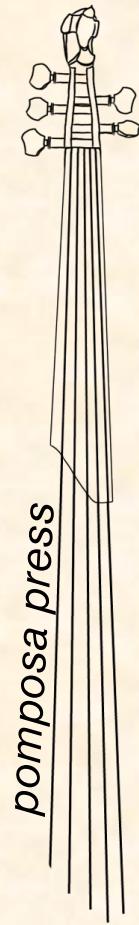


to Bill King

**RUDOLF
HAKEN**

**CONCERTO FOR
CLARINET,
ORCHESTRA, AND
STEEL PANS**



SCORE

I. Allegro moderato	measure 1	duration 9 min. 16 sec.
II. Andante	measure 249	duration 6 min. 9 sec.
III. Presto	measure 348	duration 8 min. 54 sec.

INSTRUMENTATION (35-piece orchestra including steel pans)

WOODWINDS

piccolo
oboe
clarinet in b-flat
bass clarinet in b-flat
soprano saxophone in b-flat
contrabassoon

BRASS

horn in f
trumpet in c
trombone
tuba

PERCUSSION

*5-octave marimba
4 tom-toms / vibraphone / suspended cymbal
steel band (6 musicians):
lead steel pan 1
lead steel pan 2 / snare drum
double second steel pan 1
double second steel pan 2
cello steel pan / triangle
bass steel pan / tam-tam

STRINGS

violin 1 (four players)
violin 2 (four players)
viola (four players)
cello (four players)
*6-string electric bass (one player)

*Alternative parts are available to substitute for unusual instruments:

5-octave marimba may be replaced by 4-octave marimba

6-string electric bass may be replaced by keyboard

RUDOLF HAKEN CONCERTO FOR CLARINET, ORCHESTRA, AND STEEL PANS
dedicated to Bill King

For several years this work remained a "concerto in search of a solo instrument." It was first performed as a trumpet concerto in 1996 with Paul Merkelo, principal trumpet of the Montreal Symphony, then recast as a concerto for soprano saxophone. Clarinetist Bill King recorded the work in its present form for Centaur Records, conducted by Julien Benichou.

Interestingly, this is not the first concerto to be recast for different solo instruments: Bach rewrote violin concertos for the harpsichord, Mozart transcribed his oboe concerto for the flute, and Beethoven published a piano version of his violin concerto.

Another aspect of composition is finding the ideal location to compose. There are times when a noisy, disruptive environment is particularly inspiring. Mozart wrote his famous trio for clarinet, viola, and piano in a bowling alley. Similarly, I wrote much of this concerto during a lengthy Greyhound bus journey, actually choosing to travel slowly by bus in order to give me time and repose for writing.

I have had a long-standing interest in incorporating steel pans into orchestral music. This union of vastly different timbres and musical styles has provided wonderful compositional opportunities.

The first movement of this concerto is a tribute to Johann Sebastian Bach. Although the music sounds nothing like Bach, it is based on four notes that spell his name. (In German notation, B-A-C-H is equivalent to B flat-A-C-B). This motif is first stated by the clarinet alone, followed by the lead steel pan. The electric bass then creates a twelve-tone ostinato by presenting "BACH" in three different tonalities. This serves as the basis for a calypso rhapsody played by the steel band. The clarinet and orchestra join in numerous variations on "BACH," which take on the character of group jazz improvisation, replete with quotations from major works. After a clarinet cadenza, the opening calypso theme returns, played by the full orchestra. A solo tuba ritornello leads into the lyrical second movement.

The slow movement is based on an "ACH" motif, that is to say, "B-A-C-H" minus the first note. Vibraphone and marimba accompany the solo clarinet in an expressive, melancholy tune, which is answered in solos by several members of the orchestra.

The finale then opens with a "CH" motif, which is of course the second half of the "BACH" motif. From this develops a raucous tune in triple meter, which alternates throughout the movement with an expansive, lyrical melody. The concerto culminates in a bombastic climax, featuring an epic battle between these two themes.

Tempo ad lib. (♩=ca.92)

piccolo

oboe

clarinet B♭

bassclarB♭

sop.saxB♭

cntrbassn.

Allegro Moderato (♩=112)

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Tempo ad lib. (♩=ca.92)

Allegro Moderato (♩=112)

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

Tempo ad lib. (♩=ca.92)

Allegro Moderato (♩=112)

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo
Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo
Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba *f*

tom-toms
vibes
susp.cym *p*

lead pan 1 *f*

lead pan 2 & snare *mf* *f*

2 double 2nd pans *f*

cello pans & triangle *f*

bass pans & tam-tam *f*

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass *f* #

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo
Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba
ff
tom-toms

tom-toms
vibes
susp.cym
mp

lead pan 1
ff

lead pan 2 & snare
ff

2 double 2nd pans
ff

cello pans & triangle
ff

bass pans & tam-tam
ff

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass
ff

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo
Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo
Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo
Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo
Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

TAM-TAM

ff

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

This musical score page shows a dynamic arrangement across two measures. In the first measure, most instruments play eighth-note patterns. The solo clarinet (B♭) has a more complex, melodic line. The bass pans and tam-tam are used for rhythmic punctuation. In the second measure, the bass pans and tam-tam continue their pattern, while the solo clarinet provides a sustained note. The overall dynamic is indicated as *ff*.

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

damp

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

optional gliss.

molto marcato

optional gliss.

sostenuto - no space between notes

ff

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo
Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sostenuto - no space between notes

sop.sax B♭

sostenuto - no space between notes

cntrbassn.

horn F

trumpet C

trombone

sostenuto - no space between notes

tuba

marimba

tom-toms

vibes

susp.cym

VIBRAPHONE

ff

lead pan 1

lead pan 2 & snare

2 double 2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

ff

violin 1

ff heavy spicc. at frog long

hook whole bow

violin 2

sostenuto - no space between notes

ff heavy spicc.

viola

f > > > >

sostenuto - no space between notes

cello

f

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

vibraphone

tom-toms

vibes

susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

f *ff*

fl. (buzz)

f *#*

piccolo

oboe

clarinet B♭

bassclarB♭

sop.saxB♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
suspcym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms

vibes

susp.cym

lead pan 1

lead pan 2 & snare

2 double 2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms

vibes

susp.cym

lead pan 1

lead pan 2 & snare

2 double 2nd pans

cello pans & triangle

bass pans & tam-tam

TAM-TAM damp

dolce

mfp

Solo Clar. B♭

heavy spicc.

hook

dolce

p

p dolce

mfp

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

mute

trumpet C

mute

trombone

tuba

marimba

tom-toms

vibes

susp.cym

lead pan 1

lead pan 2 & snare

2 double 2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

mp

p

mf

p

ff

f

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

in tempo

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo
Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

The musical score page 108 features a grid of 21 staves, each representing a different instrument or percussion part. The instruments listed on the left are: piccolo, oboe, clarinet B♭, bassclar B♭, sop.sax B♭, cntrbassn., horn F, trumpet C, trombone, tuba, marimba, tom-toms, vibes, susp.cym, lead pan 1, lead pan 2 & snare, 2 double 2nd pans, cello pans & triangle, bass pans & tam-tam, Solo Clar. B♭, violin 1, violin 2, viola, cello, and electr. bass. The score includes dynamic markings such as *ff*, *f*, and *v*, and performance instructions like *-* and *#*. The music consists of several measures, with the first measure showing activity primarily in the woodwind section (clarinet, bassclar, soprano sax) and the last measure featuring a prominent electric bass line.

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

The musical score page 112 features a grid of 20 staves, each representing a different instrument or section. The instruments listed on the left are: piccolo, oboe, clarinet B♭, bassclar B♭, sop.sax B♭, cntrbassn., horn F, trumpet C, trombone, tuba, marimba, tom-toms, vibes, susp.cym, lead pan 1, lead pan 2 & snare, 2 double 2nd pans, cello pans & triangle, bass pans & tam-tam, Solo Clar. B♭, violin 1, violin 2, viola, cello, and electr. bass. The Solo Clar. B♭ staff is highlighted with a thicker line. Various dynamics are indicated throughout the score, including *f*, *dim.*, *pp*, and *pp>*. The score is set against a background of horizontal grid lines.

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

120

120

piccolo

oboe

clarinet B♭

bassclarB♭

sop.saxB♭

cntrbassn.

horn F

no mute

trumpet C

no mute

trombone

p

tuba

p >

marimba

CYMBAL

tom-toms

vibes

susp.cym

lead pan 1

f

lead pan 2

& snare

2 double
2nd pans

f

cello pans
& triangle

p

bass pans
& tam-tam

Solo Clar. B♭

f

ff

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

TOM-TOMS > > p

TAM-TAM damp p

giocoso sub. dim. mp n

p dolce

p dolce

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo *mp*

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

crtbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

heavy spicc.

ff

hook

arco

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

SNARE
lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

141

piccolo

oboe

clarinet B♭

bassclarB♭

sop.saxB♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms

vibes

susp.cym

lead pan 1

snare drum

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

PANS

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

145

Solo Clar. B♭

languido, legatissimo, dolce

150

Solo Clar. B♭

154

Solo Clar. B♭

stringendo

157

Solo Clar. B♭

molto agitato

161

Solo Clar. B♭

164

Solo Clar. B♭

mf *mp* *ff* *lentissimo* *molto accel.*

167

Solo Clar. B♭

presto possible

169

Solo Clar. B♭

tr

175 **Tempo Primo** ($\text{♩}=112$)

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

Tempo Primo ($\text{♩}=112$)

horn F

trumpet C

trombone

tuba

Tempo Primo ($\text{♩}=112$)

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

Tempo Primo ($\text{♩}=112$)

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cctrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

p

piccolo

oboe

clarinet B♭

bassclarB♭

sop.saxB♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo
Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

This page of the musical score contains 21 staves. The top six staves are blank. The bottom 15 staves feature various instruments and percussion. The instruments include piccolo, oboe, clarinet B♭, bassclarB♭, soprano saxophone B♭, contrabassoon, horn F, trumpet C, trombone, tuba, marimba, tom-toms, vibes, suspended cymbal, lead pan 1, lead pan 2 and snare, 2nd double 2nd pans, cello pans and triangle, bass pans and tam-tam, and a solo clarinet in B♭. The score also includes staves for violin 1, violin 2, viola, cello, and electric bass. The music consists of two systems of measures. The first system starts with a dynamic of *p* and ends with a dynamic of *p*. The second system starts with a dynamic of *p*.

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba
ff
tom-toms

tom-toms
vibes
susp.cym

lead pan 1
ff

lead pan 2 & snare
ff

2 double 2nd pans
ff

cello pans & triangle
ff

bass pans & tam-tam
ff

Solo Clar. B♭
ff

violin 1

violin 2

viola

cello

electr. bass
ff

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms

vibes

susp.cym

lead pan 1

lead pan 2 & snare

2 double 2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

crtbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms

vibes

susp.cym

lead pan 1

lead pan 2 & snare

2 double 2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

allargando

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo
Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

224

tuba *flt.*
fff

228

tuba *molto stringendo*
J=145

233

tuba *Presto (♩=180)*
fff *flt.* *morendo*

238

tuba *J=120*
p

241

tuba *molto cresc.*

244

tuba *fff* *flt. gliss.* *f* *mf* *mp* *attacca*

249 II. Andante ($\text{d}=52$)

piccolo
oboe
clarinet B \flat
bassclar B \flat
sop.sax B \flat
cntrbassn.

II. Andante ($\text{d}=52$)

horn F
trumpet C
trombone
tuba

II. Andante ($\text{d}=52$)

marimba
tom-toms
vibes
susp.cym
VIBRAPHONE
lead pan 1
lead pan 2
& snare
2 double
2nd pans
cello pans
& triangle
bass pans
& tam-tam

II. Andante ($\text{d}=52$)

Solo Clar. B \flat

violin 1
violin 2
viola
cello
electr. bass

II. Andante ($\text{d}=52$)

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

vibrphone

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

rit. a tempo

sostenuto

mp rit. a tempo

rit. *f* a tempo

rit. a tempo

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

vibraphone

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

The musical score for Rudolf Haken's Concerto for Clarinet, Orch & Steel Pans, page 265, features a complex arrangement of instruments. The top section includes woodwind parts (piccolo, oboe, clarinet B♭, bassclar B♭, sop.sax B♭, cntrbassn.) and brass parts (horn F, trumpet C, trombone, tuba). The middle section is dominated by a large battery of steel pans and vibraphone, with specific parts for marimba, tom-toms, vibes, susp.cym, lead pan 1, lead pan 2 & snare, 2 double 2nd pans, cello pans & triangle, and bass pans & tam-tam. The bottom section consists of string instruments (violin 1, violin 2, viola, cello) and an electric bass. The score is filled with musical notation, including measures of eighth and sixteenth notes, and includes performance instructions such as 'sostenuto' and dynamics like 'mp'.

poco rit.

Moderato ($\text{♩}=72$)

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

vibraphone

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

poco rit.

Moderato ($\text{♩}=72$)

p

poco rit.

Moderato ($\text{♩}=72$)

p

poco rit.

Moderato ($\text{♩}=72$)

p

poco rit.

Moderato ($\text{♩}=72$)

f

poco rit.

Moderato ($\text{♩}=72$)

p

poco rit.

Moderato ($\text{♩}=72$)

p

poco rit.

Moderato ($\text{♩}=72$)

mp

pizz. p

pizz. p

pizz. p

pizz. p vib.

poco rit.

Moderato ($\text{♩}=72$)

piccolo

oboe

clarinet B♭ *mp agitato*

bassclar B♭

sop.sax B♭

cntrbassn. *p*

horn F

trumpet C

trombone *p agitato*

tuba

marimba

tom-toms

vibes

susp.cym

lead pan 1

lead pan 2 & snare

2 double 2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭ *rallentando*

violin 1

violin 2

viola

cello *p agitato*

electr. bass

285 **Andante** ($\text{♩}=52$)

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

Andante ($\text{♩}=52$)

horn F

trumpet C

trombone

tuba

marimba

tom-toms

vibes

susp.cym

p vibraphone

Andante ($\text{♩}=52$)

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

Andante ($\text{♩}=52$)

violin 1

violin 2

viola

cello

electr. bass

poco rit. Allegretto ($\text{d}=126$)

piccolo
oboe
clarinet B \flat
bassclar B \flat
sop.sax B \flat
cntrbassn.

horn F
trumpet C
trombone
tuba

marimba
tom-toms
vibes
susp.cym

lead pan 1
lead pan 2 & snare
2 double
2nd pans
cello pans & triangle
bass pans & tam-tam

Solo Clar. B \flat
violin 1
violin 2
viola
cello
electr. bass

poco rit. Allegretto ($\text{d}=126$)

piccolo
 oboe
 clarinet B♭
 bassclar B♭
 sop.sax B♭
 cntrbassn.

 horn F
 trumpet C
 trombone
 tuba

 marimba
 tom-toms
 vibes
 susp.cym

 lead pan 1

 lead pan 2 & snare

 2 double 2nd pans

 cello pans & triangle

 bass pans & tam-tam

 Solo Clar. B♭

 violin 1

 violin 2

 viola

 cello

 electr. bass

poco rit. *a tempo*

p *poco rit.* *a tempo*

p cantabile *pp*

poco rit. *a tempo*

305

piccolo

oboe

clarinet B♭

bassclarB♭

sop.saxB♭

cctrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms

vibes

susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

313 poco accelerando

piccolo cresc. f morendo allarg. Andantino ($\text{♩} = 58$)

oboe mfp cresc. mf mp > p

clarinet B♭ mp cresc. mp

bassclar B♭

sop.sax B♭ f mp mp

cntrbassn. f mp $\natural\overline{\text{o}}$ p $\flat\overline{\text{o}}$

horn F poco accelerando morendo allarg. Andantino ($\text{♩} = 58$)

trumpet C

trombone

tuba b \flat $\overline{\text{o}}$ mp $\natural\overline{\text{o}}$ p $\flat\overline{\text{o}}$

marimba poco accelerando morendo allarg. Andantino ($\text{♩} = 58$)

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭ poco accelerando morendo allarg. Andantino ($\text{♩} = 58$) *expr.* mf

violin 1

violin 2

viola

cello

electr. bass poco accelerando morendo allarg. Andantino ($\text{♩} = 58$)

piccolo

oboe

clarinet B♭

bassclarB♭

sop.saxB♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
sus.cym

vibraphone

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo
Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

326 **Moderato** ($\text{♩}=72$)

piccolo *mp cantabile*

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

Moderato ($\text{♩}=72$)

horn F

trumpet C

trombone

tuba

marimba *#mp*

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Moderato ($\text{♩}=72$)

Solo Clar. B♭ *p* *mp*

violin 1 *pizz.* *p*

violin 2

viola *pizz. P*

cello *pizz. P* *(pizz.) p*

electr. bass

Moderato ($\text{♩}=72$)

Andante ($\text{♩}=52$) Moderato ($\text{♩}=60$)

piccolo
oboe
clarinet B♭
bassclar B♭
sop.sax B♭
cntrbassn.

horn F
trumpet C
trombone
tuba

marimba
tom-toms
vibes
susp.cym

lead pan 1
lead pan 2 & snare
2 double 2nd pans
cello pans & triangle
bass pans & tam-tam

Solo Clar. B♭
violin 1
violin 2
viola
cello
electr. bass

Andante ($\text{♩}=52$) Moderato ($\text{♩}=60$)

p

mf

mf

p

p

p sub.

mf

f

p

p

cresc.

mf

f

pizz.
mf

f

p

cresc.

mf

f

p

cresc.

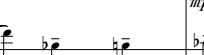
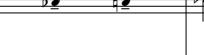
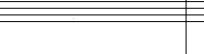
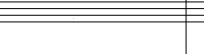
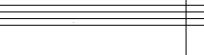
mf

f

p

Andante ($\text{♩}=52$) Moderato ($\text{♩}=60$)

336

piccolo		rit.	poco meno mosso			
oboe						
clarinet B♭		rit.	poco meno mosso			
bassclarB♭						
sop.saxB♭		rit.	poco meno mosso			
cntrbassn.						
horn F		rit.	poco meno mosso			
trumpet C						
trombone						
tuba		rit.	poco meno mosso			
marimba						
tom-toms		rit.				
vibes			poco meno mosso			
susp.cym				pp sub.		
lead pan 1						
lead pan 2 & snare						
2 double 2nd pans						
cello pans & triangle						
bass pans & tam-tam						
Solo Clar. B♭		rit.	poco meno mosso		f	mp sub.
violin 1						
violin 2						
viola		rit.	poco meno mosso			
cello						
electr. bass		rit.	poco meno mosso			

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

TOM-TOMS

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

giocoso

mf

p

giocoso

giocoso

giocoso

ten.

ten.

ten.

p

giocoso

giocoso

p

giocoso

tom-toms

p

TRIANGLE

p

giocoso

p

giocoso

p

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

PANS

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo
Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

giocoso

ff *giocoso*

f

mp

f

mp

f

CYMBAL.

(cymbal)

TRIANGLE

p

arco

grazioso

ff *light spicc.*

arco

mp *grazioso*

arco

mp

mp

mp

390

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

mp grazioso

p spicc.

SOLI (principal cello)

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

agitated e crescendo

ff

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

tempo ad lib.

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

tempo ad lib.

rallentando Andante ($\text{♩}=52$)

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

rallentando Andante ($\text{♩}=52$)

mp molto cantabile

rallentando Andante ($\text{♩}=52$)

mf molto cantabile

rallentando Andante ($\text{♩}=52$)

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

mp molto cantabile

tremolo

mp molto cantabile

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

mp *molto vibrato, schmalzig*

trumpet C

trombone

tuba

marimba

p

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo
Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

441

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

SOLO VIOLA (principal only)

viola

cello

electr. bass

morendo

pp allarg.

morendo

allarg.

morendo

allarg.

morendo

allarg.

450

Presto ($\text{♩}=156$)

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

Presto ($\text{♩}=156$)

horn F

trumpet C

trombone

Presto ($\text{♩}=156$)

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

Presto ($\text{♩}=156$)

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

Presto ($\text{♩}=156$)

456

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms

vibes

susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

The musical score page 456 features a grid of 21 staves, each representing a different instrument or percussion part. The instruments listed on the left are piccolo, oboe, clarinet B♭, bassclar B♭, sop.sax B♭, cntrbassn., horn F, trumpet C, trombone, tuba, marimba, tom-toms, vibes, susp.cym, lead pan 1, lead pan 2 & snare, 2 double 2nd pans, cello pans & triangle, bass pans & tam-tam, Solo Clar. B♭, violin 1, violin 2, viola, cello, and electr. bass. The Solo Clar. B♭ staff has a dynamic marking 'tip' above it. The score includes various performance techniques indicated by symbols like '>' and 'f' (fortissimo). The Solo Clarinet part begins with a melodic line, while other parts provide harmonic support and rhythmic patterns.

piccolo

oboe *grazioso* *p*

clarinet B♭ *grazioso* *p*

bassclar B♭ *grazioso* *p*

sop.sax B♭ *grazioso* *p*

cntrbassn. *p*

horn F *grazioso* *pp*

trumpet C *grazioso* *pp*

trombone *pp*

tuba

marimba *(tom-tom) tr. m.m.*

tom-toms *pp*

vibes susp.cym

lead pan 1

lead pan 2 & snare

2 double 2nd pans

cello pans & triangle *triangle* *pp*

bass pans & tam-tam

Solo Clar. B♭ *mf* *grazioso* *cresc. e agitato*

violin 1 *p* *light spicc.*

violin 2

viola *p cresc. e agitato*

cello *p cresc. e agitato*

electr. bass *>* *mf cresc. e agitato* *>*

470

piccolo *f*

oboe *mf* *grazioso* *mf*

clarinet B♭ *f*

bassclar B♭ *f*

sop.sax B♭ *f*

cntrbassn. *f*

horn F *giocoso* *f* *f*

trumpet C

trombone *giocoso* *f* *f*

tuba *grazioso* *mf* *f* *mf*

marimba *f* *mp* (cymbal)

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle (TRIANGLE) *p* *p*

bass pans & tam-tam

Solo Clar. B♭ *f* *giocoso*

violin 1 *f* *giocoso* *f*

violin 2 *f*

viola *f* *mp spicc.* *v*

cello *f* *mp spicc.* *v*

electr. bass *f*

piccolo

oboe *mp grazioso*

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cresc. e agitato

cello

cresc. e agitato

electr. bass

piccolo *f cresc. e agitato*

oboe *mf cresc. e agitato*

clarinet B♭ *cresc. e agitato*

bassclar B♭ *f*

sop.sax B♭ *mf*

cntrbassn.

horn F

trumpet C

trombone

tuba *allargando*

marimba

tom-toms
vibes
susp.cym

lead pan 1 *allargando*

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭ *allargando*

violin 1

violin 2

viola

cello

electr. bass *allargando*

496 **Andante** ($\text{♩}=56$)

piccolo *p*

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

This section shows the woodwind and brass parts for measures 496-500. The piccolo has a continuous eighth-note pattern. The oboe, clarinet, bassclarinet, soprano saxophone, and contra bassoon are silent. Measure 496 ends with a fermata over the piccolo's eighth-note pattern.

Andante ($\text{♩}=56$)

horn F

trumpet C

trombone

tuba

This section shows the brass and percussion parts for measures 501-505. The horn, trumpet, and tuba are silent. The marimba enters with eighth-note patterns. The tom-toms, vibes, and suspended cymbal provide rhythmic support. Measures 501-504 end with a fermata over the marimba's eighth-note pattern.

Andante ($\text{♩}=56$)

marimba

CYMBAL WITH BRUSH

tom-toms

vibes

susp.cym

lead pan 1

lead pan 2 & snare

2 double 2nd pans

PANS

cello pans & triangle

bass pans & tam-tam

p

Solo Clar. B♭ *mf*

This section shows the percussion and solo clarinet parts for measures 506-510. The marimba continues its eighth-note patterns. The tom-toms, vibes, and suspended cymbal provide rhythmic support. The lead pans and snare drum enter. The bass pans and tam-tam provide sustained notes. The solo clarinet plays eighth-note patterns. Measures 509-510 end with a fermata over the solo clarinet's eighth-note pattern.

violin 1

molto cantabile

violin 2 *mp vib. molto cantabile*

viola *mp*

cello

electr. bass

pizz. *p*

Andante ($\text{♩}=56$)

This section shows the string and bass parts for measures 511-515. The violins play eighth-note patterns with dynamic markings. The viola and cello provide harmonic support. The electric bass enters with eighth-note patterns. Measures 514-515 end with a fermata over the electric bass's eighth-note pattern.

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

crtbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

p cantabile

mp molto vibrato, schmalzig

p

mp molto cantabile

(cymbal with brush)

p

rit.

arco

mp molto cantabile

mp molto cantabile

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

Presto ($\text{d}=156$)

crescendo

f

Presto ($\text{d}=156$)

f

Presto ($\text{d}=156$)

f

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

crtbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo
Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

crtbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo
Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo
 oboe
 clarinet B♭
 bassclar B♭
 sop.sax B♭
 cntrbassn.
 horn F
 trumpet C
 trombone
 tuba
 marimba
 tom-toms
 vibes
 susp.cym
 lead pan 1
 lead pan 2 & snare
 2 double
 2nd pans
 cello pans & triangle
 bass pans & tam-tam
 Solo Clar. B♭
 violin 1
 violin 2
 viola
 cello
 electr. bass

molto agitato

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

molto agitato
ff

horn F

trumpet C

trombone

tuba

marimba
f

tom-toms
vibes
suspcym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭
molto agitato

violin 1

violin 2

viola
f

cello
ff

electr. bass
ff

molto agitato

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭ *f molto agitato*

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭ *f*

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

p

pp sub.

mp cantabile e agitato

f

molto vibrato

f cantabile e agitato

molto vibrato

f cantabile e agitato

molto vibrato

f cantabile e agitato

pp sub.

rit. Half tempo ($\text{♩}=78$)

piccolo
oboe
clarinet B♭
bassclar B♭
sop.sax B♭
cntrbassn.

horn F
trumpet C
trombone
tuba

marimba
tom-toms
vibes
susp.cym

lead pan 1
lead pan 2 & snare
2 double 2nd pans
cello pans & triangle
bass pans & tam-tam

TAM-TAM
 p let ring
diminuendo

Solo Clar. B♭
 mf

violin 1
violin 2
viola
cello
electr. bass

rit. Half tempo ($\text{♩}=78$)

tom-toms
 pp secco
Half tempo ($\text{♩}=78$)

rit. Half tempo ($\text{♩}=78$)

rit. pp misterioso heavy spicc. at frog

pp misterioso

pp misterioso non div.

pp secco

rit. Half tempo ($\text{♩}=78$)

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2
& snare

2 double
2nd pans

cello pans
& triangle

bass pans
& tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

poco a poco stringendo
(increase tempo gradually to Presto)

piccolo

vib.
ten.
secco

clarinet B♭
vib.
ten.
secco

bassclar B♭

sop.sax B♭
ten.
secco

cntrbassn.

horn F

mp cantabile

trumpet C

mp cantabile

trombone

poco a poco stringendo
(increase tempo gradually to Presto)

tuba

p secco

marimba

tom-toms
vibes
susp.cym

poco a poco stringendo
(increase tempo gradually to Presto)

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

poco a poco stringendo
(increase tempo gradually to Presto)

violin 1

violin 2

viola

cello

electr. bass

poco a poco stringendo
(increase tempo gradually to Presto)

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms

vibes

susp.cym

lead pan 1

lead pan 2 & snare

2 double 2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

sempre crescendo e stringendo

semper crescendo e stringendo

mf crescendo

mp

mp

mf

tr *ff*

mf

piu f

sempre crescendo e stringendo

semper crescendo e stringendo

mp

mp

mf

mf

sempre crescendo e stringendo

piccolo

oboe

clarinet B \flat

bassclar B \flat

sop.sax B \flat

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms

vibes susp.cym

lead pan 1

lead pan 2 & snare

2 double 2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B \flat

violin 1

violin 2

viola

cello

electr. bass

sempre crescendo e stringendo

Presto ($\text{d}=156$)

sempre crescendo e stringendo

Presto ($\text{d}=156$)

sempre crescendo e stringendo

Presto ($\text{d}=156$)

pans

Presto ($\text{d}=156$)

sempre crescendo e stringendo

Presto ($\text{d}=156$)

sempre crescendo e stringendo

Presto ($\text{d}=156$)

Largo molto sostenuto ($\bullet=48$)

606

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

ff grandioso

grandioso

ff

horn F

trumpet C

trombone

tuba

marimba

CYMBAL

tom-toms
vibes
suspcym

f

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

TAM-TAM

bass pans & tam-tam

TAM-TAM

ff let ring

ff let ring

ff

ff grandioso

613b.

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

(cymbal)

CYMBAL

tom-toms

vibes susp cym

lead pan 1

lead pan 2 & snare

2 double 2nd pans

cello pans & triangle

bass pans & tam-tam

TAM-TAM

ff let ring

ff let ring

violin 1

violin 2

viola

cello

electr. bass

619 molto allargando

Presto giocoso ($\text{♩}=156$)

piccolo

oboe

molto allargando

clarinet B♭

bassclarB♭

sop.saxB♭

cntrbassn.

molto allargando

Presto giocoso ($\text{♩}=156$)

horn F

trumpet C

trombone

tuba

molto allargando

Presto giocoso ($\text{♩}=156$)

marimba

tom-toms

vibes

susp.cym

lead pan 1

lead pan 2 & snare

2 double 2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

molto allargando

Presto giocoso ($\text{♩}=156$)

violin 1

violin 2

viola

cello

electr. bass

molto allargando

Presto giocoso ($\text{♩}=156$)

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms

vibes

susp.cym

lead pan 1

lead pan 2 & snare

2 double 2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

634

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
suspcym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

641

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
susp.cym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

TAM-TAM

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms
vibes
suspcym

lead pan 1

lead pan 2 & snare

2 double
2nd pans

cello pans & triangle

bass pans & tam-tam

damp

TAM-TAM

Solo Clar. B♭

ff *as loud as possible!* fff

molto sostenuto as loud as possible!

molto sostenuto as loud as possible!

molto sostenuto as loud as possible!

as loud as possible!

piccolo

oboe

clarinet B♭

bassclar B♭

sop.sax B♭

cntrbassn.

horn F

trumpet C

trombone

tuba

marimba

tom-toms

vibes

susp.cym

lead pan 1

lead pan 2 & snare

2 double 2nd pans

cello pans & triangle

bass pans & tam-tam

TAM-TAM

damp

Solo Clar. B♭

violin 1

violin 2

viola

cello

electr. bass