the top left corner. The score is arranged in a system with multiple staves. The instruments listed on the left are: Picc., Ob., Cl. Bb, Alto Sax Eb, Bsn., Hn. F, Tpt. C, B. Tbn., Tuba, Tomtoms, SOLO PIANO, Vln. 1, Vln. 2, Vla., Vc., and Cb. The SOLO PIANO part is written in a grand staff (treble and bass clefs). The other instruments are written in their respective clefs. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The SOLO PIANO part begins with a forte (f) dynamic marking. The score is published by Pomposa Press in 2016-09-10.

Picc.
 Ob.
 Cl. Bb
 Alto Sax Eb
 Bsn.
 Hn. F
 Tpt. C
 B. Tbn.
 Tuba
 Tomtoms
 SOLO PIANO
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 pizz.
 bows down
 tremolo
 tr
 8va
 15va

II. TRIATHLON - Theme - L'istesso tempo $\text{♩} = 69$

Picc.
 Ob.
 Cl.Bb
 AltoSax Eb
 Bsn.

II. TRIATHLON - Theme - L'istesso tempo $\text{♩} = 69$

Hn.F
 Tpt.C
 B.Tbn.
 Tuba
mf

Tomtoms
 L R R L L R R L L R R L L R R L L R R L
mf

SOLO PIANO
f

II. TRIATHLON - Theme - L'istesso tempo $\text{♩} = 69$

Vln.1
 Vln.2
 Vla.
 Vc.
 Cb.
 pizz. *mf*

Picc.

Ob.

Cl. Bb

Alto Sax Eb

Bsn.

Hn. F

Tpt. C

B. Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Ob.

Cl. Bb

Alto Sax Eb

Bsn.

Hn. F

Tpt. C

B. Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

tr

tr^b

8va

1

V

Picc.

Ob.

Cl.Bb

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

The score for page 163 includes parts for Piccolo, Oboe, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon, Horn in F, Trumpet in C, Baritone Trombone, Tuba, Tomtoms, Solo Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, while the brass and piano parts are active. The piano part features a complex texture with many chords and moving lines. The Tuba part has a trill marked 'tr b'.

Picc.

Ob.

Cl. Bb

Alto Sax Eb

Bsn.

Hn. F

Tpt. C

B. Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

trumpet solo

con sordino *mf*

pizz.

The musical score for measures 170-172 includes the following parts and markings:

- Picc.** and **Ob.**: *mf* dynamic, playing a melodic line with a slur across measures 170 and 171.
- Cl.Bb**, **AltoSax Eb**, and **Bsn.**: Resting in measures 170 and 171.
- Hn.F**, **Tpt.C**, and **B.Tbn.**: Resting in measures 170 and 171. **B.Tbn.** has a *con sordino* marking in measure 172.
- Tuba**: Playing a rhythmic pattern of eighth notes in measures 170 and 171.
- Tomtoms**: Playing a rhythmic pattern of eighth notes in measures 170 and 171.
- SOLO PIANO**: Solo piano part with complex rhythmic patterns in measures 170 and 171. A *g^{acc}* marking is present in measure 171.
- Vln.1**, **Vln.2**, **Vla.**, **Vc.**, and **Cb.**: Playing rhythmic patterns in measures 170 and 171. **Vln.1**, **Vln.2**, **Vla.**, and **Vc.** have *V* (pizzicato) markings in measure 172.

Picc.

Ob.

Cl.B♭

AltoSax E♭

Bsn.

Hn.F con sordino

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc.

Ob.

Cl. Bb

Alto Sax Eb

Bsn.

Hn. F

Tpt. C

B. Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of the musical score includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern starting at measure 3 with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern starting at measure 3 with a forte (*f*) dynamic.
- Cl.B♭** (Clarinet in B-flat): Treble clef, playing a rhythmic pattern starting at measure 3 with a forte (*f*) dynamic.
- AltoSax Eb** (Alto Saxophone in E-flat): Treble clef, playing a rhythmic pattern starting at measure 3 with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern starting at measure 3 with a forte (*f*) dynamic.
- Hn.F** (Horn in F): Treble clef, playing a melodic line.
- Tpt.C** (Trumpet in C): Treble clef, playing a melodic line.
- B.Tbn.** (Baritone Trombone): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Tomtoms**: Percussion, playing a rhythmic pattern with dynamics *p* and *mf*.
- SOLO PIANO**: Grand piano, with both staves empty.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with a *V* (Vibrato) marking.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with a *V* (Vibrato) marking.
- Vla.** (Viola): Bass clef, playing a melodic line with a *V* (Vibrato) marking.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a *V* (Vibrato) marking.
- Cb.** (Contrabass): Bass clef, playing a melodic line with a *V* (Vibrato) marking.

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb.), Alto Saxophone in E-flat (AltoSax Eb), Horn in F (Hn.F), Trumpet in C (Tpt.C), Bass Trombone (B.Tbn.), and Tuba.
- Brass:** Trombones (B.Tbn.) and Tuba.
- Percussion:** Tomtoms.
- SOLO PIANO:** Grand piano section.
- Strings:** Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *f* (forte), *mp* (mezzo-piano), and *scoop* (scoop) for various instruments. The score is written in a key signature of one flat and a 4/4 time signature.

allarg.

Picc.
 Ob.
 Cl.B♭
 AltoSax Eb
 Bsn.

allarg.

Hrn.F
 Tpt.C
 B.Tbn.
 Tuba
 Tomtoms
p *mf*

SOLO PIANO

allarg.

Vln.1
 Vln.2
 Vla.
 Vc.
 Cb.

bows down pizz.
 bows down
 bows down
 bows down
 bows down

IV IV

Var. 1 Andante (♩=76)

Picc. *f* *fff*

Ob. *f* *fff*

Cl.B♭ *f* *fff* *f*

AltoSax Eb *f* *fff*

Bsn. *f* *fff*

Var. 1 Andante (♩=76)

Hn.F *f* *ff* *f*

Tpt.C *f* *ff* *f*

B.Tbn. *f* *ff* *f*

Tuba *f* *ff* *f*

Tomtoms *mf p* *mf p* *mf p simile*

SOLO PIANO

GP *f* *ff* *mp* *ff* *mp* *ff* *f* *ff*

Var. 1 Andante (♩=76)

Vln.1 *ffmolto vib.*

Vln.2 *ffmolto vib.*

Vla. *ffmolto vib.*

Vc. *ffmolto vib.*

Cb. *ffmolto vib.*

Picc. *f* *fff* *f*

Ob. *f* *fff* *f*

Cl.Bb *f* *fff* *f*

AltoSax Eb *f* *fff* *f*

Bsn. *f* *fff* *fff*

Hn.F *ff* *f*

Tpt.C *ff* *f*

B.Tbn. *ff* *f*

Tuba

Tomtoms

SOLO PIANO *f* *mp* *ff* *mp* *ff* *f* *ff* *mp*

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc.

Ob.

Cl.B♭

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc. *f*

Ob. *f*

Cl.Bb *fff* *f*

AltoSax Eb *fff*

Bsn. *f* *fff*

Hn.F *ff* *f*

Tpt.C *ff* *f*

B.Tbn. *ff* *f*

Tuba

Tomtoms

SOLO PIANO *ff* *mp* *ff* *mp* *ff* *f*

Vln.1

Vln.2

Vla.

Vc.

Cb.

Var. 2 Moderato (♩=112)

Picc. *fff* *ff*

Ob. *fff* *ff*

Cl.B♭ *ff* *ff*

AltoSax Eb *ff* *ff*

Bsn.

Var. 2 Moderato (♩=112)

Hn.F *mf*

Tpt.C *f*

B.Tbn.

Tuba *ff* *f* *ff* *f*

Tomtoms *pp* *mf*

SOLO PIANO

ff

8va

Var. 2 Moderato (♩=112)

Vln.1 *ppicc.* *f*

Vln.2 *ppicc.* *f*

Vla. *ppicc.* *f*

Vc. *ppicc.* *f*

Cb. *ppicc.* *f*

Picc.
 Ob.
 Cl. Bb
 Alto Sax Eb
 Bsn. *ff*
 Hn. F
 Tpt. C *mf*
 B. Tbn. *mf*
 Tuba *mf*
 Tomtoms *pp* *mf* *pp* *mf* *pp*
 SOLO PIANO
 Vln. 1 *p* *f* *p* *f*
 Vln. 2 *p* *f* *p* *f*
 Vla. *p* *f* *p* *f*
 Vc. *p* *f* *p* *ff*
 Cb. *p* *f* *p* *ff*

Picc.
 Ob.
 Cl. Bb
 Alto Sax Eb
 Bsn.
 Hn. F
 Tpt. C
 B. Tbn.
 Tuba
 Tomtoms
 SOLO PIANO
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Cl.Bb *mp* *f* *mp* *f*

AltoSax Eb *f* *f*

Bsn. *f* *f*

Hn.F *mp* *f* *mp* *f*

Tpt.C

B.Tbn.

Tuba

Tomtoms *mf* *pp* *mf* *pp* *mf* *p*

SOLO PIANO *p sub.* *mp* *f* *mp* *f* *mp cresc.*

Vln. 1 *mf* *p* *mf* *p* *mf* *mp*

Vln. 2 *mf* *p* *mf* *p* *mf* *mp*

Vla. *mf* *p* *mf* *p* *mf* *mp*

Vc. *f* *p* *mf* *p* *mf* *mp*

Cb. *f* *p* *mf* *p* *mf* *mp*

Picc. *f* *ff* *ff*
 Ob. *ff*
 Cl. Bb *f* *ff*
 Alto Sax Eb *f* *ff*
 Bsn. *ff*
 Hn. F *f*
 Tpt. C *f*
 B. Tbn. *f*
 Tuba *f*
 Tomtoms *f* *f* *tr*
 SOLO PIANO *f cresc.* *fff* *trem.*
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

Picc. *mf*

Ob. *mf*

Cl. Bb

Alto Sax Eb

Bsn.

Hn. F

Tpt. C

B. Tbn. *mf*

Tuba *mf*

Tomtoms
switch to soft mallets

SOLO PIANO
mf 8^{va}.....] *mf* 8^{va}.....] *mf* 8^{va}.....] 8^{va}.....]

Vln. 1 *mf* GP

Vln. 2

Vla.

Vc.

Cb. *mf* GP

rall.

Picc.
Ob.
Cl. Bb
AltoSax Eb
Bsn.

rall.

Hn. F
Tpt. C
B. Tbn.
Tuba
Tomtoms

SOLO PIANO

rall.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

243 Var.3 Slow, bluesy - swing rhythm (♩=54)

Picc. *mf*

Ob. *mf*

Cl.B♭

AltoSax E♭

Bsn. *mp*

Var.3 Slow, bluesy - swing rhythm (♩=54)

Hn.F

Tpt.C

B.Tbn. *mf jazz style*
wa-wa

Tuba *mp*

Tomtoms *p*
soft mallets

SOLO PIANO *mf*
molto rubato, quasi improv.

heavy bass

Var.3 Slow, bluesy - swing rhythm (♩=54)

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc.

Ob.

Cl.Bb

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

tr

mf

3

8^{va}

V

Picc.

Ob.

Cl.B♭

AltoSax E♭

Bsn.

Hn.F *horn solo*
mf jazz style - scoop, molto vib

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc.
 Ob.
 Cl. Bb
 AltoSax Eb
 Bsn.
 Hn. F
 Tpt. C
 B. Tbn.
 Tuba
 Tomtoms
 SOLO PIANO
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

poco a poco crescendo
p
div.

Picc. *mf cantabile*

Ob.

Cl.B♭ *mf cantabile*

AltoSax E♭

Bsn. *mf cantabile*

Hn.F

Tpt.C *mp cantabile* wa-wa

B.Tbn. *mp*

Tuba

Tomtoms *p* tr

SOLO PIANO *pesante, sempre cresc.*

Vln.1

Vln.2

Vla.

Vc.

Cb. *div.*

Picc.

Ob.

Cl. Bb

Alto Sax Eb

Bsn.

Hn. F

Tpt. C

B. Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

fff

ppp

p

tr

3

5

8^{va}

8^{va}

tempo ad lib

Picc. *mf* scoop

Ob. *mf* scoop

Cl.Bb *clar.solo*
mf jazz style scoop

AltoSax Eb *mf* scoop

Bsn. *mf* scoop

tempo ad lib

Hn.F *mf* scoop

Tpt.C *mf* scoop [no wa]

B.Tbn. *mf* scoop [wa out]

Tuba *mf* scoop

Tomtoms *tr* *p*

SOLO PIANO *f* *p* *mp*

tempo ad lib

Vln.1 *mf* scoop

Vln.2 *mf* scoop

Vla. *mf* scoop

Vc. *mf* scoop

Cb. *tremolo* *mf* scoop

Allegro moderato (♩=126)

Picc. *pp* *f* *ff*

Ob. *pp* *f* *ff*

Cl.B♭ *pp* *f* *ff*

Alto Sax Eb *pp* *f* *ff*

Bsn. *pp* *f* *ff*

Allegro moderato (♩=126)

Hrn.F *pp* *f* *ff*

Tpt.C *f* *ff*

B.Tbn. *pp* *f* *ff*

Tuba *p* *f* *ff*

Tomtoms *hard mallets* *p* *f* *ff*

SOLO PIANO

Allegro moderato (♩=126)

Vln.1 *ppip* *f* *ff*

Vln.2 *pp* *f* *ff*

Vla. *pp* *f* *ff*

Vc. *ppip* *f* *ff*

Cb. *pp* *f* *ff*

III. HOEDOWN L'istesso tempo (♩.=126)

Picc. *ff*

Ob. *ff*

Cl.B♭ *ff*

AltoSax Eb *ff*

Bsn. *ff*

III. HOEDOWN L'istesso tempo (♩.=126)

Hn.F *ffp*

Tpt.C *ffp*

B.Tbn. *ffp*

Tuba *ffp*

Tomtoms *ff*

SOLO PIANO *ff*

III. HOEDOWN L'istesso tempo (♩.=126)

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc. *ff*

Ob. *ff*

Cl.B♭ *ff*

AltoSax Eb *ff*

Bsn.

Hn.F *f*

Tpt.C *f*

B.Tbn. *f* *ffp*

Tuba *f* *ffp*

Tomtoms *f* *switch to soft mallets* *f*

SOLO PIANO *ff* *8va-----1* *8vb-----1*

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

L'istesso tempo (♩=126)

Picc. *mf cantabile*

Ob. *p dolce* *ff cantabile*

Cl.B♭ *mf cantabile*

AltoSax Eb *p dolce* *mf cantabile*

Bsn. *ff cantabile*

L'istesso tempo (♩=126)

Hn.F *p*

Tpt.C

B.Tbn. *p dolce*

Tuba *p dolce*

Tomtoms *pp*

SOLO PIANO *mf cantabile* pedal 8 bars

ped

L'istesso tempo (♩=126)

Vln.1

Vln.2 *ff*

Vla. *ff cantabile*

Vc. *ff cantabile* *p sub.*

Cb. *div.* *p dolce*

Picc. *mf cantabile*

Ob. *mf cantabile*

Cl.B♭ *ff cantabile*

AltoSax Eb *ff cantabile* *mf*

Bsn. *mf*

Hrn.F *f cantabile*

Tpt.C *pdolce*

B.Tbn.

Tuba

Tomtoms (tr)

SOLO PIANO *pedal 6 bars*

Vln.1 *ff cantabile*

Vln.2 *mp*

Vla. *ff* *mp sub.*

Vc. *p*

Cb.

poco rit.

a tempo

Picc. *mf* *piu f*

Ob. *piu f*

Cl.Bb *piu f* *agitato*

AltoSax Eb *piu f*

Bsn. *mf*

poco rit.

a tempo

Hn.F *piu f*

Tpt.C *piu f*

B.Tbn. *mf*

Tuba *mf*

Tomtoms (tr)

SOLO PIANO *mf* *piu f*

poco rit.

a tempo

Vln.1 *piu f*

Vln.2 *piu f*

Vla. *piu f*

Vc. *piu f*

Cb. *piu f*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line marked *f cantabile*.
- Ob.**: Oboe, playing a rhythmic pattern marked *agitato*.
- Cl.Bb**: Clarinet in B-flat, playing a melodic line.
- AltoSax Eb**: Alto Saxophone in E-flat, playing a melodic line marked *agitato*.
- Bsn.**: Bassoon, playing a melodic line marked *mf* and *ff*.
- Hn.F**: Horn in F, playing a melodic line marked *f cantabile*.
- Tpt.C**: Trumpet in C, playing a melodic line marked *mf cantabile*.
- B.Tbn.**: Trombone, playing a melodic line marked *f*.
- Tuba**: Tuba, playing a melodic line marked *ff*.
- Tomtoms**: Tomtom, playing a rhythmic pattern marked *mp* and *tr*.
- SOLO PIANO**: Piano, playing a complex rhythmic pattern marked *ff*.
- Vln.1**: Violin 1, playing a melodic line marked *f* and *p*.
- Vln.2**: Violin 2, playing a melodic line marked *f cantabile*.
- Vla.**: Viola, playing a melodic line marked *ff cantabile*.
- Vc.**: Violoncello, playing a melodic line marked *ff*.
- Cb.**: Contrabass, playing a melodic line marked *ff*.

Picc. *p dolce* *rit.* *pp*
 Ob. *p dolce* *pp*
 Cl.Bb *dolce* *p sub.* *pp*
 AltoSax Eb *dolce* *p* *pp*
 Bsn. *dolce* *p sub.* *pp*
 Hn.F *dolce* *p sub.* *rit.*
 Tpt.C
 B.Tbn. *dolce* *p sub.* *pp*
 Tuba *dolce* *p sub.*
 Tomtoms
 SOLO PIANO *dolce* *p sub.* *espr.* *8va*
 Vln.1 *dolce* *p sub.* *rit.*
 Vln.2 *dolce* *p sub.*
 Vla. *dolce* *p sub.*
 Vc. *dolce* *p sub.*
 Cb. *dolce* *p sub.*

L'istesso tempo (♩.=126)

Picc.
 Ob.
 Cl.B♭
 AltoSax Eb
 Bsn.

L'istesso tempo (♩.=126)

Hn.F
 Tpt.C
 B.Tbn.
 Tuba

Tomtoms
pp

SOLO PIANO
mf
sw

L'istesso tempo (♩.=126)

Vln.1
 Vln.2
 Vla.
 Vc.
 Cb.
pp

Picc. *f*

Ob. *f*

Cl. Bb *f*

Alto Sax Eb *f*

Bsn. *f*

Hn. F *f*

Tpt. C *f*

B. Tbn. *f*

Tuba *f*

Tomtoms *f*

SOLO PIANO *fz*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

L'istesso tempo (♩=126)

Picc. *mf* *f* *ff giocoso*

Ob. *mf* *f* *ff giocoso*

Cl. B♭ *mf* *f* *ff giocoso*

Alto Sax Eb *mf* *f* *ff giocoso*

Bsn. *mf* *f* *ff giocoso*

L'istesso tempo (♩=126)

Hn. F

Tpt. C

B. Tbn.

Tuba

Tomtoms *mf* *f* *mp giocoso*

SOLO PIANO

L'istesso tempo (♩=126)

Vln. 1 *mfpp* *mfpp* *f* *pizz.* *mp giocoso*

Vln. 2 *mfpp* *mfpp* *f* *pizz.* *mp giocoso*

Vla. *mfpp* *mfpp* *f* *pizz.* *mp giocoso*

Vc. *mfpp* *mfpp* *f* *pizz.* *mp giocoso*

Cb. *mfpp* *mfpp* *f* *pizz.* *mp giocoso*

Picc.

Ob.

Cl.Bb

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

pgrazioso

p

mf

8^{va}

2^{do}

2^{do}

grazioso
pp

Picc.

Ob.

Cl.B♭

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

8va

8va

2do

2do

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc. *ppdelicat.*

Ob. *ppdelicat.*

Cl.Bb *ppdelicat.*

AltoSax Eb *ppdelicat.*

Bsn. *ppdelicat.*

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms *p dolce*

SOLO PIANO *mp*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vc. *ppdolce* [arco]

Cb. *ppdolce* [arco]

This page of the score features the following parts and markings:

- Picc.**: Piccolo, rests.
- Ob.**: Oboe, rests.
- Cl.B♭**: Clarinet in B-flat, *mp dolce* (mezzo-piano, dolce) and *mf cantabile* (mezzo-forte, cantabile).
- AltoSax Eb**: Alto Saxophone in E-flat, *mf cantabile*.
- Bsn.**: Bassoon, rests.
- Hrn.F**: Horn in F, *mf cantabile* horn solo.
- Tpt.C**: Trumpet in C, rests.
- B.Tbn.**: Baritone Trombone, rests.
- Tuba**: Tuba, *f cantabile* (forte, cantabile) tuba solo.
- Tomtoms**: Tom-toms, rests.
- SOLO PIANO**: Solo Piano, *mp* (mezzo-piano).
- Vln.1**: Violin 1, *p* (piano) arco.
- Vln.2**: Violin 2, *p* arco.
- Vla.**: Viola, *p* arco.
- Vc.**: Violoncello, *p*.
- Cb.**: Contrabasso, *p*.

Picc. *mp dolce* **rall.** *p*

Ob.

Cl.B♭

AltoSax Eb

Bsn.

Hn.F **rall.** *p*

Tpt.C *trumpet solo* *mp cantabile*

B.Tbn. *bass trmb. solo* *pdolce, legato*

Tuba

Tomtoms

SOLO PIANO

Vln.1 **rall.**

Vln.2

Vla.

Vc.

Cb.

Meno mosso (♩.=108)

Picc. *p* *grazioso*

Ob. *p* *grazioso*

Cl.Bb *p* *grazioso*

AltoSax Eb *p* *grazioso*

Bsn. *p* *grazioso*

Meno mosso (♩.=108)

Hrn.F *p*

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO *grazioso*

Meno mosso (♩.=108)

Vln.1 *p* *grazioso*

Vln.2 *p* *grazioso*

Vla. *p* *grazioso*

Vc. *p* *grazioso*

Cb. *p* *grazioso*

Picc. *mf* *agitato*

Ob. *mf* *agitato*

Cl.Bb *mf* *agitato*

AltoSax Eb *mf* *agitato*

Bsn. *mf* *agitato*

Hn.F *mp* *agitato*

Tpt.C *mp* *agitato*

B.Tbn. *mp* *agitato*

Tuba *mp* *agitato*

Tomtoms *mp* *agitato*

SOLO PIANO *appass.*

Vln.1

Vln.2

Vla.

Vc.

Cb.

accel. poco a poco

Picc. *mf* agitato, cantabile

Ob. *mf* agitato, cantabile

Cl.Bb *mf* agitato, cantabile

AltoSax Eb *mf* agitato, cantabile

Bsn. *mf* agitato, cantabile

accel. poco a poco

Hn.F *p* agitato, cantabile

Tpt.C *p* agitato, cantabile

B.Tbn. *p* agitato, cantabile

Tuba *p* agitato, cantabile

Tomtoms *p* agitato

SOLO PIANO

accel. poco a poco

Vln.1 *p* agitato, cantabile

Vln.2 *p* agitato, cantabile

Vla. *p* agitato, cantabile

Vc. *p* agitato, cantabile

Cb. *p* agitato, cantabile

rit.

a tempo

Picc. *f*

Ob. *f*

Cl.Bb *f*

AltoSax Eb *f*

Bsn. *f*

mp

p

p

rit.

a tempo

Hn.F *f*

Tpt.C *f*

B.Tbn. *f*

Tuba *fp*

p grazioso

p grazioso

p grazioso

pgrazioso

Tomtoms

ff

mp

SOLO PIANO

ff

rit.

a tempo

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *fp*

Cb. *fp*

p

mpcantabile

Picc.

Ob.

Cl.Bb

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

Ped.

8^{va}.....

Picc. *ppgrazioso*

Ob. *ppgrazioso*

Cl.Bb *ppgrazioso*

AltoSax Eb *ppgrazioso*

Bsn. *ppgrazioso*

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc. *ppdelicat.*
 Ob. *ppdelicat.*
 Cl.Bb *ppdelicat.*
 AltoSax Eb *ppdelicat.*
 Bsn. *ppdelicat.*
 Hn.F
 Tpt.C
 B.Tbn.
 Tuba
 Tomtoms *ppdolce*
 SOLO PIANO *mp*
 Vln.1 *pizz.* *mp*
 Vln.2 *pizz.* *mp*
 Vla. *pizz.* *mp*
 Vc. *pp dolce*
 Cb. *pp dolce*

Picc.

Ob. *dolce*
p

Cl. Bb *mf cantabile*

Alto Sax Eb *p dolce*

Bsn. *ff cantabile*

Hn. F

Tpt. C

B. Tbn. *p dolce*

Tuba *p dolce*

Tomtoms *pp*

SOLO PIANO *mp*
scd

Vln. 1

Vln. 2 *arco*

Vla. *arco*
ff cantabile
V

Vc. *ff cantabile*
V

Cb. *p*

Picc. *mf cantabile*

Ob. *mf cantabile*

Cl. Bb

Alto Sax Eb *mf cantabile*

Bsn.

Hn. F *mp dolce*

Tpt. C

B. Tbn.

Tuba

Tomtoms (tr)

SOLO PIANO

Vln. 1 *p* arco

Vln. 2 arco *mf cantabile*

Vla. *ff cantabile*

Vc. *mp*

Cb.

Meno mosso

Picc. *pp*

Ob. *pp*

Cl.B♭ *pp*

AltoSax Eb

Bsn. *pp*

Meno mosso

Hn.F *pp*

Tpt.C

B.Tbn. *pp*

Tuba *pp*

Tomtoms *ppp* (tr)

SOLO PIANO

p

dolce

Meno mosso

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

IV. WALPURGISNACHT Presto (♩=84)

Picc. *ff*

Ob. *ff*

Cl.B♭ *ff*

AltoSax Eb *ff*

Bsn. *ff*

IV. WALPURGISNACHT Presto (♩=84)

Hn.F *ff*

Tpt.C

B.Tbn. *pp* *p* *mf* *f* *ff*

Tuba *pp* *p* *mf* *f* *ff*

Tomtoms *ff* hard mallets

SOLO PIANO *pp* *mf* *f* *ff*

IV. WALPURGISNACHT Presto (♩=84)

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc. *legato*

Ob. *legato*

Cl. Bb *legato*

Alto Sax Eb *legato*

Bsn. *legato*

Hn. F

Tpt. C *fflegato*

B. Tbn. *legato*

Tuba *legato*

Tom-toms

SOLO PIANO

Vln. 1 *legato*

Vln. 2 *legato*

Vla. *legato*

Vc. *legato*

Cb. *legato*

Picc.
 Ob.
 Cl. Bb
 Alto Sax Eb
 Bsn.
 Hn. F
 Tpt. C
 B. Tbn. *legato*
 Tuba *legato*
 Tomtoms
 SOLO PIANO
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for page 477, featuring various instruments including Piccolo, Oboe, Clarinet in Bb, Alto Saxophone Eb, Bassoon, Horn in F, Trumpet in C, Baritone Trombone, Tuba, Tomtoms, Piano (Solo Piano), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *legato* and *SOLO PIANO*, and performance instructions like *8va* and *8va*.

Picc.
 Ob.
 Cl. Bb
 Alto Sax Eb
 Bsn.
 Hn. F
 Tpt. C
 B. Tbn. *legato*
 Tuba *legato*
 Tomtoms
 SOLO PIANO
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for page 482, featuring Piccolo, Oboe, Clarinet in Bb, Alto Saxophone Eb, Bassoon, Horn in F, Trumpet in C, Baritone Trombone, Tuba, Tomtoms, SOLO PIANO, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *ff* and *legato*.

Picc.

Ob.

Cl.Bb

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc.

Ob.

Cl.Bb

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

Picc. *ff*

Ob.

Cl.Bb

AltoSax Eb

Bsn.

Hn.F *legato*

Tpt.C *legato*

B.Tbn. *legato*

Tuba *legato*

Tomtoms

SOLO PIANO

Vln.1 *legato*

Vln.2 *legato*

Vla.

Vc. *ff*

Cb. *ff*

Picc.

Ob.

Cl. Bb

Alto Sax Eb

Bsn.

Hn. F

Tpt. C

B. Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Ob.

Cl.Bb

AltoSax Eb

Bsn.

Hn.F

Tpt.C

B.Tbn.

Tuba

Tomtoms

SOLO PIANO

Vln.1

Vln.2

Vla.

Vc.

Cb.

legato

legato

legato

legato

Picc.
 Ob.
 Cl. Bb
 Alto Sax Eb
 Bsn.
 Hn. F
 Tpt. C
 B. Tbn.
 Tuba
 Tomtoms
 SOLO PIANO
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

legato
legato

Picc. *mp* *ff*
 Ob. *mp* *ff*
 Cl. Bb *p sub.* *ff*
 Alto Sax Eb *p sub.* *ff*
 Bsn. *mp* *ff*
 Hn. F *mp* *ff*
 Tpt. C *mp* *ff*
 B. Tbn. *legato mp* *ff*
 Tuba *legato p sub.* *ff*
 Tom-toms *mp* *ff*
 SOLO PIANO *p sub.* *fff*
 Vln. 1 *mp* *ff*
 Vln. 2 *mp* *ff*
 Vla. *mp* *ff*
 Vc. *p* *ff*
 Cb. *p sub.* *ff*

