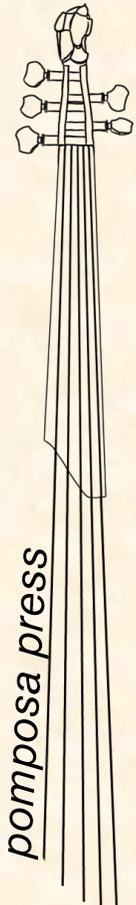


**RUDOLF
HAKEN**

**THE ANIMALS
WHICH ESCAPED
FROM THE ZOO**
for narrator and orchestra

composed in 1976 at age 10



FULL SCORE

“The Animals which Escaped from the Zoo” was composed in August 1976 at age 10. Premiered March 30, 1977 at a children’s concert with the Champaign-Urbana Symphony at the Krannert Center for the Performing Arts, Urbana, IL. Conducted by Rudolf Haken; narrated by Paul Vermel.

Instrumentation: piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets in B-flat, 2 tenor trombones, bass trombone, tuba, timpani (D,A,Bb), bells / crash cymbal, bass drum / snare drum, xylophone, violin 1, violin 2, viola, cello, bass

Narration

measure 1: *It was night time in the city.*

measure 18: *A monkey stole the key to help all the animals escape from the zoo.*

measure 27: *Soon it was morning and the rooster crowed.*

measure 44: *When the town awakened, the camel, who had a bad leg, was limping away as fast as he could.*

measure 52: *And the birds were singing as usual.*

measure 67: *The king and his band came out of the palace and were teased by the monkeys.*

measure 80: *Then the peacock started acting as if he were director of the band.*

measure 94: *Soon two lions got into a fight.*

measure 102: *The king got mad with all this commotion and ordered the animals to be caught immediately.*

measure 119: *The cars tried to honk the animals out of the streets.*

measure 131: *When the animals were caught and brought back to the zoo, the band played on.*

measure 151: *And afterwards, everyone had a nice party.*

"It was night time in the city."

The image displays a musical score for the piece "It was night time in the city." The score is arranged in a standard orchestral format with 24 staves. The instruments and their staves are as follows:

- piccolo
- 2 flutes
- 2 oboes
- 2 clarinet Bb
- 2 bassoons
- horn F 1,2
- horn F 3,4
- 2 trumpet Bb
- 2 trombones
- bass trombone
- tuba
- timpani
- bells cymbals
- snare drum bass drum
- xylophone
- violin 1
- violin 2
- viola
- cello
- bass

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is currently at the beginning of the piece, with a fermata over the first measure of each staff.

2 **Vivace** ♩=100

piccolo
2 flutes
2 oboes
2 clarinet Bb
2 bassoons

Vivace ♩=100

horn F 1,2
horn F 3,4
2 trumpet Bb
2 trombones
bass trombone
tuba

Vivace ♩=100

timpani
bells
cymbals
snare drum
bass drum
xylophone

Vivace ♩=100

violin 1
violin 2
viola
cello
bass

Vivace ♩=100

piccolo *8va*

2 flutes

2 oboes

2 clarnt Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trmpt Bb

2 trombns

bass trmbn

tuba

timpani

bells cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trmbn

tuba

timpani

bells
cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trombone

tuba

timpani

bells cymbals

snare drum bass drum

xylophone

violin 1

violin 2

viola

cello

bass

"Soon it was morning and the rooster crowed."

27

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trmbn

tuba

timpani

bells
cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

28 **Piu mosso** ♩=76

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

Piu mosso ♩=76

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trombone

tuba

Piu mosso ♩=76

timpani

bells

cymbals

snare drum

bass drum

xylophone

Piu mosso ♩=76

violin 1

violin 2

viola

cello

bass

Piu mosso ♩=76

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1.2

horn F 3.4

2 trumpet Bb

2 trombones

bass trombone

tuba

timpani

bells cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

"When the town awakened, the camel, who had a bad leg,
was limping away as fast as he could."

44

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trmbn

tuba

timpani

bells
cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

45 Piu mosso ♩=96

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

Piu mosso ♩=96

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trombone

tuba

Piu mosso ♩=96

timpani

bells

cymbals

snare drum

bass drum

xylophone

Piu mosso ♩=96

violin 1

violin 2

viola

cello

bass

Piu mosso ♩=96

"And the birds were singing as usual."

52

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into several sections: woodwinds (piccolo, flutes, oboes, clarinets, bassoons), brass (horns, trumpets, trombones, tuba), percussion (timpani, bells/cymbals, snare/bass drum, xylophone), and strings (violins, viola, cello, bass). Each instrument part is represented by a staff with its respective clef and key signature. The score shows a single measure for each instrument, with a fermata symbol placed above the note on the second half of the measure. The woodwinds and strings are in treble clef, while the brass and percussion are in bass clef.

53 (♩=92)

piccolo *p* *tr* *tr* *tr* *tr* *pp*

2 flutes *p* *pp*

2 oboes *mp* *tr* *tr* *tr* *pp*

2 clarinet Bb *p* *tr* *tr* *tr* *mf*

2 bassoons *mp* *pp*

horn F 1,2 (♩=92) *mf* *pp*

horn F 3,4

2 trumpet Bb

2 trombones

bass trombone

tuba

timpani (♩=92)

bells

cymbals

snare drum

bass drum

xylophone (♩=92) *p*

violin 1 (♩=92)

violin 2

viola

cello

bass (♩=92)

60

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trmpt Bb

2 trombns

bass trmbn

tuba

timpani

bells
cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

f *p* *f* *p* *f*

pp *f* *pp* *f*

f *p* *f* *p* *f*

mp *mp* *mp*

p

arco p *f* *f* *p*

67 "The king and his band came out of the palace and were teased by the monkeys."

The image shows a page of a musical score for orchestra and strings, measures 67-68. The score is written for the following instruments: piccolo, 2 flutes, 2 oboes, 2 clarinet Bb, 2 bassoons, horn F 1,2, horn F 3,4, 2 trumpet Bb, 2 trombones, bass trombone, tuba, timpani, bells/cymbals, snare drum/bass drum, xylophone, violin 1, violin 2, viola, cello, and bass. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of two measures. In measure 67, all instruments play a half note. In measure 68, all instruments play a half note. The notes for each instrument are: piccolo (G4), flutes (G4), oboes (G4), clarinet Bb (Bb3), bassoons (G3), horn F 1,2 (G4), horn F 3,4 (G4), trumpet Bb (Bb3), trombones (G3), bass trombone (G3), tuba (G2), timpani (G3), bells/cymbals (G3), snare drum/bass drum (G3), xylophone (G4), violin 1 (G4), violin 2 (G4), viola (G3), cello (G3), and bass (G2).

68 **Vivace** ♩=100 **molto rall.** **a tempo**

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

Vivace ♩=100 **molto rall.** **a tempo**

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trombone

tuba

Vivace ♩=100 **molto rall.** **a tempo**

timpani

bells

cymbals

snare drum

bass drum

xylophone

Vivace ♩=100 **molto rall.** **a tempo**

violin 1

violin 2

viola

cello

bass

Vivace ♩=100 **molto rall.** **f a tempo**

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trmpt Bb

2 trombns

bass trmbn

tuba

timpani

bells cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

"Then the peacock started acting as if he were director of the band."

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trmbn

tuba

timpani

bells
cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

viola

bass

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trombone

tuba

timpani

bells cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

The musical score for page 81 includes the following parts and markings:

- 2 clarinet Bb:** Features a melodic line with slurs and accents, starting with a *p* dynamic.
- 2 bassoons:** Features a rhythmic accompaniment with slurs and accents, starting with a *p* dynamic.
- violin 1:** Starts with a *p* dynamic, followed by *pizz.*, *arco*, and *pizz.* markings.
- violin 2:** Starts with a *p* dynamic, followed by *pizz.*, *arco*, and *pizz.* markings.
- viola:** Starts with a *pizz. p* dynamic, followed by *arco*, *pizz.*, and *arco* markings.
- cello:** Starts with a *pizz. p* dynamic, followed by *arco*, *pizz.*, and *arco* markings.
- bass:** Starts with a *pizz. p* dynamic, followed by *arco*, *pizz.*, and *arco* markings.
- bells cymbals:** Features a rhythmic pattern with a *p* dynamic.

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trombone

tuba

timpani

bells

cymbals

snare drum

bass drum

xylophone

violin 1

violin 2

viola

cello

bass

"Soon two lions got into a fight."

94

piccolo

2 flutes

2 oboes

2 clarnt Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trmpt Bb

2 trombns

bass trmbn

tuba

timpani

bells
cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

Detailed description: This is a page of a musical score for orchestra and strings, numbered 94. The title is "Soon two lions got into a fight." The score is written for 18 parts: piccolo, 2 flutes, 2 oboes, 2 clarinet in Bb, 2 bassoons, horn F 1,2, horn F 3,4, 2 trumpet in Bb, 2 trombones, bass trombone, tuba, timpani, bells and cymbals, snare and bass drums, xylophone, violin 1, violin 2, viola, cello, and bass. The key signature is Bb major (two flats). The time signature is 3/4. The score shows measures 94 and 95. In measure 94, all instruments play a whole note chord. In measure 95, the woodwinds and strings play a more complex chord, while the brass instruments play a different chord. The percussion instruments (timpani, bells/cymbals, snare/bass drums, xylophone) are marked with a double bar line, indicating they are silent in these measures.

95 **Piu mosso** ♩=112

piccolo
2 flutes
2 oboes
2 clarinet Bb
2 bassoons

Piu mosso ♩=112

horn F 1,2
horn F 3,4
2 trumpet Bb
2 trombones
bass trombone
tuba

Piu mosso ♩=112

timpani
bells
cymbals
snare drum
bass drum
xylophone

Piu mosso ♩=112

violin 1
violin 2
viola
cello
bass

98

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trombone

tuba

timpani

bells

cymbals

snare drum

bass drum

xylophone

violin 1

violin 2

viola

cello

bass

f

mf

mp

f

f

f

"The king got mad with all this commotion and ordered the animals to be caught immediately."

102

The image shows a page of a musical score for orchestra and strings, starting at measure 102. The score is written for 18 instruments: piccolo, 2 flutes, 2 oboes, 2 clarinet Bb, 2 bassoons, horn F 1,2, horn F 3,4, 2 trumpet Bb, 2 trombones, bass trombone, tuba, timpani, bells/cymbals, snare/bass drum, xylophone, violin 1, violin 2, viola, cello, and bass. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a single measure (measure 102) followed by a repeat sign (measure 103). The notation for each instrument is as follows: piccolo, flutes, oboes, clarinet Bb, bassoons, horn F 1,2, horn F 3,4, trumpet Bb, trombones, bass trombone, tuba, and xylophone are all in treble clef with a key signature of one sharp. The timpani, snare/bass drum, and cello/bass are in bass clef with a key signature of one sharp. The viola is in alto clef with a key signature of one sharp. The percussion parts (bells/cymbals and snare/bass drum) are indicated by a double bar line and a repeat sign. The string parts (violin 1, violin 2, viola, cello, and bass) are all in their respective clefs with a key signature of one sharp.

103 **Molto meno mosso** ♩=80

piccolo
2 flutes
2 oboes
2 clarinet Bb
2 bassoons

pp pp pp ff ff ff

Detailed description: This block contains the musical notation for five woodwind parts: piccolo, 2 flutes, 2 oboes, 2 clarinet Bb, and 2 bassoons. The piccolo and flutes play a melodic line starting in the third measure, marked *ff*. The oboes, clarinets, and bassoons play a rhythmic accompaniment of eighth notes, marked *pp* in the first two measures and *ff* in the third measure.

Molto meno mosso ♩=80

horn F 1,2
horn F 3,4
2 trumpet Bb
2 trombones
bass trombone
tuba

f pp f pp f f

Detailed description: This block contains the musical notation for six brass parts: horn F 1,2; horn F 3,4; 2 trumpet Bb; 2 trombones; bass trombone; and tuba. The horns and tuba play sustained notes, marked *f*. The trumpets and trombones play a melodic line starting in the third measure, marked *f*. The bass trombone plays a rhythmic accompaniment, marked *pp* in the first two measures and *f* in the third measure.

Molto meno mosso ♩=80

timpani
bells
cymbals
snare drum
bass drum
xylophone

f f ff ff

Detailed description: This block contains the musical notation for six percussion parts: timpani, bells, cymbals, snare drum, bass drum, and xylophone. The timpani, bells, and cymbals play sustained notes, marked *f*. The snare drum and bass drum play rhythmic patterns, marked *ff*. The xylophone plays a melodic line starting in the third measure, marked *ff*.

Molto meno mosso ♩=80

violin 1
violin 2
viola
cello
bass

ff ff ff ff ff

Detailed description: This block contains the musical notation for five string parts: violin 1, violin 2, viola, cello, and bass. All strings play a melodic line starting in the third measure, marked *ff*.

Molto meno mosso ♩=80

ff

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trumpet

tuba

timpani

bells
cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

molto rall.

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

mf

molto rall.

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trombone

tuba

mf

molto rall.

timpani

bells cymbals

snare drum bass drum

xylophone

mf

molto rall.

violin 1

violin 2

viola

cello

bass

mf

divisi

molto rall.

"The cars tried to honk the animals out of the streets."

119

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trmbn

tuba

timpani

bells
cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

120 Poco piu mosso ♩=80

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

f

Poco piu mosso ♩=80

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trombone

tuba

f

mf

Poco piu mosso ♩=80

timpani

bells

cymbals

snare drum

bass drum

xylophone

f

Poco piu mosso ♩=80

violin 1

violin 2

viola

cello

bass

f

Poco piu mosso ♩=80

piccolo

2 flutes

2 oboes

2 clarnt Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trmpt Bb

2 trombns

bass trmbn

tuba

timpani

bells
cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

131 "When the animals were caught and brought back to the zoo, the band played on."

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trmbn

tuba

timpani

bells
cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

132 **Vivace** ♩=100

piccolo *p*

2 flutes *p*

2 oboes *p*

2 clarinet Bb *p*

2 bassoons *p*

Vivace ♩=100

horn F 1,2 *p*

horn F 3,4 *p*

2 trumpet Bb

2 trombones *p*

bass trombone

tuba

Vivace ♩=100

timpani *p*

bells cymbals *p*

snare drum bass drum *p*

xylophone *p*

violin 1

violin 2

viola

cello

bass

Vivace ♩=100

This page of the musical score includes the following instruments and parts:

- piccolo
- 2 flutes
- 2 oboes
- 2 clarinet Bb
- 2 bassoons
- horn F 1,2
- horn F 3,4
- 2 trumpet Bb
- 2 trombones
- bass trombone
- tuba
- timpani
- bells
- cymbals
- snare drum
- bass drum
- xylophone
- violin 1
- violin 2
- viola
- cello
- bass

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trombone

tuba

timpani

bells
cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

The musical score for page 144 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for piccolo, 2 flutes, 2 oboes, 2 clarinets in Bb, 2 bassoons, 2 horns in F (1,2 and 3,4), 2 trumpets in Bb, 2 trombones, bass trombone, tuba, timpani, bells, cymbals, snare drum, bass drum, xylophone, violin 1, violin 2, viola, cello, and bass. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The timpani part features five trills, with the first four marked *p* and the fifth marked *f*. The 2nd trumpet part has a dynamic change from *p* to *f* in the final measure.

"And afterwards, everyone had a nice party."

151

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trumpet Bb

2 trombones

bass trmbn

tuba

timpani

bells
cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

piccolo

2 flutes

2 oboes

2 clarinet Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trmpt Bb

2 trombns

bass trmbn

tuba

timpani

bells cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

156 **Presto** ♩=112 **rit.** **a tempo**

piccolo *f*

2 flutes *f*

2 oboes *f*

2 clarinet Bb *f*

2 bassoons *f*

Presto ♩=112 **rit.** **a tempo**

horn F 1,2 *mf*

horn F 3,4 *mf*

2 trumpet Bb *mf*

2 trombones *f*

bass trombone *f*

tuba *f*

Presto ♩=112 **rit.** **a tempo**

timpani *f*

bells cymbals

snare drum bass drum

xylophone *f*

Presto ♩=112 **rit.** **a tempo**

violin 1 *f*

violin 2 *f*

viola *f*

cello *f*

bass *f*

Presto ♩=112 **rit.** **a tempo**

163

piccolo

2 flutes

2 oboes

2 clarnt Bb

2 bassoons

horn F 1,2

horn F 3,4

2 trmpt Bb

2 trombns

bass trmbn

tuba

timpani

bells cymbals

snare drum
bass drum

xylophone

violin 1

violin 2

viola

cello

bass

rall.

rall.

rall.

rall.

rall.